

M A C H I N E

Knitting

August 2006 Issue 103 £2.95

M O N T H L Y

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ISSUE 103 AUGUST 2006
ISSN 0269-9761



Dear Readers...

As I write, this is a football free zone and there's no other way to start the month than giggle. In the June issue we hadn't had Spring, last time it was cold, wet and miserable and as I write this, we're falling over in the heat. I have a full-length coat and a gorgeous mobair sweater in the file and I was seriously tempted to put both of them in this month. What is anyone supposed to do in this climate? I'm sure the best idea is to pull out and keep a few patterns that we can make quickly and then go into overdrive, as required. Thank goodness our machines go a heck of a lot faster than hand knitting.

Many of you will know how easy it is for me to jump in with two number nines. It was early one morning and the temperature was rising by the minute when a reader called to renew her subscription. With pad and pen at the ready and ever the one for a chat, I remarked how glorious it was outside. In Maidenhead perhaps it was, but not on the east coast of Scotland. On reflection, I thought I remembered a tiny patch of cloud on the weather map and there she was, right underneath it and 'not a happy bunny'.

Oops was the word that came to mind later the same day when I had to go to the chemist to collect a prescription. We have a system at our surgery whereby prescriptions are sent to the chemist automatically, if you so wish. We have a similar system at MKM when readers ring in to renew their 'prescription' and I automatically update their subscription. We always laugh about the malapropism and I'm often tempted to change the wording in the magazine. (On the other hand, can you imagine Paul Merton's comments if MKM found its way to 'Have I Got News For You'?) As you can see,

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'prescriptions' are an everyday part of my life so picture the scene as I wandered into the chemist recently to enquire whether the surgery had sent over my subscription renewal. I collapsed in a fit of the giggles and couldn't possibly explain to the group of po-faced customers why my prescription had turned into a subscription. The assistant kindly offered me a chair and a glass of water!

On a slightly more sensible note, I had a really interesting letter from Joan Fielding-Browne who read my bit about 'ne'er cast a clout till May is out'. She tells me that most people think this is wrong and that the saying refers to the May (or Hawthorn) blossom and not the month of May. Joan says that they have a few hot days, but the next day can be just as cold up in the north east of Scotland and that the Hawthorn was not out at the time of writing in June. I honestly can't remember the exact dates, but I do recollect all those layers they covered us in years ago and being desperate to shed a few when I ran out to play. I often smile when I see youngsters in the middle of winter with bare midriffs. Still, those 'oldies' amongst us don't seem to be any the worse for the experience, do we?

Finally, I've been asked by a number of readers to explain where 'Issue 102' and so on have come from, when we've clearly published far more than 102 magazines since April 1986? Some of you will remember back to 1997, when I nursed my mum-in-law until she died. That year I missed the

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Next Month...

Subscription copies will be mailed out on Thursday August 3rd, and the issue goes on sale in shops on Thursday August 10th. You can ask your newsagent to reserve a copy. Turn to page 21 for the form!



deadlines, only published ten magazines instead of twelve and I was on the point of giving up. Readers in their hundreds wrote with words of comfort and urged me to keep going, reassuring me that time would heal the wounds and that I would come through it all. I really was unsure whether or not I could do it, so I decided to start numbering the magazines. That way if I missed a month, readers would know that they hadn't missed a magazine. I've now kept 103 magazines on schedule and when we reach Issue 108, it will be nine years since mum died and I got back on my feet again. I'm so glad I allowed you all to change my mind and I reckon there's still a good few years left in me yet! Until next time, happy knitting.

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Anne

Machine Knitting Live!

Machine Knitting Monthly is again organising Machine Knitting LIVE! Exhibitions in 2006

Enjoy a day out at a premier event for machine knitters in your part of the country. From 10.00 am to 4.00 pm exhibitors will set out their wares to tempt you. There will be lots to see and do - pick up hints, tips and advice. Meet old friends and stock up on goods at special show prices.

Why come to Machine Knitting LIVE!?

Because it's an 'all knitting' show with top exhibitors, yarns, patterns, books, machines and lots of accessories. We include a fashion show with garments from exhibitors and designers plus some wonderful club designs specially made for the show. There are also optional lectures with presentations throughout the day by designers.

Entry on the day for everyone will be £5.00; advance tickets cost £4.00. A full list of exhibitors, timetable and subjects of the talks will be included in the magazine nearer the time. Refreshments will be available and there are large, free car parks. Please join us if you can and remember that we don't want the machine knitting shows to follow local shops into obscurity for lack of support. For tickets, please send a stamped addressed envelope together with a cheque or PO payable to Acorn Publishing to:-

Machine Knitting LIVE!
PO Box 1479, MAIDENHEAD, Berkshire SL6 8YX ☎ 01628-783080

Please make cheques payable to Acorn Publishing and we can also accept payment by card. All we need is the card number and expiry date, plus issue number or 'date first issued' if you'd like to pay by Switch/Maestro. You can also buy tickets on-line at www.machineknittingmonthly.net with PayPal.

BOURNEMOUTH

Saturday 4th March 2006

10.00 am - 4.00 pm

Bournemouth School for Girls

Castle Gate Close, Castle Lane West, Bournemouth

CROYDON

Saturday 22nd July 2006

10.00 am to 4.00 pm

John Ruskin College, Selsdon Park Road, Selsdon

BURY

Sunday 8th October 2006

10.00 am - 4.00 pm

Castle Leisure Centre, Bolton Street, Bury



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News Line

Family Affairs

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

JUST KNITTING SHOW

September is not far away so make a diary date for an early autumn favourite!

-  **Thornbury Leisure Centre**
-  **Saturday 9th September 2006**
10.00 am to 4.00 pm
-  **Exhibition - Lectures - Refreshments**
- Free Car Park
-  **Parties of 10 and over receive one free ticket for the organiser**

Yes, it's time to remind you that the Just Knitting Show is around the corner. As before, yarns, machines, patterns, designers and lectures are planned for this year's show. (Tickets cost £1 and numbers are limited so please contact the organiser for more details.) From 10.00 am to 4.00 pm on Saturday 9th September 2006, the

exhibitors will have set out their wares at Thornbury Leisure Centre. Admission is £5.00 on the door or £4.50 in advance and the venue is near Bristol, close to the M4 / M5 interchange. Refreshments will be available and there's a large, free car park. Please visit the Just Knitting Show if you can and remember that we don't want the machine knitting shows to follow local shops into obscurity for lack of support! For tickets, please send a stamped and self-addressed envelope together with a cheque/PO payable to:-

**Hush Knit Yarns, 57 Burnside Drive
Bramcote Hills, Beeston
NOTTINGHAM NG9 3EF
Tel/Fax:- 0115-922 3654**

FREE TICKET DRAW!

Just Knitting Show 9th September 2006
20 free tickets for our readers!

Organiser Alan Hunt has most generously offered us 20 free tickets for the Thornbury show.

If you'd like to enter our prize draw for free tickets, please send a self-addressed and stamped envelope to Machine Knitting Monthly, PO Box 1479, Maidenhead, Berkshire SL6 8YX. Mark the top left-hand corner of the envelope with Just Knitting and good luck!

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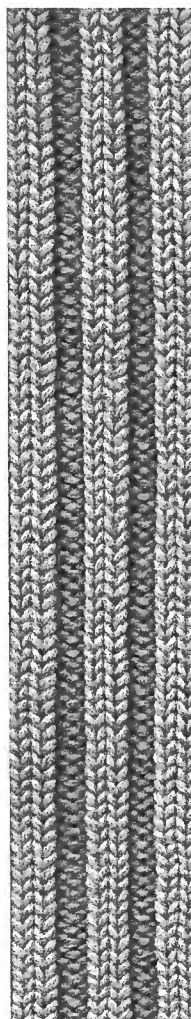
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Next offer starts 2nd August (September issue)



Play your part

A personal message from Alan Hunt

Dear Readers

Although I have retired from selling yarns, the Nottingham Machine Knitting Show and the Just Knitting Show at Thornbury will both continue, providing that I have the support of both exhibitors and knitters to make them viable propositions for all concerned. I should like to thank all the exhibitors who have enthusiastically encouraged and supported me in the past and hopefully will continue to do so in the future. This year's support from the exhibitors for Thornbury has been overwhelming.

Many knitters and knitting clubs regularly attend the shows and it is a pleasure to welcome their now familiar and friendly faces - long may it continue. It is very difficult to organize successful shows and your support is essential for their survival because many have had to be discontinued. Last year we teetered on the brink at Thornbury, so I look forward to seeing as many of you as possible please at the Just Knitting Show at Thornbury on Saturday 9th September 2006. Please help us all to keep the show going.

Best Wishes

Alan Hunt

Hush Knit Yarns

FAMILY CLASSICS

King Cole has always been a family business, driven by strong traditional values and a dedication to their chosen industry. The decisions they have made over the years have kept the company both competitive and influential. Established in 1935, King Cole continues to innovate in yarn production, design support and point of sale material. A move to their current premises in 2004 helped to consolidate their position as one of the best-stocked suppliers in their field, offering an order and delivery service second to none.

The new website is up and running and, at the click of a button, you can see details of all the current yarns and patterns including all the shades available in **100% Pure New Wool Superwash 4 ply** on 500g cones. If you are a designer or run your own business, did you know that this classic coned yarn is also available *in a customer's own choice of colours* in minimum weights of 75 kilos per shade?

King Cole continues to support us with designs and the latest new leaflets will be so popular that we're writing them for machine knitting in both 4-ply and DK. The range of family classics will be very popular and includes slipovers, sweaters, cardigans and jackets to fit sizes from babies to adults. Look out for them in our forthcoming issues and if you'd like more information about King Cole, contact them:

King Cole Ltd - Merrie Mills
 Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE
 Tel: 01535-650230 Fax: 01535-650240
 E-mail: enquiries@kingcole.co.uk
 Website: www.kingcole.co.uk



Pure Heaven

As we mentioned last month, **Jane Woodward** offers a wide range of Pure Cashmere and other luxury blends, which are suitable for machine or hand knitting. She's recently sent us some new designs for the magazine and the 'wow' factor kicked in when we spotted a lovely sweater knitted in a slub yarn. We've already photographed the garment for the magazine and here's a sample of the yarn.

We're used to seeing 100% Pure Cashmere as a smooth yarn and this new slub look is really different as well as being incredibly soft and luxurious. Jane is always increasing her stock so do keep in regular touch for current updates. Exclusive patterns are available and Jane also sells sample garments. She's happy to answer your questions on knitting with Cashmere yarns or other oiled yarns and for shade cards and more information, please send £3 to:

Jane Woodward
 Shades Of Cashmere,
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 Hinckley, Leics LE10 3LL
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 E-mail: shadesofcashmere@hotmail.com



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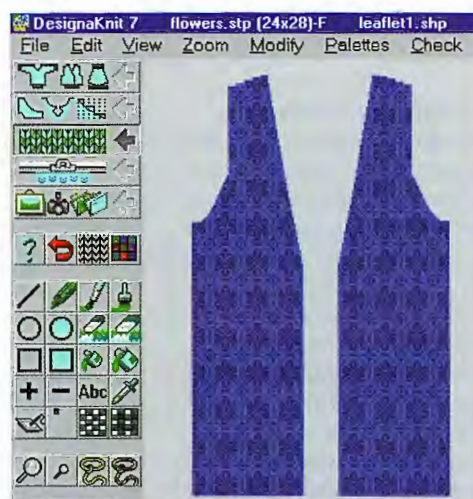
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Ola Gorie

The Scottish original

On meeting Ola Gorie for the first time, it's easy to see how this elegantly dressed businesswoman has built a successful jewellery design company from nothing.

Looking every inch an artist and with a wicked sense of humour, it is surprising to find that Ola shows the endearing reserve of the poetically spoken islanders. She seems almost shy when discussing her impressive achievements and waves off any compliment saying, 'I don't go on about these things too much, folk would think I'm showing-off'.

A LOT TO SHOUT ABOUT

Ola is a woman with a lot to shout about. Considered one of Britain's most important figures in jewellery design, she was the first woman to graduate from the Gray's School of Art in Aberdeen with a degree in jewellery design in 1960. She then returned to her birthplace on the beautiful and remote Orkney Islands, where her design studio and shop remain today.

Ola drew inspiration from the beautiful surroundings she'd taken for granted as a child. The rich history along with the Celtic, Norse and Pictish influences created the ancient art that's unique to this area.

JEWELS IN THE CROWN

Other jewels in the Ola Gorie crown are that she's one of the few women in this country to receive an MBE for her contributions to the British craft industry and she was one of the founders of the modern jewellery industry. Although she retired in 1997, she continues to work closely with the new generation of creative minds at the design studio in Kirkwall. Visitors chatting with the skilled craftspeople who continue to produce exquisite pieces will immediately gauge the high level of respect and admiration for Ola. 'I can't imagine that I would have been given the same encouragement or freedom of expression working for anyone else', says master pattern maker Colin Watson, of his 26-year career at Ola Gorie.

LONG & WINDING ROAD

The way wasn't paved quite so smoothly for Ola when she first returned to Orkney from university. There was no real jew-

ellery industry to speak of in this part of Scotland in the early sixties and she quickly began to realise that there was a gaping hole in the market for finely crafted, hand-finished jewellery. Ola began to draw inspiration from the beautiful surroundings that she'd taken for granted as a child. The rich history along with the Celtic, Norse and Pictish influences all mixed together creating the ancient art that's unique to this area. Ola wanted the people that bought her work to feel they were getting a piece of jewellery that would really stand the test of time - timeless, like the mysterious standing stones of Orkney.

INSPIRATION

Ola continues to be an inspiration to many new designers and craftspeople, not least her daughter Ingrid Tait, who has built up the acclaimed Tait & Style label, which is also based on the island. Ingrid's work has appeared in nearly all of the



major fashion publications in the land, thanks to its originality.

"Mum really forged the way for other women like me", says Ingrid. "Now a mother myself I understand how difficult it must have been for her when I was a little girl; looking after me, attending to things around the house, finding time to do her designs and run a business. I remember with great affection, how she would be constantly scribbling down design ideas on to every piece of scrap paper she could find."

Aside from achieving recognition from the Queen (who is believed to have a couple of pieces by Ola Gorie in her own collection) Ola commands the undeniable respect from those around her as well as providing inspiration for a new generation of designers and business people. Perhaps the most remarkable achievement in this fashion success story is that a small silver-haired lady, from a little island off the north coast of Scotland, has become one of the biggest names in the jewellery industry today. ■

Silk Threads

A Journey to China

Macclesfield silk museum has been transformed into an oriental bazaar, to mark the end of a journey along the ancient Chinese silk route.

If you can possibly get there, don't miss this stunning exhibition, which runs to 31st October 2006. It tells the story of the journey along the ancient silk route - through China and India made by artists Denise Bryan and Adrian Wilkins and includes contemporary art works created by them.

The Silk Museum has the feel of an oriental bazaar, full of wonderful silks and souvenirs brought back by the artists, together with many items from the museum's own extensive collection. There's also clothing and textiles borrowed from the Oriental Museum in Durham, the University of Leeds, the British Library and the Hat Museum as well as private collections. Many of the items will be seen for the first time in public display.

Alongside the vibrant display you'll find text telling the history of the Silk Road, sound samples recorded on the journey and images with anecdotal information about the places where some of the exhibits originated. A display of atmospheric black and white photographs, taken by Denise Bryan on the journey, will be placed on the magnificent staircase of the museum, linking the two sections of the exhibition.

The story of silk is fascinating. It links Macclesfield with China and the Far East and shaped the development of the town. You'll find the Silk Museum in Park Lane, Macclesfield SK11 6TJ. The phone number is 01625-612045. Hours of opening are Monday to Saturday 11.00 to 5.00 pm, Sunday 1.00 to 5.00 pm. Just a short distance from the silk museum is Paradise Mill, which is a living museum. The Jacquard handlooms have been well restored, with knowledgeable and entertaining guides (many of whom have worked in the industry) demonstrating the intricate production processes.

The Paradise Mill is open in Summer from Tuesday to Sunday 1.00 to 5.00 pm and from November to March Tuesday to Saturday from 1.00 to 4.00 pm. ■



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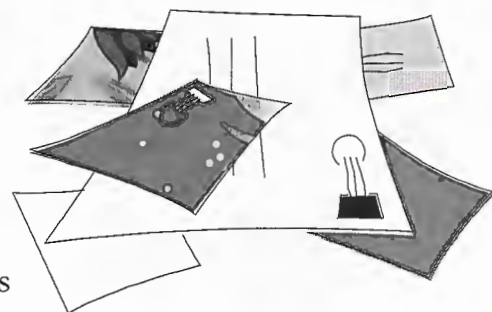
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Dear Anne

Nothing new under the sun

If you've a favourite hint to pass on, a story to tell or a point to make, share it with us all by writing to Anne at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net.

This month some old friends have been in touch.



WHAT'S NEW?

Let's start with a wonderful cutting Mrs E L Brotherton has sent us from Deal in Kent and she writes:

Dear Anne

I was reading about Mary Stanton's patchwork inspiration on page 16 in the February 2006 magazine and recollected that we were in New Zealand in 2001. My husband and I spent ten weeks in that lovely country with my sister and family. We had a wonderful time seeing all the places our relatives had planned for us.

One of the trips was to a Maori village where they showed us the designs that they do and I have a book on technique and tradition, which I bought at the village. While we were there, I was given a newspaper dated 1886 called the New Zealand Chronicle and inside the pages was an advert for a knitting machine I thought you might like to see. I've had a copy done for you and here it is. I hope you like it.

Yours sincerely
Mrs E L Brotherton
Deal, Kent

The copy is better than we might expect from 1886 and the Lamb Knitting Machine Manufacturing Company in Chicopee Falls, Massachusetts tells us that theirs is the only machine:

That knits hosiery or tubular work of all sizes

That narrows and widens on hosiery or tubular work

That knits a regular right-angled heel, such as is knit by hand

That narrows off the toe

That knits a sock or stocking complete

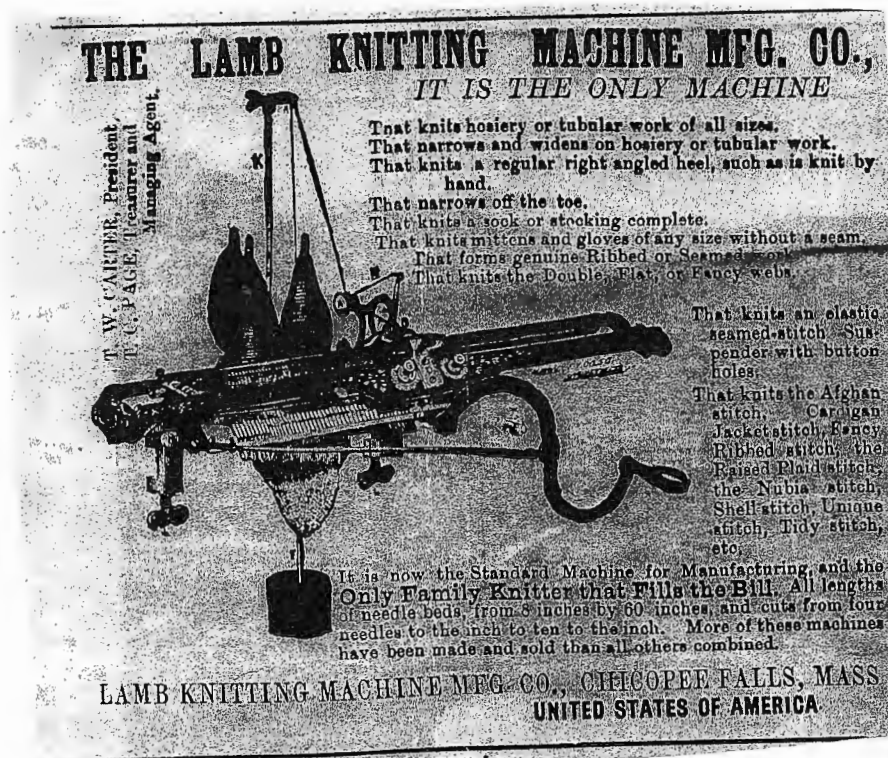
That knits mittens or gloves without a seam

That forms genuine ribbed or seamed work

That knits the double, flat or fancy webs

That knits an elastic seamed stitch suspender with buttonholes

That knits the Afghan stitch, cardigan jacket stitch, fancy ribbed stitch, the raised plaid stitch, the Nubia stitch, shell stitch, unique stitch, tidy stitch etc.



It is now the standard machine for manufacturing and the only family knitter that fits the bill. All lengths of needlebed from 8 inches by 60 inches and cuts from four needles to the inch to ten to the inch. More of these machines have been made and sold than all others combined.

It makes you wonder what Silver Reed has been struggling to achieve for 120 years, doesn't it!

GOOD FORTUNE

Anne Croucher is well known to MKM readers and she's been motivated to write after catching up on a few back issues. Anne writes:

Dear Anne

The three back issues of MKM I asked for have arrived safely, thank you. I am still so busy that I have not been able to give them my usual full attention, but my first impression was that some of the

print was rather small and faint when I tried to read them in the evening, by electric light. Now my eyes are not as good as they used to be, but I think a lot of people are in the same boat - none of us getting any younger. I used to have problems with articles with images in the background, which I thought detracted from rather than enhanced the work. They might have been in MKN - the memory is not what it was either!

I always read the 'how I struggled with my machine articles' in order to try to understand the problems people have. I was able to start to knit straight away and I sometimes suspect there is a genetic component at work. My father was in the RAF as ground crew in World War 2 and was quite ingenious at keeping the Typhoon and Lancaster planes flying.

I also wonder if it was the time when I started to knit. I had the good fortune to work all the summer of 1970 in a factory where they took tax from my wages. In the Autumn I received all that tax back and I spent it on a brand new Knitmaster 321, the only new machine I have ever

bought. It arrived on the Friday afternoon and on the Monday I wore the tank top I had made over the weekend to go to the Folk Club - where I took my first two orders. That Knitmaster machine was a lifesaver later on, when I had my own house but no job. I knitted to pay the mortgage and look after the cat and myself.

It was a long time before I bought a brand new SRP 50 ribber for the 321, but I did not have any trouble with starting to use it. Thanks to the Mary Weaver ribber books I could grasp the concept of double bed fabrics and there were stalls on the market where cones of fine yarn were sold for 5p and 10p per ounce. Now I have a loft full of yarns and machines - lots of machines. If you get a query you can't answer do let me know.

Over the years I have taught on a lot of machines and I own about 30 of all sorts - from elderly manual ones to the E6000 linked to the computer and the Knitmaster 580 which has DAK and a cable to guide it too. In between I have several interesting mechanical systems and lots of punchcard machines, plus the Brother electronics 950 and 965 and a garter carriage. I knit happily on all of them, when I have the time. It seems to fly by these days - no sooner is it Monday than the weekend arrives again.

Thanks again and keep up the good work.
Kind regards
Anne Croucher
Dorset, England
anne@pearson28.plus.com

CONSTRUCTIVE COMMENT

Janis Mutton has written from Alcester to tell us how she feels about the magazine as well as machine knitting in general and writes:

Dear Anne

I don't usually write letters to magazines but felt I had to let you know my feelings on machine knitting. I am a complete beginner, I purchased a second hand machine from a local man who was closing his machine knitting and haberdashery shop. It was a lovely shop and he tried really hard to make a go of it. In hindsight and with the revival of hand knitting, I think he could now be doing well.

I have had the machine over year and bought a few accessories mainly from eBay and BSK. I visited the show in Nottingham last year and did come over and say hallo to you, so there is one newcomer who introduced herself. I also purchased a number of back issues of MKM. It was a round trip of over 100 miles. I did enjoy the show and all the stands were very good. I actually went to the show

with the hope of seeing new machines and I was considering purchasing one. I was disappointed Silver Reed were not there. I also go to the shows at the NEC and I never see anyone selling new machines, so how are they going to tempt us new knitters? I will add that I will not be going this year because I feel there was not enough there to warrant the journey *. I am really struggling with the machine but am now going to classes. Again, I have to do a 50 mile round trip, but I enjoy them and we have a great tutor so I am slowly learning.

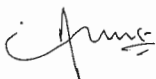
With regards to your magazine I really enjoy reading it, but one point I would like to make is that there seem to be a lot of patterns dedicated to King Cole wools. These are mainly hand knitting wools and quite tedious to wind, also expensive for machine knitting, I feel that although companies like Yeoman supply lovely wool you rarely feature a pattern using their yarns. As a beginner I tried to use the matching wool and patterns, but I am getting used to the Knit Leader so hopefully I shall be OK eventually.

Regarding your question about MKM being at shows I think you should be, but it would also be nice if someone like Silver Reed could be there too. I recently went to a show in Cheltenham and the only people connected with machine knitting were the Machine Knitters Guild and BSK. The whole content of the show was paper crafts, with two stands selling hand knitting wool and two with sewing machines. What a disappointment it was for me. My tutor also visited the show and was equally disappointed.

Anyway I am sorry I've gone on a bit. I will continue to subscribe to your magazine and the content is good. I can appreciate what a great task it must be to keep it going. So I say to all manufacturers of knitting machines (only one left I believe) push and promote them. I would love to purchase a new one, but would like to see them first. So in the meantime I continue learning on my old one and I will master it in the end, I hope!

Yours sincerely
Janis Mutton
Alcester, Warwickshire

**As a note to Janis' comment, the Nationwide knitting and stitching show at the NEC usually held in September or the beginning of October is now null and void and will not take place. The proposed relocation to Stoneleigh Park has also been abandoned so that's another show we've sadly lost.*



On the upswing

Our next letter comes from Vicky Lee McGarrity and she writes from the USA:

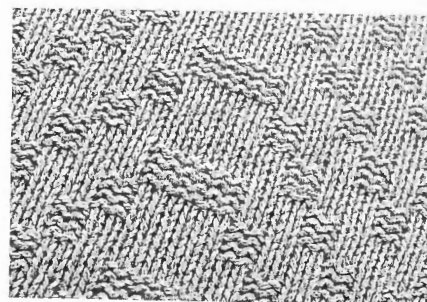
Hello Anne

I live in the USA and am a new subscriber to your magazine. I found a few issues in box included with a purchase of an older machine and found the magazine to be delightful! I know that machine knitting has been seeing a bit of a decline as of late, but in the USA it's actually on the upswing, dealers are reporting that they are seeing an increase in sales of new machines, and if you were to check out sales of machine knitting items on eBay in the USA you'd see there is a brisk business in parts and patterns as well. All is not lost yet and I encourage everyone to hold out a little longer, in a bout a year I'm sure all the new knitters in the USA will find out how long it takes to make a sweater and start searching for a quicker way. Which is where we can enable, excuse me, encourage the new machine knitters!

I'm one of the newsletter editors for the Carolina Knitting Machine Guild, which is an international group with membership all over, including the UK. I've been machine knitting since 1983 and have 16 machines; my first was a Bond Sweater Machine and then a Brother 588. Now I knit on Passap, Silver Reed (or Studio), and Brother/Knitting as well. I was a production knitter for a few years before getting an itch to only knit what I like (as opposed to what was ordered) and now I just teach, attend seminars, knit for friends and family, make and sell a few blankets here and there, and try out all the techniques I didn't have time for in the past.

Keep up the great work! The world would be a much dimmer place without your light shining to show us the way.

Best wishes
Vicky Lee McGarrity
k2p2ssk@earthlink.net



Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in.

Actual size 93 [97, 100, 107, 110, 117, 123] cm, 36½ [38¼, 39½, 42¼, 43½, 46, 48½] in.

Length to shoulder 55 [56, 57.5, 58.5, 59.5, 61, 62] cm, 21¼ [22, 22½, 23, 23½, 24, 24½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

12 stitches and 16 rows to 10 cm, 4 in measured over rib pattern (tension dial setting approximately 10).

Please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used purl side of knitting as right side of garment.

Knitting Instructions

BACK

Push 57 [59, 61, 65, 67, 71, 75] Ns to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

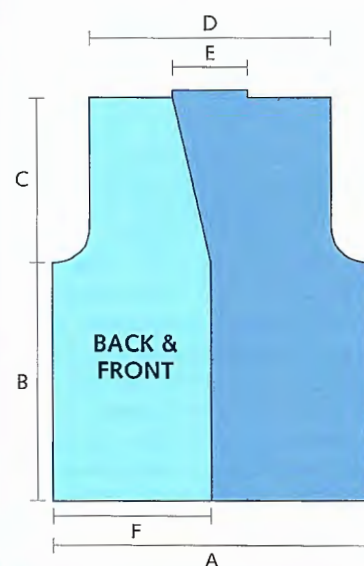
Set RC at 000. Cont in patt from chart 1. K 56 [56, 56, 56, 58, 58, 58] rows.

SHAPE ARMHOLES

Set RC at 000. Keeping patt correct, cast off 4 [4, 4, 5, 5, 6, 7] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 43 [45, 45, 47, 49, 51, 53] sts rem. K 25 [27, 27, 29, 29, 31, 33] rows. Drop sts one row down over centre 17 [19, 19, 19, 19, 19, 21] sts and reform. RC shows 32 [34, 36, 38, 38, 40, 42].

Diagrams

- A = 47.5 [49, 50.5, 54, 55.5, 59, 62.5] cm
 B = 35 [35, 35, 35, 36, 36, 36] cm
 C = 20 [21, 22.5, 23.5, 23.5, 25, 26] cm
 D = 35.5 [37.5, 37.5, 39, 40.5, 42.5, 44] cm
 E = 14 [15.5, 15.5, 15.5, 15.5, 17.5] cm
 F = 25 [25.5, 26.5, 28, 29, 30.5, 32.5] cm



SHAPE SHOULDERS

Set carriage to hold. Push 13 [13, 13, 14, 15, 16, 16] Ns at left to HP. Cast off 13 [13, 13, 14, 15, 16, 16] sts at beg of next row. Push 13 [13, 13, 14, 15, 16, 16] Ns at left from HP to UWP and cast off. Using WY, K a few rows over rem 17 [19, 19, 19, 19, 19, 21] sts and release from machine.

LEFT FRONT

Push 30 [31, 32, 34, 35, 37, 39] Ns to WP.

Work as for Back from * to *.

Set RC at 000. Cont in patt from chart 2. K 56 [56, 56, 56, 58, 58, 58] rows.

SHAPE ARMHOLE

Set RC at 000. Keeping patt correct, cast off 4 [4, 4, 5, 5, 6, 7] sts at beg of next row, K 1 row.

SHAPE FRONT EDGE

Dec 1 st at armhole edge and dec 1 st (13 sts in) at front edge on the next row and every foll alt row until 20 [21, 20, 21, 22, 23, 24] sts rem. Keeping armhole edge straight, cont to dec inside front border as before on every alt row from previous dec until 17 [17, 18, 20, 21, 23, 23] sts rem, then on every foll 4th row until 13 [13, 13, 14, 15, 16, 16] sts rem. K 3 rows. Cast off.

The Just Knitting Show

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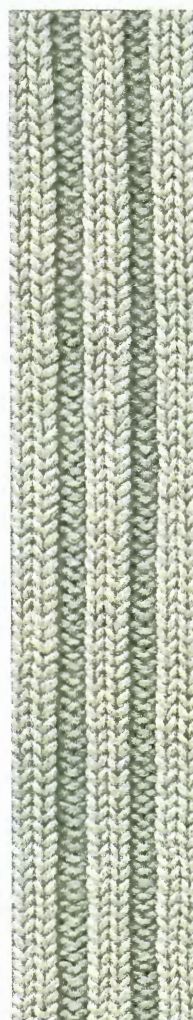
HUSH KNIT YARNS

57 Burnside Drive

Bramcote Hills, Bramcote

NOTTINGHAM NG9 3EF

Tel/Fax:- 0115-922 3654



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Magnum Chunky

3 [4, 4, 5, 5, 5, 6] x 100 g balls in Main Yarn (MY).

Pair 7½ mm knitting needles.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.



Magnum Chunky

RIGHT FRONT

Push 30 [31, 32, 34, 35, 37, 39] Ns to WP.

Work as for Back from * to *.

Set RC at 000. Cont in patt from chart 3. K 57 [57, 57, 59, 59, 59, 59] rows.

SHAPE ARMHOLE

Set RC at 000. Keeping patt correct, cast off 4 [4, 4, 5, 5, 6, 7] sts at beg of next row.

SHAPE FRONT EDGE

Dec 1 st at armhole edge and dec 1 st (13 sts in) at front edge on the next row and every foll alt row until 20 [21, 20, 21, 22, 23, 24] sts rem. Keeping armhole edge straight, cont to dec inside front border as before on every alt row from previous dec until 17 [17, 18, 20, 21, 23, 23] sts rem, then on every foll 4th row until 13 [13, 13, 14, 15, 16, 16] sts rem. K 3 rows. Cast off.

LEFT FRONT EDGING

With 7½ mm needles and right side facing, rejoin MY and pick up and K 4 sts from every 5 rows down left front edge. Cast off fairly loosely knitwise.

RIGHT FRONT & BACK NECK EDGING

Join right shoulder seam.

With 7½ mm needles and right side facing, rejoin MY and pick up and K 4 sts



from every 5 rows up right front edge, then 17 [19, 19, 19, 19, 21] sts from back neck. Cast off fairly loosely knitwise.

ARMHOLE EDGINGS

Join left shoulder seam and edgings.

With 7½ mm needles and right side facing, rejoin MY and pick up and K 4 [4, 4, 5, 5, 6, 7] sts from cast off sts and 4 sts from every 5 rows round armhole edge, then 4 [4, 4, 5, 5, 6, 7] sts from cast off sts. Cast off fairly loosely knitwise.

MAKING UP

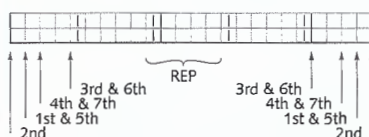
Take half a stitch into seams, join side seams. Join armhole edgings.

TIES (MAKE 2)

With 7½ mm needles and MY, cast on 60 sts. Cast off fairly loosely knitwise. Sew ties to fronts as shown in photograph. ■

Charts

Chart 1



Key

□ = Drop st & reform

Chart 2

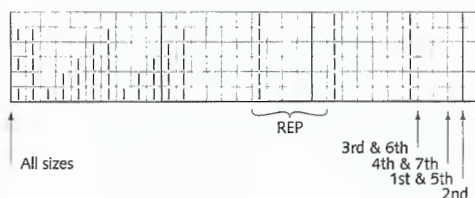
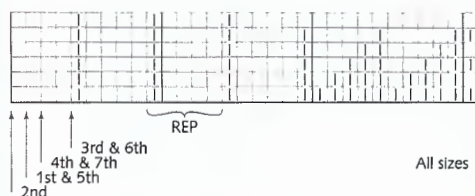
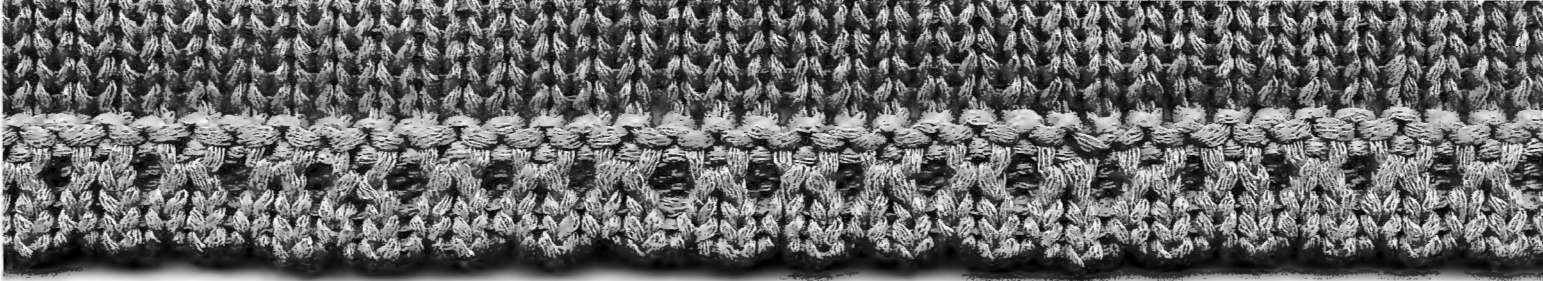


Chart 3





Look at life

To the rescue

Last month Joan Lafferty promised to tell us the results of the Easter bonnet competition; she did not win, in fact she did not come in the first three! Let's find out what happened!

You may remember that last month I had to put my mind to making something suitable for an Easter bonnet competition. I did a floppy brim, decided how to decorate it, added an Easter chick popping up out of a broken eggshell for good measure and finally decided that I probably wouldn't win, because other people don't have my silly sense of humour! I wasn't far off the mark.

First and second prizes were duly awarded and there was also a special prize for the most original. After deliberation, the judge announced that it would be awarded for the most work and gave this prize to the lady who won first prize overall! The judges were sitting down; we were standing and probably they could not see the detail of my chick popping out of the egg. This is not sour grapes - after all the judges' decisions are final and anyway the special prize was a large chocolate egg, which would have done nothing for my waistline.

STARTING ALL OVER

As it happens, the next day I was given three part cones of yarn. With no names or anything inside, I judged two to be 4-ply acrylic in white and off white. The third is a pretty pale turquoise shade, in what I guess is a fine crêpe. I decided this might make a lady's waistcoat, since it was not a complete cone. Having changed my machine, I have had to draw out all my patterns again for the Knit Leader and this is where MKM came to my rescue.

The June issue happened to arrive just as I was about to set off for the hairdresser. So I quickly removed the plastic cover and slipped it in my (large!) handbag. What a treasure this turned out to be; two patterns for waistcoats, an article about bands and another mention of welts and bands. Finally a query about plating put another idea into my head. Then a lady who sits next to me under the dryer saw me take a magazine out of my bag and

wondered what it was. We normally share the shop ones with all the ghastly details of how husbands cheat on their wives at best, hit them, or do even worse things. So that's a thought, ladies - take your copy of MKM to the hairdresser or any other public place and let the world see that machine knitting is still alive and well. We might even get some new knitters, or old ones getting out their machines!

"I once had a student who asked, 'how do you increase (or decrease) half a stitch?' and of course you don't. You forget about written instructions that say 'increase 1 st at each end every 4 rows'..."

DO OUR OWN THING

I was not sure if my crêpe yarn would take kindly to 1x1 rib, but there was plenty in the magazine to try out and if my yarn was not heavy enough, I might try plating. However, the main thing was I would not have to hunt for the sizes for a waistcoat. If there are any new knitters, or old ones for that matter, who have not used a charting device (Knit Leader for Brother, Knit Radar or Knit Contour for Silver Reed and Knitmaster, Knit Tracer for Toyota) I cannot suggest too strongly that you 'have a go'. I'm sure we have all looked at a pattern and decided:

- a) We had so much yarn that we did not want to buy any more and
- b) We did not like the yarn specified

Although pure wool makes a lovely garment, I cannot wear wool, because it is itchy and I know that I'm not alone in this. Using a charting device releases us from these restrictions because having drawn out the pattern from the charts that are always provided in the magazine, we can now 'do our own thing'.

TRICKS OF THE TRADE

The first thing is, of course, the tension

piece. There is no getting away from it - we can't use a charting device without it. I do one of my 'cheats' here. The book says I should start with the main yarn and knit a few rows, then two rows with waste yarn, then knit 30 rows with main, marking the 21st stitch on either side of '0'. To mark a stitch, take a piece of a contrast colour, push out the 21st needle, put the contrast in the hook and pull the needle back into working position. You have knitted a stitch by hand. Then I should knit another 30 rows with main, two rows with waste then six or seven rows with main. My 'cheat' is to start and end with the waste, instead of starting with the six or seven rows in main. It has worked for me for over 30 years and saves a little time and trouble.

I never press acrylics, or steam them with an iron - but if you are going to do this to your garment, you must do likewise to the tension piece before you start on the garment. The tension piece must rest for several hours (overnight is fine) then you take out your ruler. Brother uses an ordinary centimetre ruler; Silver Reed and Knitmaster has a special piece of equipment that we old hands call a 'green ruler'. It is certainly green, but not a ruler in the conventional sense. Instead, it tells you a fact that relates to the scale you will use on the charting device.

FULL MEASURE

With either machine you measure between the two marked stitches and this gives you a figure for the scale. My pale turquoise piece measures 12.4 cm and at this point you disregard the decimal point, so the figure you are working on is 124. Reference to my 'stitch measure table' (their words, not mine) tells me that 124 requires stitch scale No. 12. Silver Reed and Knitmaster give you the scale number without dropping any decimal point - because they don't use one.

Then you measure the depth between the two contrast yarns at the top and the bottom of the tension piece and here

Brother makes use of the decimal point. As it happens, my piece measures a neat 14 cm. So I move the lever to 14 and the second lever to 0. Silver Reed and Knitmaster give numbers much as they do for the stitch measurement. Then it is only a matter of putting the correct scale into the correct spot in the front of the charting device!

Having drawn your pattern, you cast on the number of stitches where your scale coincides with your drawn line. Then you knit until you come to some shaping. Another of my 'cheats' is when increasing up the sleeve. The purists say we should move one stitch each end outwards, then pick up the heel of the last stitch and put it on the empty needle. I just push out one needle each end and continue knitting.

GIVE & TAKE

I once had a student who asked, "how you do increase (or decrease) half a stitch?" and of course you don't. You forget about written instructions that say, for example, "increase 1 st at each end every 4 rows". If your half stitch comes on the 4th row, well simply knit five rows! If the next increase comes when you have only knitted three rows, I promise this will not show up on the finished garment! When we used to hold weekend conventions, I have had ladies come up to me and turn up the hem of my skirt to see how I have finished it. I have never had anyone extend my arm to see how I have shaped the sleeve!

When it comes to drawing out the pattern on the plastic sheet, there is no need to follow exactly the figures on the diagram in the magazine. Maybe you would like the garment longer, or shorter; in which case draw the length you like. When it comes to fitted or raglan sleeves you must, of course do the shaping as instructed. Also if you make, say, a raglan armhole longer then you must make the sleeve shaping the same length. If you're not sure about the width, the golden rule used to be this - the chest/bust measurement plus 2 inches (5 cm) but you can make it a bit looser, if you wish. You are the boss!

BEST THING SINCE SLICED BREAD

I have gone on at some length about the charting device, because I regard it as the best thing since sliced bread - or maybe even better because I can still slice bread with a knife! I do hope I have inspired some of you to try it out for yourselves. If you already use one, I do hope you agree with me and that I haven't bored the old hands too much this time.

TEDDIES FOR TRAGEDIES

So what have I been knitting lately? Well, I'm afraid to say that the machine has had to take a back seat because I have been hand knitting. The Mother's Union has a pattern for knitting teddies, which are sent abroad after disasters, to give a child something of their own to cuddle. These have to be made to a strict pattern and my branch of the MU decided to have an afternoon of knitting teddies.

I found myself something of an instructor; because the legs and body are knitted in garter stitch and many of the folk did not know how to count rows using this medium. So all round the table I was having knitting thrust at me so that I could count the rows! I tried to show them how to sew up with mattress stitch; but some did not want to know preferring to 'do their own thing'. I look forward to seeing these teddies when they are finally finished. Some of the members were too engrossed in their work to watch my sewing of mattress stitch, so I have the idea that I shall be even more in demand at the next meeting. From their lack of concentration, you might think these were all young ladies, but far from it - most were of retirement age! So far I have made five teddies and one is half finished. It has been fun with us all getting together and chatting - although I own up to doing a good bit of it! You know me! ■

Knitting buddies

Following my appeal in the March issue, a number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills.

However they are not trained professionals, so please don't take advantage of their generosity by overloading them with too many queries. Remember also not to ask for or expect the impossible! This is a free service to our readers.

BUCKINGHAMSHIRE Flackwell Heath - Call Pat Tilbury on 01628-524044 for help with DesignaKnit and Passap E6000.	DERBYSHIRE Buxton - Call Ann Baker on 01298-23424 or e-mail annbaker77@hotmail.com for help and advice on E6000 machines.
GLOUCESTERSHIRE Cirencester - Call Penny Mills on 01285-651747 for help and advice.	WARWICKSHIRE Coleshill - Call Irene Wilson on 01675-463227 for help and advice.
NOTTINGHAMSHIRE Nottingham - Call Ann Matthews on 0115-927 9365 for help with Brother KH965, KH900 and KH270 machines.	SUFFOLK Lowestoft - Call Sylvia Squires on 01502-516457 or e-mail: sylvia.squires@virgin.net for help and advice
LANCASHIRE Thornton Cleveleys - Call Lorna Ingham on 01253-820074 for help and advice on Brother punchcard machines and the 950i or e-mail lorna_ingham@hotmail.com	LANCASHIRE Wigan - Call Linda Boyle on 01744-457161 if you live in this area and would like some help with a Brother 965 electronic or 890 punchcard machine.
HELP WANTED PLEASE Sunderland - Louise Stott lives in Doxford Park and would like some help using her Passap E6000.	CAN YOU HELP? If you'd like to be included on this list, please call Anne on 01628-783080.

NEW ADDITIONS

We've two recent additions to our list of Knitting Buddies. The first is **Ann Matthews** who lives in Hemphill Vale, Nottingham. She has lots of experience with Brother electronic machines and uses a 965, 900 and 270 chunky. Do give her a call if you need some help.

Our second new Knitting Buddy is **Lorna Ingham** who lives in Thornton Cleveleys, Lancashire. She's used Brother punchcard machines and a 950i electronic. You can e-mail her at lorna_ingham@hotmail.com or call 01253-820074. Lorna is willing to help via e-mail and or telephone. She has already taught one complete beginner to use a machine via the phone and internet and after just six months she had started her own little business selling knitwear.



Pattern Information

MEASUREMENTS

To fit chest/bust 71-76 [82-87, 92-97] cm, 28-30 [32-34, 36-38] in.

Actual size 80 [92, 100] cm, 31½ [36¼, 39.5] in.

Length to shoulder 47.5 [53, 56] cm, 18¾ [21, 22] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, then it applies to all sizes.

TENSION

10 actual stitches (worked over alternate Ns throughout) and 15 rows to 10 cm, 4 in measured over st st (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Tapestry

5 [7, 8] x 50 g balls in Main Yarn (MY).

Toning Double Knitting yarn for making up.

Beads.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

NOTES

- a) We used knit side of knitting as right side of main parts of garment.
- b) All decreasing and casting off is worked on alt sts.
- c) Take carriage across slowly.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

Knitting Instructions

BACK

Push 81 [93, 101] needles to working position. Push the second and every following alternate needle to non-working position. 41 [47, 51] Ns in WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

Set RC at 000. K 2 rows. Drop every stitch one row down and reform. K 42 [46, 48] rows. RC shows 44 [48, 50].

SHAPE ARMHOLES

Set RC at 000. Cast off 2 [3, 3] stitches at beginning of next 2 rows. Drop 3 sts at left one row down and reform.

* Dec 1 st (3 sts) in at each end of next row, K 1 row. Drop 3 stitches at left and right one row down and reform *.

Rep from * to * 4 [4, 6] more times. Knit 2 rows. Drop 3 stitches at left and right one row down and reform. Decrease 1 stitch (3 stitches) in at each end of next row, knit 1 row. Drop 3 stitches at left and right one row down and reform. 25 [29, 29] stitches remain. Continue in stocking stitch with garter stitch edges. Knit 10 [14, 12] rows. RC shows 26 [30, 32]. Knit 1 row. Drop every stitch one row down and reform. Knit 1 row. Place a marker at each side of centre 13 [15, 15] stitches and then cast off very loosely.



Classwise

Joining Seams

Seams on knitted garments should be either invisible or decorative. This month, Beryl Jarvis looks at four different methods of joining knitting for a perfect finish.

I believe making up is one the most important aspects of machine knitting and falling down here can spoil an otherwise nice garment. Often, those returning (who have followed the course before) will join beginners to refresh their skills so I'll also cover some of the methods I've previously written about some time ago. Students and readers who have been following my notes should, by now, have several pieces of fabric handy that can be used to practice making up. As with all techniques, there is more than one way to make up a garment. We all have our own favourite method and some techniques are more suitable than others.

HAND OR MACHINE?

You may own either a sewing machine or overlocker that is suitable for sewing knitted fabrics. If so, I suggest that you follow the instructions with your machine. Many people say that this is too "manufactured", but I do believe that if you have the equipment and wish to use it, why not! You may also own either a linker that works on your machine or a Hague Linker. Again, follow the instructions and suitable seams should be achievable. Whatever method you use, there will be some hand finishing required and many knitters do prefer to sew up by hand. Always use a tapestry needle because it has a rounded end and it will slide easily between the stitches.

As I knit, I usually leave fairly long ends which I then use to start the seam. If you only have short ends, they will need to be sewn in and new threads joined in for the

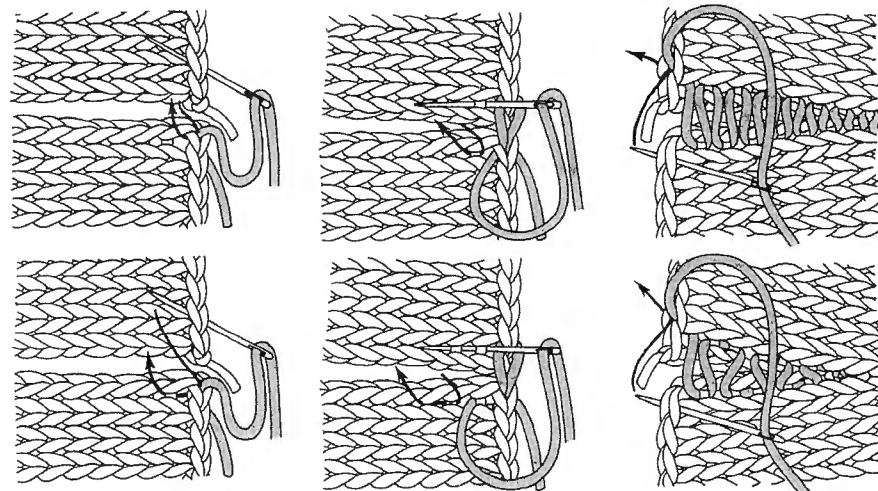


Figure One - Mattress Stitch

sewing. If the yarn used to knit the garment is not suitable for sewing, for example because it has slubs in it, then use a thread that will wash as the garment and match the colour of the fabric.

MATTRESS STITCH

I have met many knitters who have knitted for years and still not mastered this. The finish it gives is so good, so please look at Fig. 1 and try again. Mattress stitch is used where the sides of the fabric are to be joined together. I find that it is easier to uncurl and sew the fabric if it has not been pressed. If the knit side is the right side, work with the right side facing and sew between the first and second stitch.

Start by threading the needle with a tail of yarn and note that you may need to do a

stitch or two to secure it.

Bring the needle though to the right side, one whole stitch in.

Go to the second piece of fabric and pick up one bar between the first and second stitch.

Now return to the first piece of fabric and notice where the yarn is coming out on the right side.

Taking care not to put the needle through your yarn but above it, pick up one bar between the first and second stitches.

Now go back to the second piece of fabric and locate where the yarn is coming out. You can see that one bar from each side is now completed. This time, pick up two bars between the first and second stitches.

Continue thus on alternate fabric pieces, each time going in on the right side where the yarn comes out and picking up two bars between the first and second stitches.

After two or three centimetres have been worked, gently pull the yarn to draw the two fabric pieces together.

As you are working with the right side facing, you can see the finish as you work. So, if you are not happy with the look of the seam, it is easy to undo and sew again. Should there be stripes or patterns to match, it may be necessary to just pick up one bar from each side for a perfect join. Also, if for some reason one piece of fabric is slightly longer than the other, you can ease it in by taking two bars from one side and one or three from the other.

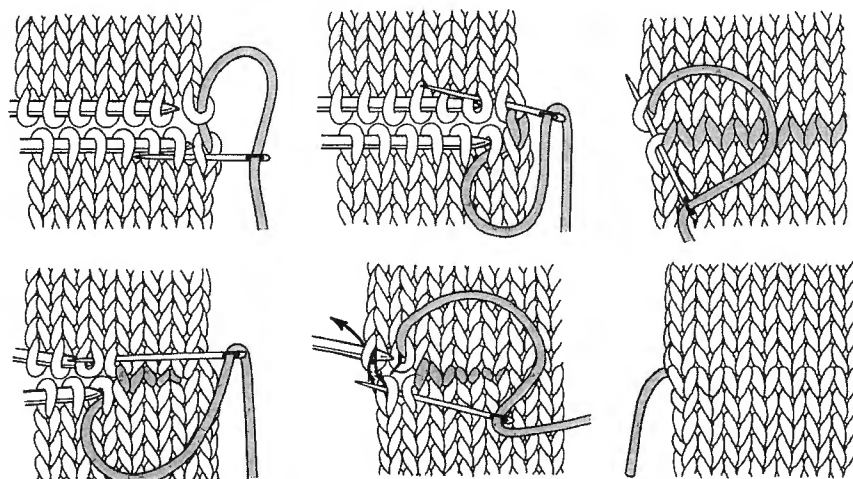


Figure Two - Grafting

We also use mattress stitch on single bed

LEFT FRONT

Push 39 [45, 49] Ns to WP. Push the second and every foll alt N to NWP. 20 [23, 25] Ns in WP.

Work as for Back from * to *.

Set RC at 000. K 2 rows. Drop every st one row down and reform. Cont in st st, working 3 sts at right in garter st. K 42 [46, 48] rows. RC shows 44 [48, 50].

SHAPE ARMHOLE & FRONT SLOPE

Set RC at 000. Cast off 2 [3, 3] sts at beg of next row, K 1 row. Drop 3 sts at left and right one row down and reform. Dec 1 st (3 sts) in at each end of next row, K 1 row. Drop 3 sts at left and right one row down and reform.

Continue in stocking stitch, working 3 sts at left and right in garter st. Dec 1 st (3 sts in) at armhole edge on next row and every foll alt row and, at the same time, dec 1 st (3 sts in) at front edge on 3rd row and every foll 4th row until 10 [12, 11] sts rem. Dec 1 st, as before, at each end on foll 4th row. 8 [10, 9] sts. Cont to dec as before at front edge only on every 4th row until 6 [7, 7] sts rem. Cont in garter st over all Ns, K 5 [5, 7] rows. Cast off very loosely.

RIGHT FRONT

Push 39 [45, 49] Ns to WP. Push the second and every foll alt N to NWP. 20 [23, 25] Ns in WP.

Work as for Back from * to *.

Set RC at 000. K 2 rows. Drop every st one row down and reform. Cont in st st, working 3 sts at left in garter st. K 43 [47, 49] rows. RC shows 45 [49, 51].

SHAPE ARMHOLE & FRONT SLOPE

Set RC at 000. Cast off 2 [3, 3] sts at beg of next row. Drop 3 sts at left one row down and reform. Dec 1 st (3 sts) in at each end of next row, K 1 row. Drop 3 sts at left and right one row down and reform.

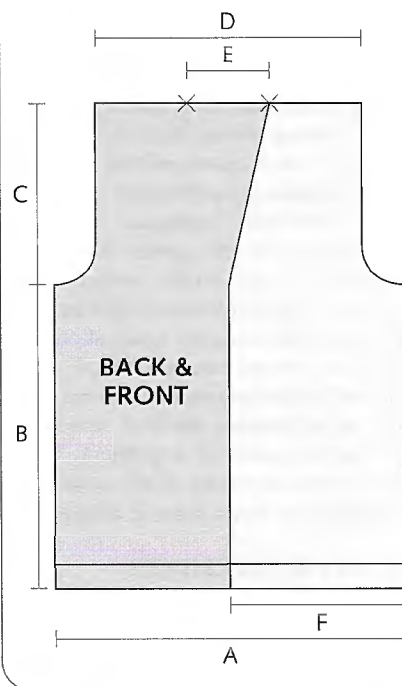
Continue in stocking stitch, working 3 sts at left and right in garter st. Dec 1 st (3 sts in) at armhole edge on next row and every foll alt row and, at the same time, dec 1 st (3 sts in) at front edge on 3rd row and every foll 4th row until 10 [12, 11] sts rem. Dec 1 st, as before, at each end on foll 4th row. 8 [10, 9] sts. Cont to dec as before at front edge only on every 4th row until 6 [7, 7] sts rem. Cont in garter st over all Ns, K 5 [5, 7] rows. Cast off very loosely.

MAKING UP

With a toning double knitting yarn, join shoulder seams. Take half a stitch into seams. Join side seams. Cut two lengths of yarn 45.5 cm, 18 in long. Attach one length to each front and tie together at beg of front slope. Thread beads on to yarn and knot ends. ■

Diagrams

- A = 41 [47, 51] cm
- B = 28.5 [31.5, 33] cm
- C = 19 [21.5, 23] cm
- D = 25 [29, 29] cm
- E = 13 [15, 15] cm
- F = 20 [23, 25] cm



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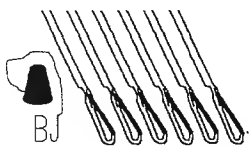
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we follow the fabric fold and back again, making sure the fold line is matched on both fabric pieces - in the same way as patterns or stripes. The tension on the stitches should be as even as possible and the seam becomes almost invisible when viewed from the right side and worked well.

GRAFTING

As you can see from Fig. 2, grafting is an invisible way of joining stitches to stitches. Socks usually need to be grafted as an actual seam would be uncomfortable next to the foot. Circular skirts and shawls are often grafted for an invisible seam that will react in the same way as the rest of the fabric.

Make sure a long tail of yarn is left - approximately four times the length of the seam. If both pieces of fabric have several rows in waste yarn and one row knitted with a nylon cord next to the stitches, grafting will be easier and there will be no risk of coloured fibres from waste yarn being left in the fabric. Make sure the cord is a different colour to the main yarn.

Some knitters, understandably, feel uneasy about grafting. Whether we unravel waste yarn as we go along or remove it all at the end, we have to work with a row

of open loops. There's nothing worse than tugging at waste yarn - only to pull back some of the stitches knitted in main yarn, too! It's also easy to be somewhat nervous and sew into the spaces, not the stitches - only to find that the two pieces of knitting fall apart when the waste yarn is removed. If you are new to grafting, you can transfer the last row of loops knitted in main yarn on to a knitting needle before grafting (see Fig. 2). In this way, your stitches will be secure and you can

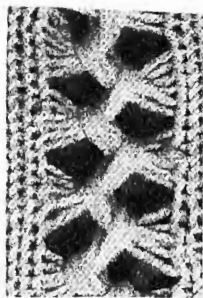


Figure Three

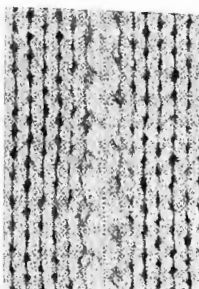


Figure Four

see clearly which loops you are joining together. Once you have become proficient, you can always abandon the needles and work directly on the knitting.

Start by threading the needle with the long tail of yarn. Ignore the waste yarn and nylon cord, holding them out of the way as much as possible.

Bring the needle back to front from the purl side through to the knit side of the

stitch where the tail emerges. Pick up the second piece of fabric and put the needle, from front to back into the first stitch, then from back to front out of the second stitch.

Do not pull the thread tight at any stage because any tightness will be very hard to undo. Concentrate on getting the yarn through the loops correctly, pulling it just tight enough to match the stitches on each piece of knitting.

Go back to the first piece of fabric and put the needle from front to back into the stitch where the yarn is coming out and from back to front out of the next stitch. Continue going to alternate fabric pieces, into the stitch where the yarn came out and out of the next stitch until the yarn has been taken through all stitches of both fabric pieces.

Carefully remove the waste yarn and cords.

Go back to the start of the row and, if necessary, ease the yarn along to remove any tight or loose stitches, so that the row of stitching looks just like a row of knitting.

If the yarn is pulled too tight at any time, it will be difficult to loosen. For this reason, many knitters prefer to work the row of grafting loosely. They then return to the beginning of the row and ease the yarn along so that it looks like a row of knitting, before removing the nylon cord.

20 ➡



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Classwise

19 However, easing the extra yarn may be needed before the grafting is complete, in order to have sufficient yarn to complete the row.

Beginners will find that they have to practice several times before the correct tension is achieved, but the finished result is well worth the extra effort. Sometimes, I also find grafting useful if I have joined a shoulder seam with my linker and I am not over happy with the finish. I create a grafted row, working on the right side, to make a better match of the pattern and a firmer, neater seam.

LATCH TOOL SEAMS

There's another way of finishing a side seam that is popular with both beginners and improvers and it's shown in Fig. 3. When worked on the edge, it makes a lacy seam that is completely reversible (see Fig. 4). For a seam that pulls both edges of knitting together, it can also be worked up a ladder formed by dropping the second stitch from the edge down.

Whichever method you choose, a latch tool seam can only be used on perfect edges. For example, there must be neither loose stitches nor changes in yarn and no pattern such as lace, Fair Isle, tuck, slip and so on. This method is ideal for summer tops, but can also be used to join raglans, squares of fabric and so on. A latched up seam can be worked with either the knit or purl side facing.

It has to be pre-planned, because one stitch must be removed from the machine before casting off. The stitch is taken from each side of the seam to be joined and should be placed on a thread of waste yarn, so that it can be pulled down and allowed to unravel. For example, for a side seam knitted from the welt upwards, we would remove either the edge stitch (for a lacy seam) or the second stitch from the edge (for a close seam) on each side of the back and front before starting to cast off for the armhole section.

Lacy Seam

After knitting, remove the waste yarn threads from the edge stitch and pull the stitch six rows down on the first piece of knitting to make three loops. Take the latch needle tool and slip these loops behind the latch.

On the second piece of knitting, again pull the stitch down six rows to make three loops.

Put these three loops into the hook of the latch needle tool and pull them through the first three loops.

Repeat this process, pulling three loops from one side through three loops from the other side until the seam is joined.

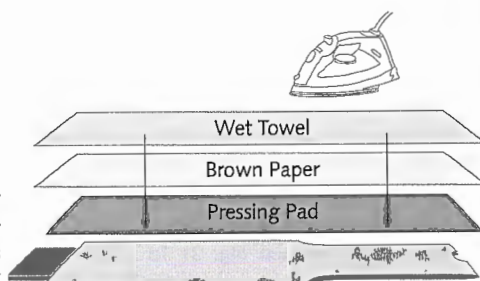


Figure Five

Finally, fasten the last loops neatly and securely.

Close Seam

After knitting, remove the waste yarn threads from the second stitch in from the edge, on both pieces of knitting, then pull the stitch down to form a ladder.

With the right side facing, take the latch tool and slip it under the first two bars of the ladder on the right hand piece of knitting. Push the loops behind the latch and hold it down to keep the stitches in place behind it.

Now take the latch tool and slip it under the first two bars of the ladder on the left hand piece of knitting.

Release the latch and pull these two loops in the hook through the first two loops behind the latch. Push these loops behind the latch and again hold it down to catch the stitches behind it.

Repeat this process, pulling two loops from one side through two loops on the other side until the seam is complete.

Finally, fasten the last loops neatly and securely.

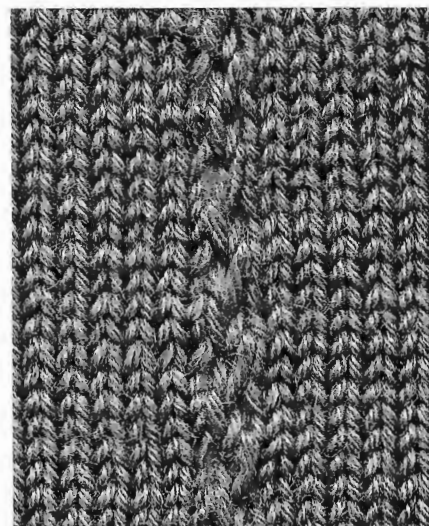
Why not experiment and try removing two stitches from each side, or pull down only four rows to create two loops? A final word of caution is to remind you always to try out this method on a small sample, before you start your garment. Trial and error will show you that some yarns are simply not suitable for this method of joining.

PRESSING

Whilst most fabrics need pressing before sewing, some yarns can not be pressed directly with an iron. Have you ever found that after a seam has been sewn, the join just does not lay flat enough? I have my own method of getting round this and I have devised a Seam Finishing Kit (see Fig. 5). The fabric is protected by the layers and should not be damaged. It costs £5 plus £1 for postage and packing. For readers who also follow my course, my Info Sheet 1.5 Making up shows how to hide dropped stitches and much more and is available from me for just £1.50. If you would like further information, you'll find my address and telephone number below. ■

TOPICAL TIPS

- ✦ Always think of making up as part of the designing stage.
- ✦ As you knit, think before breaking the yarn.
- ✦ Ask yourself if the end of yarn will it be needed again? If so, try not to break it or there will be two more ends to sew in!
- ✦ As you sew yarn ends in, follow the route of two or three stitches if you can, then take the yarn into a nearby hem before cutting it off.
- ✦ Remember, a few minutes thought can save hours!



Learn at home

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her Classwise series of articles was based on life in her classroom and her teaching. The series started in 1996 in *To & Fro*, then continued in *Modern Machine Knitting* and ended many years ago here in *Machine Knitting Monthly*. We've decided to publish the articles again from the beginning, not only to give you a chance to follow it through but also to allow those returning to machine knitting to make a fresh start. Beryl's Info Sheets are widely acclaimed and still available to readers. If you would like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to the following address:

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Summer Show

It's almost here!

We have everything well in hand for this year's Croydon show in July. The sun usually shines and it's a great day out for machine knitters.

We're all back at Selsdon in July for the Summer Show and the date for your diary is Saturday 22nd July 2006. We may not be in the same places as last year - but we'll all be there!

The doors are open from 10.00 am to 4.00 pm at John Ruskin College in Selsdon Park Road, Selsdon and the exhibition will include the usual mix of patterns, demonstrations, yarns, books and knitting machines. It will be nice to see old friends again and you'll find me at the entrance from the car park at the back of the building. The college is still being upgraded and refitted, so we may be playing 'hide and seek' on the day, but we hope you'll enjoy the new look Machine Knitting LIVE! brings to the show.

DIRECTIONS

Make your way to the M25. Depending on which direction you approach it, exit at Junction 4 or Junction 6.

From M25 - Junction 4

Follow the A21 signposted to ORPINGTON. At next roundabout take 3rd exit on A232 to CROYDON. Follow A232 to CROYDON for approximately 10 miles. You'll go down a steep twisting hill and at the bottom are shops with a Do It All store on your left. At the roundabout, turn left on to the A2022 Addington Road. Follow the A2022 towards SELSDON.

John Ruskin College is on the right a short distance after the traffic lights at the junction of Featherbed Lane and Selsdon Park Road.

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Apologies from Iris Bishop and Beverley Ward at In-Ex

From M25 - Junction 6

Follow the A22 signposted to CROYDON. At the end of the dual carriageway section is Wapses Lodge roundabout. Take the 3rd exit along Godstone Road to CROYDON. At the next small roundabout, turn right taking the 3rd exit to WARLINGHAM. Go straight over the mini roundabout and take the first turning on the left into Tithepitshaw Lane towards Sanderstead. At the T-junction with Limsfield Road, turn left. Follow the road to the roundabout at Sanderstead. Take the 3rd exit to SELSDON. At the cross-roads and traffic lights, go straight over down the hill and past the SELSDON shops.



John Ruskin College is half way down the hill on the left.

Light refreshments will be available including coffee, tea, cold drinks, sandwiches and cakes. Entrance tickets cost £5 on the day and £4 in advance. If you'd like more information or to order tickets, please get in touch.

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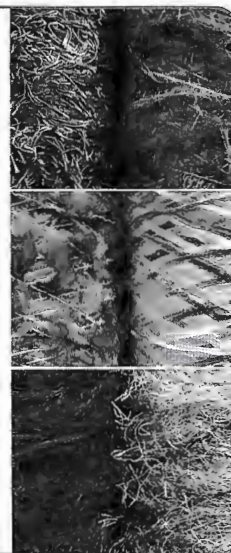


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Tension Squares and Mock Rib

At the Bournemouth show, our Editor Anne challenged **Angela Thornycroft** to start writing for hand knitters who now want to use machines. Last month she showed us how to get some knitting on and off the machine and this time she looks at tension swatches and mock ribs.

As I mentioned last time, to write for beginners I've had to go back 20 years or more, avoiding many of the techniques I use constantly. Hand knitters have all the stitches on one needle letting them snuggle up together. On a machine each stitch has its own needle, which spreads the row out. In hand knitting, you can measure the length of your work as you go but on a machine, with the work stretched widthways, it's impossible. Machine knitters constantly mutter about tension and this is where the tension square comes in. Even if you never use one in hand knitting, it's almost essential for every bit of machine knitting.

If you're a beginner, we need to give you lots of encouragement and make sure we don't lose you at the starting blocks! Last time, we started by looking at a few basics, got you knitting and then made sure you could cast off! As in hand knitting, there's more than one way to do most things so we start this time with a different way of casting off.

LATCH TOOL CAST OFF METHOD 1

Another way to cast off is to knit one row as loosely as possible. It can be from right to left or left to right. To knit the loose row, set the tension dial at 10 or as far round as your dial will go and often this can be one, two, or even more dots. Pull down sufficient yarn to knit the row so that the yarn mast tension is not applied. Knit the row and break the yarn leaving about a 10 cm tail. Hold the work back with the left hand and cast off with the right hand as shown in Fig. 1. Once you have a little more confidence, you can push the needles forward to holding position so that the stitches are behind the latches and slide easily off the needles (see Fig. 2) rather than having to be

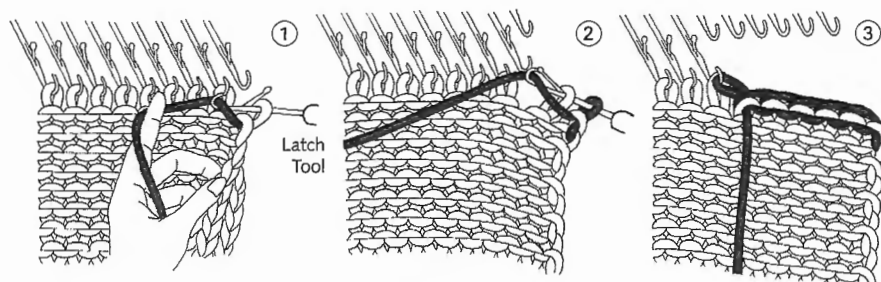


Figure One

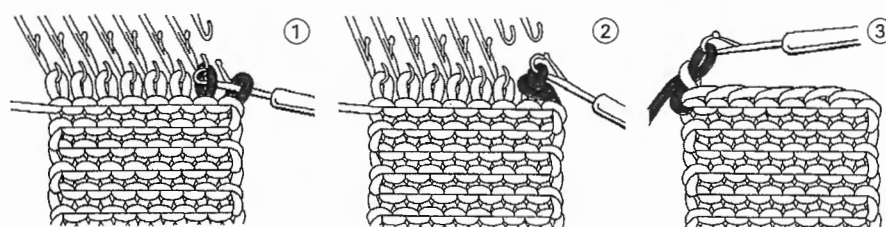


Figure Three

hooked out with the latch tool. Take care if you choose this method because a slip of concentration will pull all the stitches off the needles! This method is very neat, but definitely not as loose as the back-stitch I showed you last time. There is another similar way to cast off with a latch tool and it's very well illustrated in the *Brother Knitting Techniques Book*. We thank the company for allowing us to reproduce it and here it is.

METHOD 2

Insert the latch tool into the right end stitch (from behind) and you can work from the left if you are left handed. Hook a length of yarn into the hook of the latch needle, as if you were crocheting and pull it through to make a new stitch. Now insert the latch tool into the second stitch (from behind) and slide both stitches behind the latch on the tool. Take more yarn into the hook of the latch tool and pull it through both stitches to make a new stitch. Continue in this way across

the work. After binding off the last stitch, pull the length of yarn through it to fasten off. (See Fig. 3.)

TENSION SQUARES

The tension square (see Fig. 4) is the most important piece of work you will ever do but sometimes causes problems for new knitters. Here is how I knit this vital piece. I used a 4-ply yarn, Forsell Shamal, in Blush Pink for these samples, because it was left over from another garment and I knitted it at Tension 5 on my Silver Reed machine. (My Brother was busy knitting a garter carriage jacket at the time, but if I had been using it, I might have tried Tension 4.)

First of all I use my Cast-on Strip, because the e-wrap edge has nice loops that you can pick up with 1, 2, 3 or even 7 prongs of a transfer tool. Machines are supplied with basic tools and you can also buy a tool with seven prongs for doing more complex transferring.

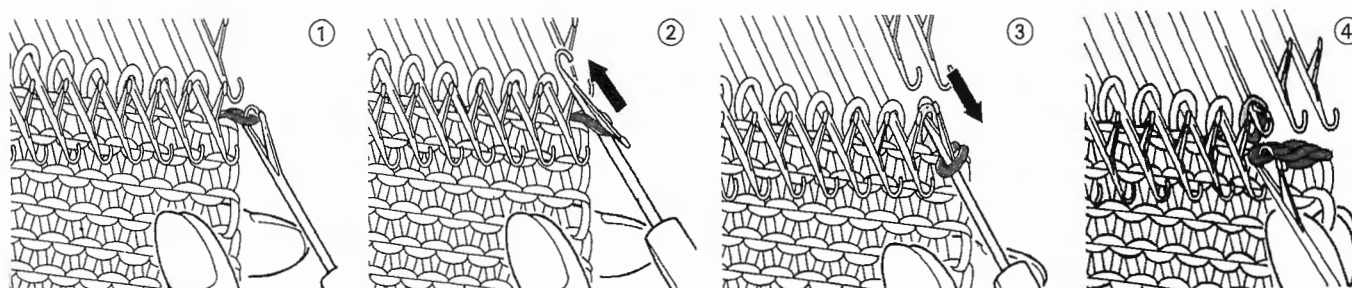


Figure Two



Figure Five

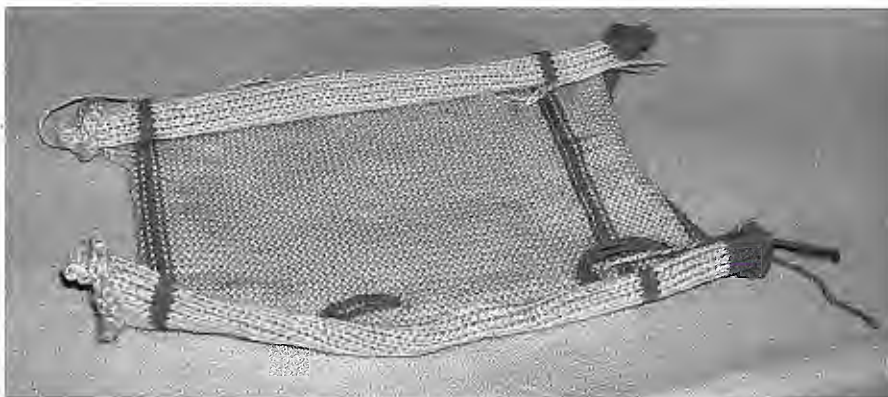


Figure Seven



Figure Four

Using 60 needles at the centre of the needle bed (30 to the left and 30 to the right of centre 0 or L30/R30) hang a loop on each needle. At tension 10, knit one row with a ravel cord and add claw weights or the cast on comb. Next knit a few rows in main yarn (MY). You need to set the stitch dial somewhere around 5 or 6 for 4-ply yarn and it's important to hold down the ends for the first few rows so they don't catch in the brushes under the sinker plate on the carriage. If the carriage moves easily, that's good but if it is stiff to move, increase your tension by turning the dial round to a higher number.

I like to mark my tension swatch by transferring alternate needles to make as many holes as the tension - for example, five holes for tension five. If you have used five and one dot, make five holes then leave a space and make one hole. It doesn't really matter what you do, just work out a system that you find easy to remember. To make a hole, remove a stitch on to a single transfer tool and lift it on to the next needle, leaving the empty needle in WP. Repeat this for the whole numbers in your tension.

① Knit a few more rows then change to a contrasting yarn (CY) of the same weight and knit 2 rows.

② Next set your RC (row counter) to 000 and using MY at MT (main tension) knit 30 rows.

③ Mark needle 21L and 21R (see Fig. 5) with contrasting yarn by knitting the stitch by hand.

④ Knit 30 more rows in MY at MT, followed by 2 rows in CY and a few more rows (about 20) before releasing the knitting from the machine. Do this by removing the yarn from carriage and passing the carriage over the needles.

⑤ Allow the work to roll up and give it a good pull to set the stitches then steam it (see Fig. 6, Fig. 7 and Fig. 8 on the following page). Allow the work to dry before measuring it.

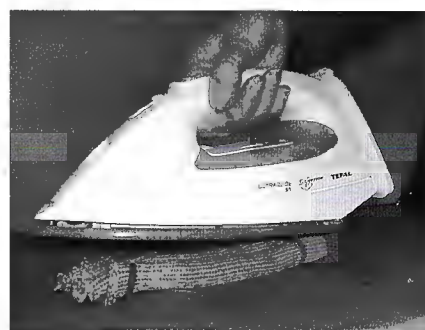
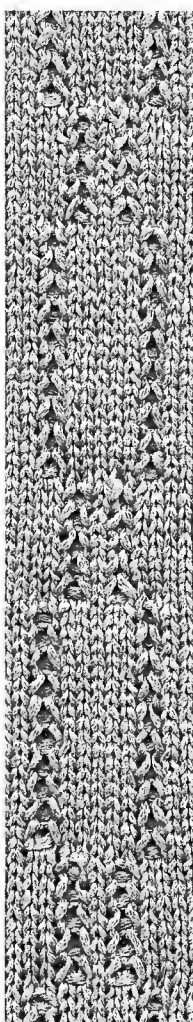


Figure Six

MOCK RIB

Not everyone has, or wants, a ribber. Many knitters prefer to knit welts by hand and others like a mock rib. In case you ever need to know, it's explained overleaf.

24 →



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Inspirations

← 23

- ① Arrange the needles 2 in WP, 1 in NWP all across the work ending with 2 needles in WP.
- ② Use your cast on strip and a double transfer tool to hang the strip on to the needles in WP and then using Tension 10, knit 1 row with the ravel cord.
- ③ To knit the mock rib, use MY and MT-2 or two whole numbers tighter than MT (see Fig. 9). As my main tension was 5, MT-2 for me will be 3. Knit 40 rows (see Note below).
- ④ Again using the double transfer tool, pick up two loops from above the ravel cord and hang them on to one of the empty needles plus the adjacent one with a stitch on it (see Fig. 10).
- ⑤ Push all needles to holding position and pull out the cord.
- ⑥ Change back to MT, reset the row counter to 000 and knit as many rows as you need.

Note - At Step 3 I suggest knitting 40 rows, but many knitters like to produce a nice crisp fold line to the hem. To do this, you need to knit an odd number of rows, say 41 instead of 40. Knit 20 rows at MT-2 then turn up the stitch dial to three full numbers higher (this will be MT+1) and knit 1 row. Turn the stitch dial back to MT-2 and knit the remaining 20 rows.

When the piece is finally removed from the machine, insert a clean ruler or similar flat piece of wood or metal through the mock rib and pull it down firmly to set the stitches (see Fig. 11). Leave until the knitting is completely cold and the mock rib welt is finished (see Fig. 12).

That's all for now - next time we'll look at increasing and decreasing stitches and that's almost all the basics you need to get going as a machine knitter! ■

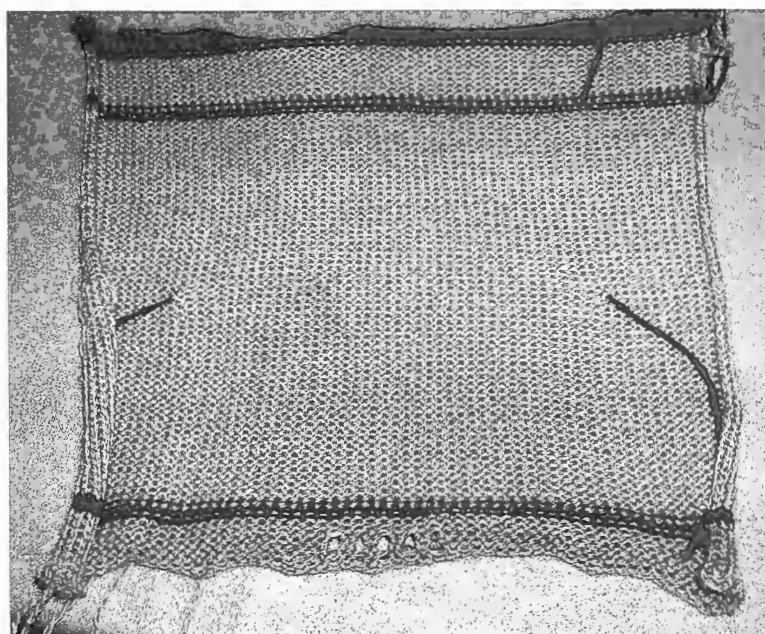


Figure Eight

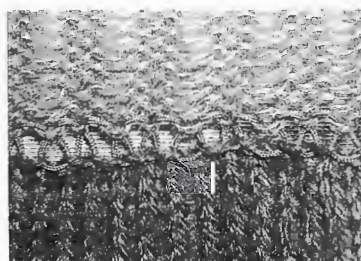


Figure Nine



Figure Ten

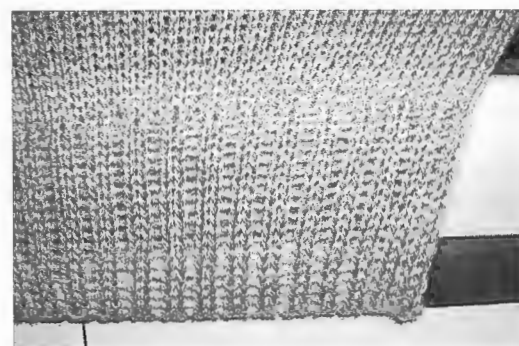


Figure Eleven

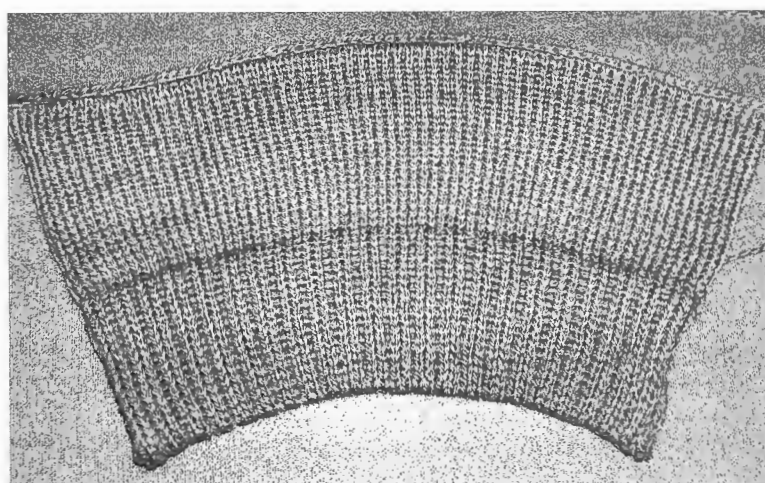


Figure Twelve

Sitting Pretty

An original **King Cole** design

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid gauge (double knitting) machines. It can also be knitted at high tensions on standard gauge machines and low tensions on chunky models. Alternatively, transfer the measurements to your charting device and work in any yarn, stitch and tension.

MATERIALS

Any King Cole DK

1 [1, 2, 2, 2, 3] x 100 g balls in White (MY).

4 [4, 4, 5, 5, 5] buttons.

2 stitch holders.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.



Pattern Information

MEASUREMENTS

To fit new born [0-3, 3-6, 6-12 months, 1-1½, 2-4 years].

To fit chest 36 [41, 46, 51, 56, 61] cm, 14 [16, 18, 20, 22, 24] in.

Actual size 41.5 [46, 51, 60, 64.5, 69] cm, 16½ [18¼, 20¼, 23¼, 25½, 27¼] in.

Length to shoulder 22.5 [25, 29, 33, 35.25, 39] cm, 9 [10, 11½, 13, 14, 15½] in.

Sleeve seam 12.5 [14, 16.5, 19, 23, 25.5] cm, 5 [5½, 6½, 7½, 9¼, 10] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 32 rows to 10 cm, 4 in measured over pattern and 22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

Knitting Instructions

BACK

Push 47 [52, 57, 67, 72, 77] Ns to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push



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Sitting Pretty

25 Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

Set RC at 000. Cont in patt from chart 1. K 40 [46, 52, 56, 56, 66] rows. Cont in st st. K 4 [2, 4, 8, 12, 10] rows. RC shows 44 [48, 56, 64, 68, 76].

SHAPE ARMHOLES

Cast off 2 [2, 3, 3, 4, 4] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 37 [40, 43, 51, 54, 57] sts rem. K 17 [19, 23, 25, 27, 29] rows. RC shows 68 [76, 88, 100, 106, 118].

SHAPE SHOULDERS

Push 10 [10, 11, 14, 15, 15] Ns at right to HP. Cast off 10 [10, 11, 14, 15, 15] sts at beg of next row. Push 10 [10, 11, 14, 15, 15] Ns from HP to UWP and cast off. Using WY, K a few rows over rem 17 [20, 21, 23, 24, 27] sts and release.

LEFT FRONT (FOR BOY)

Push 42 [47, 52, 62, 67, 72] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in patt from chart 2. K 38 [44, 50, 54, 54, 64] rows. Counting from the right edge, make a buttonhole by transferring the 3rd st on to adjacent N at right. Leave empty N in WP. K 2 rows. RC shows 40 [46, 52, 56, 56, 66]. Cont in st st with 4 edge sts at right in garter st.

SHAPE FRONT EDGE

Counting from the right edge, transfer the 6th st on to the 5th N, then move the 5 end sts 1 N in on next row and every foll alt row until 40 [46, 50, 58, 61, 67] sts rem, K 1 row. RC shows 44 [48, 56, 64, 68, 76].

SHAPE ARMHOLE

Cont to dec at front edge on alt row from previous dec and, at the same time, cast off 2 [2, 3, 3, 4, 4] sts at beg of next row, K 1 row.

1ST, 2ND & 3RD SIZES

Cont to dec at front edge on every alt row from previous dec and, at the same time, dec 1 st at armhole edge of next row and every foll alt row until 31 [35, 38] sts rem. K 1 row. Counting from the right edge, make a buttonhole by transferring the 3rd st on to adjacent N at right. Leave empty N in WP.

4TH SIZE

Cont to dec at front edge on alt row from previous dec and, at the same time, dec 1 st at armhole edge of next row, K 1 row.

4TH, 5TH & 6TH SIZES

Counting from the right edge, make a buttonhole by transferring the 3rd st on to adjacent N at right. Leave empty N in WP. Cont to dec at front edge on every alt row from previous dec and, at the same time, dec 1 st at armhole edge of next row and every foll alt row until [44, 46, 50] sts rem. Cont to dec at front edge only on every alt row from previous dec until [41, 43, 47] sts rem. K 1 row. Counting from the right

Diagrams

A = 21.25 [23.5, 25.75, 30.25, 32.5, 35] cm
B = 12.5 [14.25, 16.25, 17.5, 17.5, 20.5] cm
C = 1.5 [0.75, 1.5, 2.75, 4.25, 3.5] cm
D = 8.5 [10, 11.25, 12.75, 13.5, 15] cm
E = 16.75 [18, 19.5, 23, 24.5, 25.75] cm
F = 7.5 [9, 9.5, 10.25, 10.75, 12.25] cm
G = 19 [21.25, 23.5, 28, 30.25, 32.5] cm
H = 3.5 [3.5, 4, 4, 5, 5] cm
I = 12 [13, 14, 15, 15.5, 16.5] cm
J = 12.5 [14, 16.5, 19, 23, 25.5] cm
K = 3 [3.75, 3.75, 4.25, 4.25, 5] cm
L = 16.5 [18.25, 23, 25, 27.5, 30.25] cm

Chart 1

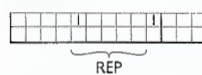
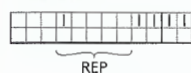


Chart 2



Key

□ = Drop st and reform

Chart 3

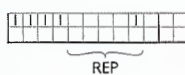
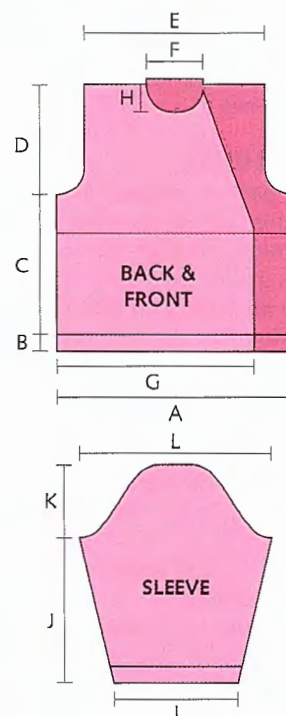
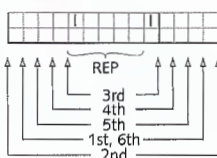


Chart 4



edge, make a buttonhole by transferring the 3rd st on to adjacent N at right. Leave empty N in WP.

ALL SIZES

Cont to dec at front edge only on every alt row from previous dec until 28 [31, 33, 38, 40, 43] sts rem. K 1 row. RC shows 58 [66, 76, 88, 92, 104].

SHAPE NECK

Counting from the right, slip sts 7 to 13 [16, 17, 19, 20, 23] inclusive on to a stitch holder. Set carriage to hold. Push 6 Ns at right to HP. Cont on rem 15 [15, 16, 19, 20, 20] sts. K 1 row. Dec 1 st at right edge of next 4 rows, then foll alt row. 10 [10, 11, 14, 15, 15] sts. K 3 [3, 5, 5, 7, 7] rows. Cast off. With carriage at left, push 6 Ns at right from HP to UWP. Dec 1 st at left edge of next row, K 1 row. Dec 1 st at left edge of next 3 rows, K 1 row. Fasten off rem 2 sts.

RIGHT FRONT (FOR GIRL)

Push 42 [47, 52, 62, 67, 72] Ns to WP. Work as for Back from * to *.

Set RC at 000. Cont in patt from chart 3. K 38 [44, 50, 54, 54, 64] rows. Counting from the left edge, make a

buttonhole by transferring the 3rd st on to adjacent N at right. Leave empty N in WP. K 2 rows. RC shows 40 [46, 52, 56, 56, 66]. Cont in st st with 4 edge sts at left in garter st.

SHAPE FRONT EDGE

Counting from the left edge, transfer the 6th st on to the 5th N, then move the 5 end sts 1 N in on next row and every foll alt row until 39 [45, 49, 57, 60, 66] sts rem. RC shows 45 [49, 57, 65, 69, 77].

SHAPE ARMHOLE

Cast off 2 [2, 3, 3, 4, 4] sts at beg of next row.

1ST, 2ND & 3RD SIZES

Cont to dec at front edge on every alt row from previous dec and, at the same time, dec 1 st at armhole edge of next row and every foll alt row until 31 [35, 38] sts rem. K 1 row. Counting from the left edge, make a buttonhole by transferring the 3rd st on to adjacent N at right. Leave empty N in WP.

4TH SIZE

Cont to dec at front edge on alt row from previous dec and, at the same time, dec 1 st at armhole edge of next row, K 1 row.

4TH, 5TH & 6TH SIZES

Counting from the left edge, make a buttonhole by transferring the 3rd st on to adjacent N at right.



Leave empty N in WP. Cont to dec at front edge on every alt row from previous dec and, at the same time, dec 1 st at arm-hole edge of next row and every foll alt row until [44, 46, 50] sts rem. Cont to dec at front edge only on every alt row from previous dec until [41, 43, 47] sts rem. K 1 row. Counting from the right edge, make a buttonhole by transferring the 3rd st on to adjacent N at right. Leave empty N in WP.

ALL SIZES

Cont to dec at front edge only on every alt row from previous dec until 28 [31, 33, 38, 40, 43] sts rem. K 1 row. RC shows 58 [66, 76, 88, 92, 104].

SHAPE NECK

Counting from the left, slip sts 7 to 13 [16, 17, 19, 20, 23] inclusive on to a stitch holder. Set carriage to hold. Push 15 [15, 16, 19, 20, 20] Ns at right to HP. Cont on rem 6 sts. Dec 1 st at right edge of next row, K 1 row. Dec 1 st at right edge of next 3 rows, K 1 row. Fasten off rem 2 sts.

With carriage at left, push 15 [15, 16, 19, 20, 20] Ns at right from HP to UWP. K 1 row. Dec 1 st at left edge of next 4 rows, then foll alt row. 10 [10, 11, 14, 15, 15] sts. K 3 [3, 5, 5, 7, 7] rows. Cast off.

RIGHT FRONT (FOR BOY)

Work as for Right Front for Girl omitting buttonholes.

LEFT FRONT (FOR GIRL)

Work as for Left Front for Boy omitting buttonholes.

SLEEVES

Push 27 [29, 31, 33, 35, 37] Ns to WP.

Work as for Back from * to *.

Set RC at 000. Using MT-1, Cont in patt from chart 4. K 6 rows. Shape sides by inc 1 st at each end of the next row and every foll 6th [6th, 4th, 4th, 5th, 5th] row until there are 31 [33, 37, 39, 41, 43] sts. Using MT, cont to inc on every 6th [6th, 4th, 4th, 5th, 5th] row from previous inc until there are 37 [41, 51, 55, 61, 67] sts. K 9 [9, 11, 15, 7, 5] rows. RC shows 40 [46, 54, 62, 74, 82].

SHAPE TOP

Cast off 2 [2, 3, 3, 4, 4] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 27 [29, 37, 39, 43, 47] sts rem. K 1 row. Cast off 9 [9, 12, 12, 14, 14] sts at beg of next 2 rows. Cast off rem 9 [11, 13, 15, 15, 19] sts.

NECKBAND

Join shoulder seams. Push 59 [68, 75, 81, 88, 97] Ns to WP. With P side facing, pick up 5 sts evenly down shaped edge of left front neck, 7 [10, 11, 13, 14, 17] sts from stitch holder, 9 [9, 11, 11, 13, 13] sts up left front neck, 17, 20, 21, 23, 24, 27] sts across back neck, 9 [9, 11, 11, 13, 13] sts down right front neck, 7 [10, 11, 13, 14, 17] sts from stitch holder and 5 sts evenly up shaped edge of right front neck and place on to Ns. Using MT-1 and MY, cont in garter st. K 4 rows.

Counting from left edge for a girl or right edge for a boy, make a buttonhole by transferring the 3rd st and 16th [19th, 20th, 22nd, 23rd, 26th] st on to adjacent N at right. Leave empty Ns in WP. Cont in garter st. K 3 rows. Using MT+4, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and fronts matching shaping. Join side and sleeve seams, taking ½ stitch into seams. Sew on buttons. ■

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Purple Patch

Designed in Uppingham Yarns

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage.

MATERIALS

Uppingham Yarns

Any suitable 4-ply Acrylic, Cotton or Wool.

1 [1, 1, 1, 1, 1] x 500 g cone in Purple (MY).

6 buttons.

GARMENT WEIGHT

Finished garment in second size weighs 276 g.

Purple Patch

29 RIGHT FRONT

Push 73 [76, 79, 82, 85, 88] Ns at right of centre 0 to WP.

Work as for Back from * to *.

Work as for Left Front from ** to ** reversing shaping by noting alteration in number of rows worked.

JOIN RIGHT SHOULDER

Push 28 [31, 34, 37, 40, 43] Ns to WP.

With K side of right back shoulder facing, replace 28 [31, 34, 37, 40, 43] sts on to



ARMHOLE BANDS (KNIT 2)

Push 150 Ns at centre of machine to WP. With garter carriage at right and P side of st st facing, pick up 150 sts around armhole edge and place on to Ns. Insert card for Stitchworld pattern 534. Program pattern for 2x2 rib. Using MT-3 and MY, work 12 rows in Garter Stitch Pattern 534. Cast off.

Ns. With P side of right front shoulder facing, replace 28 [31, 34, 37, 40, 43] sts on to same Ns. Unravel WY. Using MT and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

Follow instructions and work as for the right shoulder, reversing instructions by reading left for right.

BUTTONHOLE BAND

Push 170 Ns to WP. With garter carriage at right and P side of st st facing, pick up 170 sts along Right Front edge and place on to Ns. Insert card for Stitchworld pattern 534. Program pattern for 2x2 rib. Using MT-3 and MY, work 6 rows in Garter Stitch Pattern 534. Make 6 evenly spaced buttonholes over 96 Ns at left. Work 6 rows in Garter Stitch Pattern 534. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join ends of front bands to back neckband. Join side seams. Finish buttonholes and sew on buttons to correspond. ■



Crossover

An original **Fiona Morris** design



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Yeoman Yarns Fettuccina 4-ply Ribbon

1 [1, 2, 2] x 450 g cones in Main Yarn (MY).

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240-4464.

GARMENT WEIGHT

Finished garment in first size weighs 362 g.



TENSION

25 stitches and 41 rows to 10 cm, 4 in measured over stocking stitch after steaming lightly to relax the fabric (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- If you're working with a ribber attachment on the machine, make sure you cover the ribber and bring the knitting in front of the ribber attachment to make it easier to drop and reform the stitches.
- The stitch pattern is produced by dropping stitches and latching up again, but only every other ladder strand to give a mock fisherman's rib effect.

PATTERN

The pattern is worked over 8 stitches and 30 rows.

PATTERN ON BACK

K 10 rows. Drop the stitch off needle 23 [25, 28, 29] at left and right of centre 0.

* Run the stitch down 10 rows. With the latch tool, reform the stitch, but only pick up every alternate strand (i.e. 5 pick ups for 10 rows) and replace stitch on to needle *.

Drop the stitch off needle 26 [28, 31, 32] at left and right of centre 0.

Repeat from * to *.

K 20 rows (you may find it easier to latch up 10 rows and then another 10 rows). Drop the stitch off needle 21 [23, 26, 27] at left and right of centre 0.

** Run the stitch down 20 rows. With the latch tool, reform the stitch, but only pick up every alternate strand (i.e. 10 pick ups for 20 rows) and replace stitch on to needle **.

Drop the stitch off needle 28 [30, 33, 34] at left and right of centre 0.

Repeat from ** to **.

PATTERN ON FRONT

Work as for Back dropping sts at right of centre 0 only on Right Front and left of centre 0 only on Left Front.

PATTERN ON SLEEVES

K 10 rows. Drop the stitch off needle 2 at left of centre 0.

* Run the stitch down 10 rows. With the latch tool, reform the stitch, but only pick up every alternate strand (i.e. 5 pick ups for 10 rows)

and replace stitch on to needle *.

Drop the stitch off needle 2 at right of centre 0.

Repeat from * to *.

K 20 rows (you may find it easier to latch up 10 rows and then another 10 rows). Drop the stitch off needle 4 at left of centre 0.

** Run the stitch down 20 rows. With the latch tool, reform the stitch, but only pick up every alternate strand (i.e. 10 pick ups for 20 rows) and replace stitch on to needle **.

Drop the stitch off needle 4 at right of centre 0.

Repeat from ** to **.

Knitting Instructions

BACK

Push 106 [118, 130, 142] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MY, cont in pattern (remember to drop and reform sts on every 10th, then 20th row). K 6 rows.

Shape sides by inc 1 st at each end of the next row and every foll 5th row until there are 116 [128, 140, 152] sts. K 13 [17, 21, 21] rows. RC shows 40 [44, 48, 48].

SHAPE ARMHOLES

Cast off 5 [6, 7, 7] sts at beg of next 2

Pattern Information

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in.

Actual size 91 [101, 110, 120] cm, 36 [40, 43½, 47½] in.

Length to shoulder 30 [33, 36, 38] cm, 12 [13, 14¼, 15] in.

Sleeve seam 43.5 [45.5, 45.5, 45.5] cm, 17¼ [18, 18, 18] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

Crossover

← 31 rows. Dec 1 st (2 sts in) at each end of the next row and every foll alt row until 102 [106, 108, 122] sts rem, then on every foll 3rd row until 86 [94, 100, 110] sts rem. K 49 [57, 63, 67] rows. RC shows 118 [130, 142, 150].

SHAPE**SHOULDERS**

Cast off 8 [8, 9, 11] sts at beg of next 2 rows and 8 [9, 9, 10] sts at beg of next 4 rows. 38 [42, 46, 48] sts rem. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 77 [83, 90, 96] Ns at left and 53 [59, 65, 71] Ns at right of centre 0 to WP. 130 [142, 155, 167] Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MY, cont in pattern (remember to drop and reform sts on every 10th, then 20th row). K 3 rows.

SHAPE FRONT TIE

Cast off 5 sts at beg of the next row and foll 8 [6, 1, 7] alt rows, then 4 sts on foll 8 [12, 20, 14] alt rows and, **at the same time**, K 3 rows. Shape side by inc 1 st at right edge of the next row and every foll 5th row 5 times in all. RC shows 36 [40, 46, 46]. All sts at left of centre 0 have been cast off. 58 [64, 70, 76] stitches rem.

SHAPE FRONT EDGE

Dec 1 st (2 sts in) at left edge of the next row, K 3 [3, 1, 1] rows. RC shows 40 [44, 48, 48].

SHAPE ARMHOLE

Cont to dec at front edge on the 1st [1st, 3rd, 3rd] and every foll 4th row and, at

the same time, cast off 5 [6, 7, 7] sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge of the next and foll 1 [4, 8, 7] alt rows, then on every foll 3rd row until 34 [38, 41, 45] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 32 [34, 33, 41] sts rem, then on every foll 5th row until 24 [26, 27, 31] sts rem. K 1 row. RC shows 118 [130, 142, 150].

SHAPE SHOULDER

Cast off 8 [8, 9, 11] sts at beg of next row, K 1 row. Cast off 8 [9, 9, 10] sts at beg of next row, K 1 row. Cast off rem 8 [9, 9, 10] sts.

LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left.



Sleeve decreases and increase detail

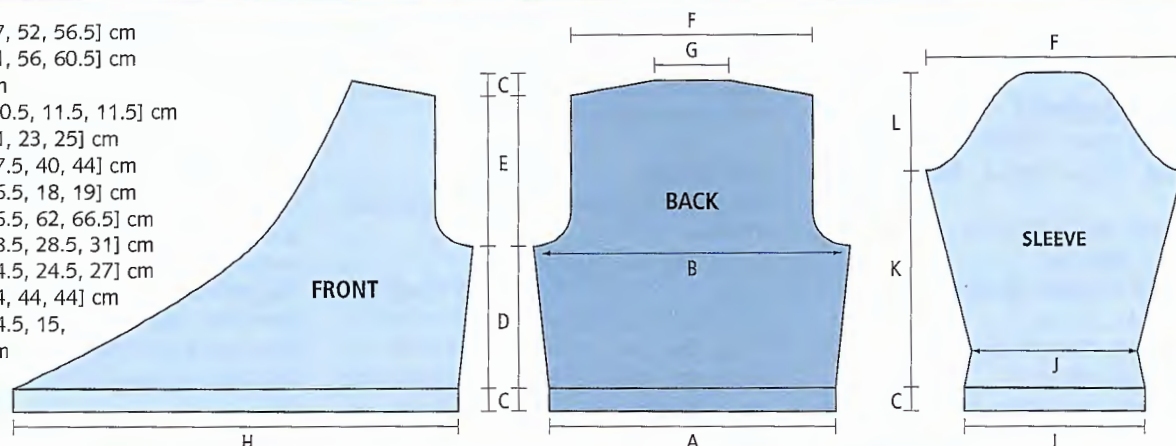
SLEEVES

Push 68 [72, 72, 78] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MY, cont in pattern (remember to drop and reform sts on every 10th, then 20th row). K 2 rows.

Shape sides by dec 1 st at each end of the next row and every foll 3rd row until 58 [62, 62, 68] sts rem. K 5 rows. RC shows 20. Inc 1 st at each end of the next row and every foll 9th [9th, 7th, 6th] row until there are 66 [92, 78, 74] sts, then on every foll 10th [9th, 8th, 7th] row

Diagrams

A = 42 [47, 52, 56.5] cm
B = 46 [51, 56, 60.5] cm
C = 1.5 cm
D = 9.5 [10.5, 11.5, 11.5] cm
E = 19 [21, 23, 25] cm
F = 34 [37.5, 40, 44] cm
G = 15 [16.5, 18, 19] cm
H = 52 [56.5, 62, 66.5] cm
I = 27 [28.5, 28.5, 31] cm
J = 23 [24.5, 24.5, 27] cm
K = 42 [44, 44, 44] cm
L = 13 [14.5, 15, 17] cm



until there are 86 [94, 100, 110] sts. K 24 [24, 22, 21] rows. RC shows 172 [180, 180, 180].

SHAPE TOP

Cast off 5 [6, 7, 7] sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end of the next row and every foll alt row until 58 [62, 62, 64] sts rem, then on every foll 3rd row until 46 [50, 54, 60] sts rem, then on every foll alt row until 30 sts rem. K 1 row. Cast off.

BACK PICOT HEM

Push 105 [117, 129, 141] Ns to WP.

* Push alt Ns to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MT-2 and MY, K 1 row. Push empty Ns to WP. Using MT-1, K 5 rows. Transfer alt sts on to adjacent N. Leave empty Ns in WP. K 6 rows. Make a hem by placing loops from first row worked in MY on to alt Ns. Using MT, K 1 row *.

With P side of Back facing, replace 106 [118, 130, 142] sts from lower edge on to corresponding Ns, dec 1 st at one edge. K 1 row. Cast off.

FRONT PICOT HEMS

Push 129 [141, 155, 167] Ns to WP.

Work as for Back Picot Hem from * to *.

With P side of one Front facing, replace 130 [142, 155, 167] sts from lower edge on to corresponding Ns, dec 1 st at side edge on first 2 sizes. K 1 row and then cast off.

SLEEVE PICOT HEMS

Push 67 [71, 71, 77] Ns to WP.

Work as for Back Picot Hem from * to *.

With P side of Sleeve facing, replace 68 [72, 72, 78] sts from lower edge on to corresponding Ns, dec 1 st at one edge. K 1 row. Cast off.

BACK NECKBAND

Push 37 [41, 45, 47] Ns to WP.

Work as for Back Picot Hem from * to *. With P side of Back facing, replace 38 [42, 46, 48] sts from neck edge on to corresponding Ns, dec 1 st at one edge. K 1 row. Cast off.

Fiona Morris will be a new name to many of you and she's a welcome addition to our dwindling number of machine knitwear designers. You can find out more about her by turning to Spotlight on the next page.



FRONT PICOT BANDS

Push 145 [157, 167, 179] Ns to WP.

Work as for Back Picot Hem from * to *.

With P side of Front facing, pick up 145 [157, 167, 179] sts from shoulder to lower edge, including Front Picot Hem and place on to corresponding Ns. K 1 row. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam lightly to relax the yarn, but

maintain the stitch pattern texture (hold the steam iron just above the knitting so the steam goes into the knitting, but do not press the knitting). Allow to dry in shape before removing pins.

MAKING UP

Join shoulder and band seams. Set in sleeves, matching centre to shoulder seams. Join side and sleeve seams. Neaten ends of picot hems at the ends of the front ties. ■

Spotlight

On Fiona Morris

Fiona Morris is a new name in machine knitting and her first design for us is on the cover this month. We asked her to write a bit about her knitting background to introduce herself to you all.

Like many of you I learnt to hand knit as a child. I don't remember who taught me or at what age I started, but I remember making a garter stitch rabbit at the age of about nine. I hand knitted all through my teenage years and in my early 20s I started to design garments. The first couple were basic rectangles in a lace stitch, but as it was the early 1980s when drop shoulder styles came in, rectangular garments were fine.

FRESH START

When I left work to start a family I used some of my superannuation money to buy a very basic knitting machine, a Brother 588 with semi-automatic pattern selection (you had to pull a lever to select the needles every row). I suffered all the usual problems of a beginner with the carriage jamming, stitches not knitting and the knitting falling on the floor but I did manage to knit several garments including a tuck stitch cardigan for my mother.

I didn't know about tension swatches so just followed the pattern I have for a stocking stitch raglan sleeve garment. When I got to the start of the raglan shaping I thought the back looked a bit short so knitted until it looked long enough. I realised the raglan seam needed to be longer so decreased every third row instead of every alternate row. Amazingly, when the garment was finished it actually fitted my mother very well!

CITY & GUILDS

A friend told me about her mother going to machine knitting classes locally so I rang up and joined a beginners class with **Diane Bennett**. I have to say I owe a lot of my machine knitting knowledge to Diane's teaching. I attended quite a few of her courses, including the first City & Guilds course she ran. Very soon after starting to learn machine knitting properly I graduated to a Brother 910 with ribber and started knitting to order. I made some adult garments, but most of the orders were for children's clothes.

I ran this business for about four years until we moved to Fareham in 1989. This was about the same time that the City & Guilds course started, so I decided to take the course with Diane. I started attending a local knitting club and when the chairman (and local machine knitting teacher) decided to move back to where she was originally from, I was asked to take over as chairman of the club. I also applied for and got the vacant teaching job.

WEEKEND WORKSHOPS

In 1991-92 I attended a series of linked weekend workshops with **John Allen** at Missendon Abbey. As a result John asked me to do some knitting for him, for his stand at the Knitting & Stitching Show in Autumn 1992. Since then I have worked with



Fiona Morris

As an experienced teacher in both hand and machine knitting, Fiona is happy to talk and teach one-day workshops on a broad range of knitting techniques. The machine knitting talks currently on offer are Aspects of Lace, looking at various methods of producing open fabrics, Ways with Weaving using a variety of weaving techniques and Surface Decoration covering embroidery, painting, beading and other methods of embellishment, as well as a general talk about all the things she does. Her contact details are: -

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Fareham, Hampshire PO15 5JZ
Tel: 01329 313929
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Website: - www.distanceknitting.com

and for him on a number of projects. I also organise the Farnham design group that John has taught for the past eleven years.

After completing the City & Guilds course, I worked for a number of small yarn producers at various times, designing both hand and machine knitted garments for their yarns. The first of these small producers was The Mohair Centre, near Lewes in East Sussex. Although I don't design garments for them any more, I teach both hand and machine knitting courses at the workshop on the farm including City & Guilds (although currently I am only teaching the hand knitting course). I have also worked for Knowlton Knitwear (based in Dorset), The Wool Workshop in Padstow, Cornwall and Webbs Green Farm that's local to me in Hampshire.

There are very few (if any) other places offering the City & Guilds hand or machine knitting Certificate & Diploma courses, so in 2000 I set up a business to offer the courses as a distance learning option and they are still available.



NEW CONCEPTS

I mentioned previously that I organised the John Allen design group in Farnham and also attended the group as a student. In 1999 when John was starting to put together his Anglo Dutch exhibition, 'Slip Stitch, New Concepts in Knitting', he encouraged me to develop a piece of work which eventually went into the exhibition. The piece was a hanging which at first sight didn't appear to have anything to do with knitting as it was machine embroidered, painted, collaged and cut away, but the whole piece was made from machine knitted felted fabric.

ONWARD & UPWARD

At the opening of the exhibition at the Surrey Institute in 2001, I met Christine Richardson, the then editor of Machine Knitting News. I met her again when she was a speaker at the 'Design for Knitting' day at the V&A Museum and as a result started to design and write articles for 'Knitting' the new hand knitting magazine.

I continued teaching hand knitting workshops and the City & Guilds and managed to run one course of City & Guilds Machine Knitting. I have been able to continue teaching the City & Guilds course because The Mohair Centre I teach at, while being recognised as a training centre, is not an FE college and does not receive any government funding, so the owners are prepared to run with much smaller numbers.

There are very few (if any) other places offering the City & Guilds hand or machine knitting Certificate & Diploma courses, so in 2000 I set up a business to offer the courses as a distance learning option and they are still available. For more details, please visit my website at www.distanceknitting.com



Unfortunately I am not currently teaching a C&G machine knitting course at The Mohair Centre, but I have recently been able to start a beginners and general machine knitting course. I continue to get enquiries about machine knitting classes and I'm often asked where people can go to learn machine knitting. This is either because they are new to machine knitting or have decide to return to the craft after a long break, so let's hope this is the start of a machine knitting revival!

Fiona Morris



Cable Link

An original Jane Woodward design

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.

Actual size 96 [100, 105, 110, 116, 121] cm, 38 [39½, 41½, 43½, 45½, 47½] in.

Length to shoulder 71 [71, 71, 71, 72, 72] cm, 28 [28, 28, 28, 28½, 28½] in.

Sleeve seam 42 cm, 16½ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

25 stitches and 41 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 9). Wash and dry the swatch as detailed in "Washing Cashmere" at end of pattern and measure swatch before and after washing.

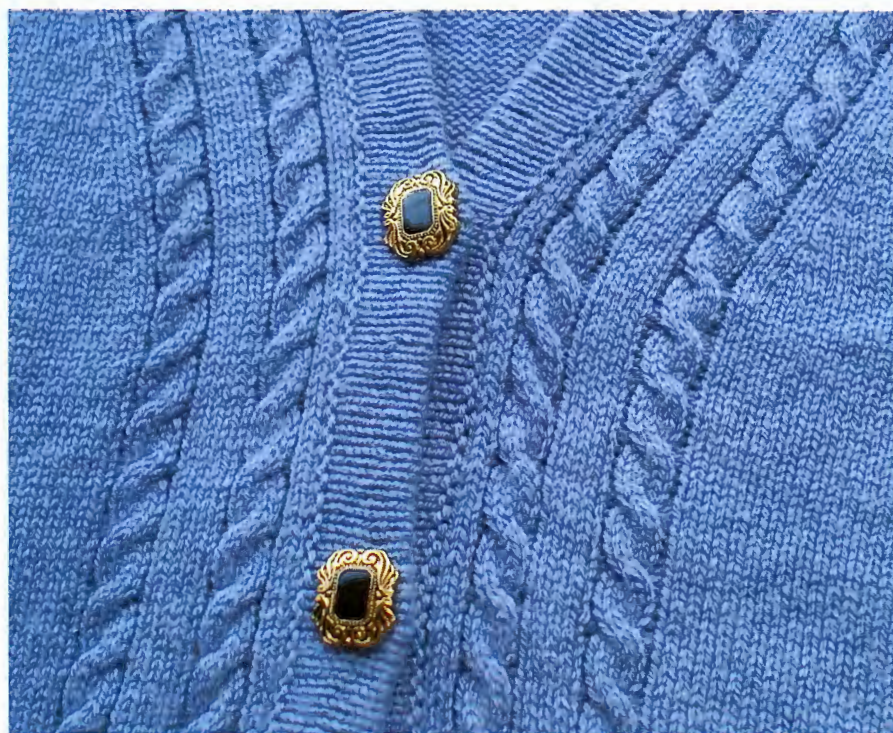
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- On Brother machines, set slide lever on I for 1x1 rib.
- When shaping in HP, always take yarn round first inside needle in HP, to prevent a hole forming.
- Count Ns in NWP as sts throughout.
- To make it easier to cross the groups of sts for cables, on the row before cabling, bring the ladder Ns to WP, K 1 row, then drop these sts and return Ns to NWP.



Knitting Instructions

BACK

With carriage at right and using MY, cast on 121 [127, 133, 139, 147, 153] sts at centre of machine in 1x1 rib with extra st at left. * Using MY and knitting-in elastic together, K 3 tubular rows. Cut off elastic. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-8/MT-8, K 26 rows. Transfer sts for st st *. Inc 1 st at right edge. 122 [128, 134, 140, 148, 154] sts. Set RC at 000. Using MT, K 172 [172, 162, 162, 156, 156] rows.

SHAPE ARMHOLES

Set RC at 000. Cast off 4 [4, 4, 4, 5, 5] sts at beg of next 2 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end on every alt row until 90 [96, 100, 106, 110, 116] sts rem. K until RC shows 96 [96, 106, 106, 116, 116].

SHAPE SHOULDERS

Set carriage to hold. Push 8 [9, 9, 10, 10, 11] Ns at opposite end to carriage to HP on next 4 rows and 9 [10, 10, 11, 12, 13] Ns on foll 2 rows. Cast off rem 40 [40, 44, 44, 46, 46] sts loosely.

Push 25 [28, 28, 31, 32, 35] Ns at right from HP to UWP. Using WY, K a few rows and release. Push 25 [28, 28, 31, 32, 35] Ns at left from HP to UWP. Using WY, K a few rows and release.

LEFT FRONT

With carriage at right and using MY, cast on 61 [63, 67, 69, 73, 77] sts at left of centre 0 in 1x1 rib. Work as for Back from

* to *. Inc 1 st at left edge. 62 [64, 68, 70, 74, 78] sts. Set RC at 000. Using MT, K 1 row.

Transfer sts 4 and 11 for a single cable and 4, 11, 16 and 23 for a double cable on to adjacent Ns as diagram 1 and push empty Ns to NWP (this is to create a ladder at each side of cable).

** K 5 rows.

*** Using 2 treble transfer tools, work cable over one or two sets of six cable sts as follows:- Take off sts on Ns 4, 5 and 6 on to a transfer tool and sts on Ns 1, 2 and 3 on to a second transfer tool. Place sts 4, 5 and 6 on to Ns 1, 2 and 3 and sts 1, 2 and 3 on to Ns 4, 5 and 6. Push these 6 Ns to UWP. K 10 rows ***.

Repeat from *** to *** throughout.

K until RC shows 171 [171, 161, 161, 155, 155]. K 1 row extra for Right Front. Place marker at right edge.

SHAPE FRONT EDGE & ARMHOLE

Set RC at 000. Using a treble transfer tool and fully fashioned shaping, counting from the right edge, dec 1 st by transferring the 12th, 13th and 14th sts on to Ns 13, 14 and 15 for one cable and 24th 25th and 26th sts on to Ns 25, 26 and 27 for two cables and move end sts 1 N in on next and every foll 4th [4th, 4th, 4th, 5th, 5th] row (remember to keep moving the ladder along as you dec) and, at the same time, cast off 4 [4, 4, 4, 5, 5] sts at beg of next row, K 1 row. Using a treble transfer tool and fully fashioned shaping, dec 1 st at armhole edge on every alt row until 39 [41, 44, 46, 49, 53] sts rem. Cont to dec at front edge only on every 4th [4th, 4th, 4th,

Cardigans are a great choice for the summer. You can drape them over your shoulders if there's a bit too much breeze or tie them around your waist in the heat, then have them on stand-by once the sun goes down. This time we have two of Jane Woodward's designs in a selection of her yarns. This cabled version looks great and you can always work just one cable instead of two if you prefer. However, if you don't fancy the time-consuming job of crossing cables just knit a similar plain version, which follows on page 39.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Shades of Cashmere

66% Cashmere, 34% Cotton Yarn - 2/26.5 Nm (used treble throughout).

Alternative suitable yarn

50% Geelong Lamb's Wool, 30% Silk, 20% Cashmere - 2/28 Nm (used treble throughout).

500 g in Lime (MY).

Knitting-in elastic.

8 buttons.

The fibre content of this yarn is 66% Cashmere and 34% Cotton. For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

GARMENT WEIGHT

Finished garment in sixth size weighs 440 g before washing.



Photography Matt Smith Stylist Sally-Ann Carroll



5th, 5th] row from previous dec until 25 [28, 28, 31, 32, 35] sts rem. K until RC shows 97 [97, 107, 107, 117, 117].

SHAPE SHOULDER

Set carriage to hold. Push 8 [9, 9, 10, 10, 11] Ns at opposite end to carriage to HP on next and foll alt row, K 1 row. 9 [10, 10, 11, 12, 13] Ns rem in WP. Push empty Ns to WP. Hook up heel of sts at either side of ladders on to empty Ns. Push Ns at left from HP to UWP. K 1 row. Using WY, K a few rows and release from machine **.

RIGHT FRONT

With carriage at right and using MY, cast on 61 [63, 67, 69, 73, 77] sts at right of centre 0 in

Cable Link

← 37 1x1 rib. Work as for Back from * to *. Inc 1 st at right edge. 62 [64, 68, 70, 74, 78] sts. Set RC at 000. Using MT, K 1 row. Transfer sts 3 and 10 on to adjacent Ns as diagram 2 and push empty Ns to NWP (this is to create a ladder at each side of cable). Work as for Left Front from ** to ** reversing shaping by noting alteration in number of rows worked and reading right for left and left for right and reversing cable twist, if preferred.

SLEEVES

With carriage at right and using MY, cast 61 [61, 65, 65, 71, 71] sts at centre of machine in 1x1 rib with extra st at left.

Work as for Back from * to *.

Inc 1 st at right edge. 62 [62, 66, 66, 72, 72] sts. Set RC at 000. Using MT, K 4 [4, 3, 3, 3, 3] rows. Using a treble transfer tool and fully fashioned shaping, shape sides by inc 1 st at each end on next and every foll 5th [5th, 4th, 4th, 4th, 4th] row until there are 118 [118, 130, 130, 144, 144] sts. K until RC shows 148.

SHAPE TOP

Set RC at 000. Cast off 4 [4, 4, 4, 5, 5] sts at beg of next 2 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end on every alt row until 86 [86, 96, 96, 106, 106] sts rem. Using WY, K a few rows and release from the machine.

FRONT BORDER

With carriage at right and using MY, cast on 21 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-7/MT-7, K 4 rows.

* Make a buttonhole over 2 Ns. K 27 [27, 26, 26, 25, 25] rows *. Repeat from * to * 6 more times. Make another buttonhole over same Ns as before. K until RC shows 640 [640, 644, 644, 654, 654]. Cast off.

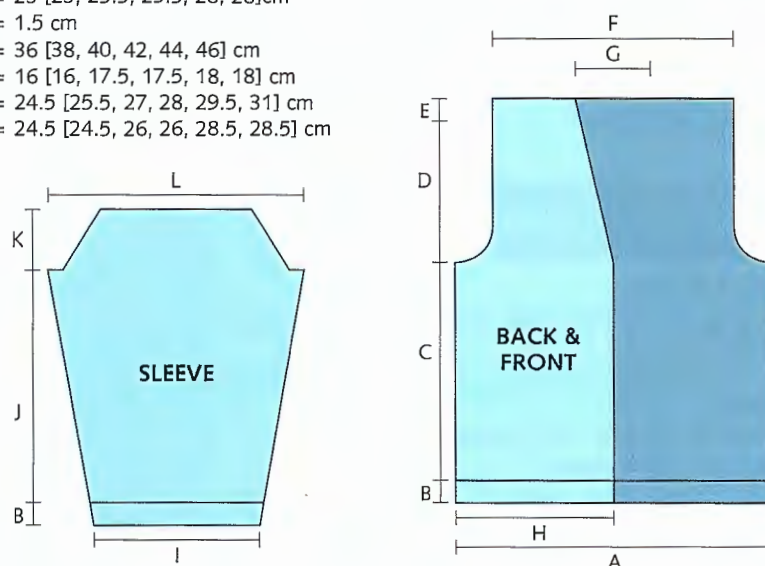
Washing Cashmere

Wash as for oiled yarn. Using luke-warm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same temperature as the wash water. Do not use fabric conditioner. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. When almost dry the garment may be hung on a frame to finish drying. Do not drip dry. Do not iron. Do not steam. The warmth of a hand should be sufficient to remove any creases.

Diagrams

A = 48.5 [51, 53.5, 56, 59, 61.5] cm
B = 6 cm
C = 42 [42, 39.5, 39.5, 38, 38] cm
D = 23 [23, 25.5, 25.5, 28, 28] cm
E = 1.5 cm
F = 36 [38, 40, 42, 44, 46] cm
G = 16 [16, 17.5, 17.5, 18, 18] cm
H = 24.5 [25.5, 27, 28, 29.5, 31] cm
I = 24.5 [24.5, 26, 26, 28.5, 28.5] cm

J = 36 cm
K = 6.25 [6.25, 6.75, 6.75, 7.25, 7.25] cm
L = 47 [47, 52, 52, 57.5, 57.5] cm



JOIN RIGHT SHOULDER

Push 25 [28, 28, 31, 32, 35] Ns to WP. With K side facing, replace 25 [28, 28, 31, 32, 35] sts from right back shoulder on to Ns. With P side facing, replace 25 [28, 28, 31, 32, 35] sts from right front shoulder on to same Ns. Unravel WY. Using MT and MY, K 1 row and then cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left or right.

MAKING UP

Set in sleeves. Using mattress stitch, join side and sleeve seams. Sew front border in position. Finish buttonholes. Wash as in special instructions. Sew on buttons. ■



Here's a second cardigan design from Jane Woodward at Shades of Cashmere. Although there's no cabling on the front, there is some classy fully fashioned shaping along the v-neck. It's a little shorter than the cabled version but you can always add a few extra rows before the armhole shaping if you'd like the extra length.

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.

Actual size 96 [100, 106, 111, 114, 121] cm, 38 [39½, 41¼, 43¾, 45, 47¾] in.

Length to shoulder 69.5 cm, 27½ in.

Sleeve seam 42 cm, 16½ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

27 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8). Wash and dry the swatch as detailed in "Washing Cashmere" on page 38 and measure swatch before and after washing.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

b) On Brother machines, set slide lever on I for 1x1 rib.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 131 [137, 145, 151, 155, 165] sts at centre of machine in 1x1 rib with extra st at left.

* Using MY and knitting-in elastic together, K 3 tubular rows. Cut off elastic. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-7/MT-7, K 26 rows. Transfer sts for st st *.

Inc 1 st at right edge. 132 [138, 146, 152, 156, 166] sts.

Set RC at 000. Using MT, K 184 [178, 174, 168, 162, 156] rows.

SHAPE ARMHOLES

Set RC at 000. Cast off 3 [4, 4, 4, 4, 5] sts at beg of next 2 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end on every alt row until 98 [102, 108, 114, 118, 124] sts rem. K until RC shows 96 [102, 106, 112, 118, 124].

Push 29 [30, 32, 34, 35, 37] Ns at left and right to HP. Using WY, K a few rows over rem 40 [42, 44, 46, 48, 50] Ns and release from machine.

Push 29 [30, 32, 34, 35, 37] Ns at right from HP to UWP. Using WY, K a few

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Shades of Cashmere

70% Geelong Lamb's Wool, 30% Cashmere - 3/14 Nm

500 g in Main Yarn (MY).

Knitting-in elastic.

6 buttons.

The fibre content of this yarn is 70% Geelong Lamb's Wool and 30% Cashmere. For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

GARMENT WEIGHT

Finished garment in fifth size weighs 425 g before washing.

rows and release from machine.

Push 29 [30, 32, 34, 35, 37] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right and using MY, cast on 65 [69, 73, 75, 79, 83] sts at left of centre 0 in 1x1 rib.

Work as for Back from * to *.

** Set RC at 000. Using MT, K 183 [177, 163, 167, 161, 155] rows. K 1 row extra for Right Front. Place marker at right edge.

SHAPE FRONT EDGE & ARMHOLE

Set RC at 000. Using a treble transfer tool and fully fashioned shaping, dec 1 st at right edge on next and every foll 4th row and, at the same time, cast off 3 [4, 4, 4, 4, 5] sts at beg of next row, K 1 row. Using a treble transfer tool and fully fashioned shaping, dec 1 st at armhole edge on every alt row until 40 [43, 46, 48, 52, 53] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 29 [30, 32, 34, 35, 37] sts rem. K until RC shows 96 [102, 106, 112, 118, 124]. Using WY, K a few rows and release from machine **.

RIGHT FRONT

With carriage at right and using MY, cast

Diagrams

A = 48.5 [51, 54, 56, 57.5, 61] cm

B = 6 cm

C = 42 [40.5, 39.5, 38, 37, 35.5] cm

D = 21.5 [23, 24, 25.5, 26.5, 28] cm

E = 36 [37.5, 40, 42, 43.5, 45.5] cm

F = 14.5 [15.5, 16, 17, 17.5, 18.5] cm

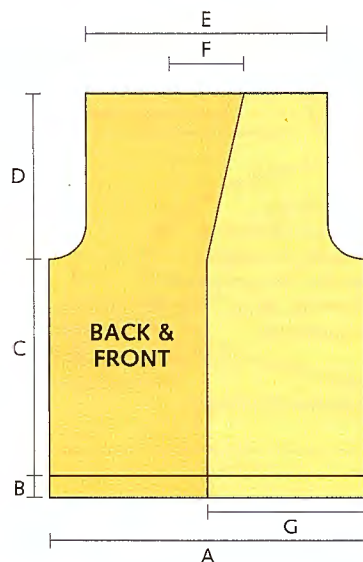
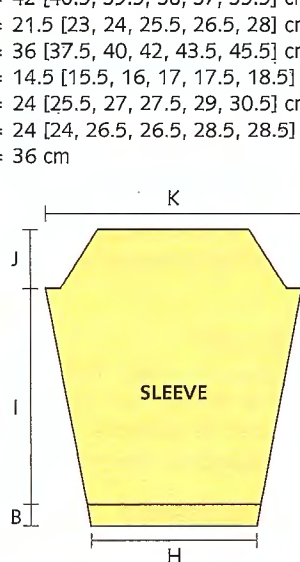
G = 24 [25.5, 27, 27.5, 29, 30.5] cm

H = 24 [24, 26.5, 26.5, 28.5, 28.5] cm

I = 36 cm

J = 6.5 [6.5, 7, 7, 7, 7.5] cm

K = 43.5 [46.5, 48.5, 51, 54, 57] cm



◀ 39 on 65 [69, 73, 75, 79, 83] sts at right of centre 0 in 1x1 rib.

Work as for Back from * to *.

Work as for Left Front from ** to ** reversing shaping by noting alteration in number of rows worked and reading left for right.

SLEEVES

With carriage at right and using MY, cast on 65 [65, 71, 71, 77, 77] sts at centre of machine in 1x1 rib with extra st at left.

Work as for Back from * to *.

Inc 1 st at right edge. 66 [66, 72, 72, 78, 78] sts.

Set RC at 000. Using MT, K 4 [4, 4, 3, 3, 3] rows. Using a treble transfer tool and fully fashioned shaping, shape sides by inc 1 st at each end on next and every foll 5th [5th, 5th, 4th, 4th, 4th] row until there are 118 [126, 132, 138, 146, 154] sts. K until RC shows 158.

SHAPE TOP

Set RC at 000. Cast off 3 [4, 4, 4, 4, 5] sts at beg of next 2 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end on every alt row until 84 [90, 94, 100, 108, 112] sts rem. Using WY, K a few rows and release from machine.

BACK NECKBAND

Push 40 [42, 44, 46, 48, 50] Ns at centre of machine to WP. Using MT and WY, cast on and K several rows ending with carriage at right. Using nylon cord, K 1 row. Set RC at 000. Using MT-1 and MY, K 1 row. Inc 1 st at each end. K 5 rows. Using MT-1••, K 5 rows. Using MT-2, K 1 row. Using MT-1••, K 5 rows. Using MT-1, K 5 rows. Dec 1 st at each end. K 1 row. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Remove nylon cord when work is completed. Using MT, K 1 row.

With P side facing, pick up 40 [42, 44, 46, 48, 50] sts across back neck and place on to Ns. Push Ns to UWP. Using MT+2, K 1 row loosely. Crochet off.

BUTTON BAND

Push 187 Ns at centre of machine to WP with extra N at left. Using MT and WY, cast on and K several rows ending with carriage at right. Using nylon cord, K 1 row. Set RC at 000. Using MT-1 and MY, K 6 rows *.

** Using MT-1••, K 5 rows. Using MT-2, K 1 row. Using MT-1••, K 5 rows **.

*** Using MT-1, K 6 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Remove nylon cord when work is completed. Using MT, K 1 row. With P side facing, pick up 187 sts along left front edge and place on to Ns. Push Ns to UWP. Using MT+2, K 1 row loosely and then crochet off ***.

BUTTONHOLE BAND

Work as for Button Band to *.

Make 6 buttonholes each over 4 Ns as follows: -

1ST SIZE

Ns 90-87, 67-64, 44-41, 21-18 at left of 0 and 3-6, 26-29 at right of 0.

2ND SIZE

Ns 90-87, 67-64, 45-42, 23-20 at left of 0 and 1 at left to 3 at right and 23-26 at right of 0.

3RD SIZE

Ns 90-87, 68-65, 46-43, 24-21 at left of 0 and 2 at left to 2 at right and 21-24 at right of 0.

4TH SIZE

Ns 90-87, 68-65, 47-44, 26-23, 5-2 at left of 0 and 17-20 at right of 0.

5TH SIZE

Ns 90-87, 69-66, 49-46, 29-26, 9-6 at left of 0 and 13-16 at right of 0.

Helpful Advice

Jane offers a wide range of pure cashmere and other luxury blends, which are suitable for machine or hand knitting. She's recently increased her stock to include a superb range of pure cashmere, several cashmere blends, pure Geelong Merino Lamb's Wool and other luxury yarns.



Exclusive patterns are available and Jane also sells sample garments. She's always happy to answer questions on knitting with cashmere yarns or other oiled yarns and for shade cards and information, please send £3 to:

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Tel: 01455-220767
E-mail: shadesofcashmere@hotmail.com**

6TH SIZE

Ns 90-87, 70-67, 50-47, 30-27, 10-7 at left of 0 and 11-14 at right of 0.

ALL SIZES

Work as for Button Band from ** to **. Make buttonholes over same Ns as before. Work as for Button Band from *** to *** reading right front for left front.

JOIN RIGHT SHOULDER

Push 29 [30, 32, 34, 35, 37] Ns to WP. With K side facing, replace 29 [30, 32, 34, 35, 37] sts from right back shoulder on to Ns. With P side facing, replace 29 [30, 32, 34, 35, 37] sts from right front shoulder on to same Ns. Unravel WY. Using MT and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

MAKING UP

Join neckband seams. Using mattress stitch, set in sleeves. Join side and sleeve seams. Finish buttonholes. Wash as for special instructions. Sew on buttons.

SPECIAL WASHING INSTRUCTIONS

See instructions on page 38. ■

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Help Line

Classic Cables

Margaret Benson wanted some tips about adding cables to a classic pattern.

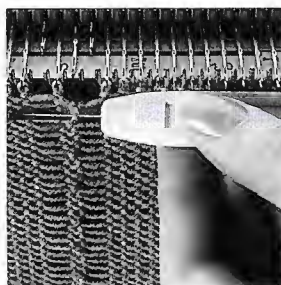


Figure One - Two Stitch Cable

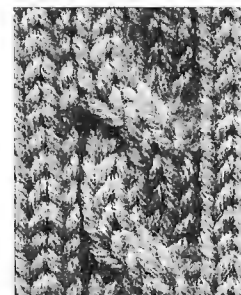
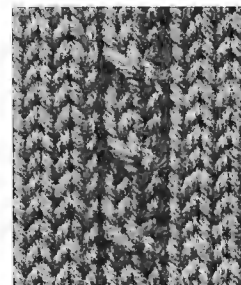


Figure Two - Four stitch Cable



Figure Three- Six Stitch Cable

Dear Anne

I have been looking through my magazines to try and find a short-sleeved cable sweater in either 3-ply or 4-ply. Each pattern I liked was in Shades of Cashmere, which I cannot afford.

I have rather a lot of 4-ply yarn and cannot even find a classic sweater. I have been a reader of Machine Knitting Monthly for as long as I can remember.

I have an old Knitmaster Empisal 321 with ribber and as I am now seventy years old and cannot wear some of the new designs. I would really like to see some of the classic designs suitable for some of us oldies.

Yours sincerely
Margarette Benson
margarette.b@tesco.net

Cables are somewhat time-consuming, but add a nice classy touch to a plain garment. You can add just one in the centre of a front, or several to cover a garment. Worked on a single bed machine with needles left out on either side of the cabled stitches, they hardly change the overall tension of a garment, so you can add them with confidence.

There's a foolproof way of crossing the stitches without dropping them. It works for single, double and treble transfer tools. Slip the first group of stitches on to a transfer tool and turn the tool to the left or right, but always in the direction that the stitches will eventually be moved.

Now hold the stitches firmly against the knitting whilst moving the remaining group of stitches on to the second transfer tool.

The first transfer tool is now pointing in the right direction to replace the crossed stitches on to the machine.

Two Stitch Cable

Slip the right hand stitch on to the first transfer tool and then turn the tool round to the left.

Transfer the left hand stitch on to the right hand needle.

Replace the right stitch on to the empty needle.

Four Stitch Cable

Slip the two right hand stitches on to the first transfer tool and then turn the tool round to the left.

Transfer the two left hand stitches on to the two right hand needles.

Replace the two right hand stitches on to the two empty needles.

Six Stitch Cable

Slip the three right hand stitches on to the first transfer tool and then turn the tool round to the left.

Transfer the three left hand stitches on to the three right hand needles.

Replace the three right hand stitches on to the three empty needles.

Now all you need is a classic stocking stitch pattern and here's one with a round neck and a choice of long or short set-in sleeves. The fit is classic, so please use a larger size if you like a little more ease. Decide whether you'd like a two, four or six stitch cable and start by knitting the welt. Now take a crayon (or something you can later rub off) and mark the needlebed temporarily with the position of your cables. It looks nice if you have the first one either in the centre of the garment or running up each side of the neck. Once you've worked out where

Set-in sleeve sweater



you'd like them, transfer a stitch on either side of the two, four or six cable needles on to the adjacent needle and push the empty needles to non-working position. This makes it easier to cross the stitches and gives nice definition on either side of the cable.

If you are going to cross the stitches say every twelve rows, knit six rows stocking stitch and then start crossing the stitches as given above. It will help to pull the needles right out to holding position (with the carriage set to knit them back) after you've crossed the stitches. Now knit twelve rows and simply follow the pattern for the garment shaping. If you feel a little unsure, try this out on a small sample first.

LAST BUT NOT LEAST

By coincidence and in the same postbag came a letter from Teresa Eccles who reminded us about an easy way of cabling in the Passap ABC book printed in 1971. It's not only useful for Passap knitters but also helpful for any knitter using a double bed machine. Here it is:

K 9 rows, omitting Ns marked with an x. Bring up into WP the Ns marked with an x and K 1 row.

Drop off zigzag thread from Ns marked with an x and push empty Ns back to NWP.

Now cross cable sts 1, 2 and 3 with 4, 5 and 6.

Repeat. (See Fig. 4 and Diag. 1.)



Figure Four

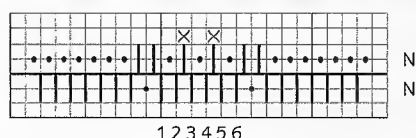


Diagram One

Pattern Information

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in.

Actual size 95 [100, 105, 110, 115, 120, 125, 130, 135, 140] cm, 37½ [39½, 41½, 43½, 45½, 47½, 49½, 51½, 53½, 55½] in.

Length to shoulder 58 [60, 61, 62, 65, 66, 67, 69, 70, 71] cm, 23 [23½, 24, 24½, 25½, 26, 26½, 27, 27½, 28] in.

Long sleeve seam 43 [44, 44, 44, 46, 46, 46, 47, 47, 47] cm, 17 [17½, 17½, 17½, 18, 18, 18, 18½, 18½, 18½] in (adjustable).

Short sleeve seam 12.5 [13.5, 13.5, 13.5, 14.5, 14.5, 14.5, 15.5, 15.5, 15.5] cm, 5 [5½, 5½, 5½, 6, 6, 6, 6½, 6½, 6½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, then it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 136 [142, 150, 156, 164, 170, 178, 184, 192, 198] sts at centre of machine in 1x1 rib.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *.

Set RC at 000. Using MT, K 132 [132, 132, 132, 136, 136, 136, 136, 136] rows.

SHAPE ARMHOLES

Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every row until 100 [110, 110, 116, 124, 130, 134, 144, 148, 150] sts rem, then on every foll alt row until 92 [96, 100, 104, 110, 114, 118, 124, 128, 132] sts rem **.

K 52 [56, 60, 62, 68, 70, 72, 78, 80, 84] rows. RC shows 208 [216, 220, 224, 236, 240, 244, 252, 256, 260].

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply

Long sleeve version

Approximately 1 [1, 1, 1, 2, 2, 2, 2, 2, 2] x 500 g cones in main yarn (MY).

Short sleeve version

Approximately 1 [1, 1, 1, 1, 2, 2, 2, 2, 2] x 500 g cones in main yarn (MY).

SHAPE SHOULDERS

Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next 6 rows and 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts at beg of foll 2 rows. Using WY, K a few rows over rem 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts and release from machine.

FRONT

Work as for Back to **.

K 32 [32, 36, 38, 40, 42, 44, 46, 48, 52] rows. 20 [24, 24, 24, 28, 28, 28, 32, 32, 32] rows less have been worked to shoulder than on Back.

SHAPE NECK

Using nylon cord, K 54 [56, 59, 62, 65, 68, 71, 74, 77, 80] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

Dec 1 st (2 sts in) at neck edge on every row until 25 [26, 27, 28, 30, 31, 32, 34, 35, 36] sts rem. K 7 [10, 10, 10, 13, 13, 13, 16, 16, 16] rows.

SHAPE SHOULDER

Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts.

With carriage at right, unravel nylon cord over 16 [16, 18, 20, 20, 22, 24, 24, 26, 28] Ns at right, bringing Ns back to WP. Using WY, K a few rows and release from machine.

With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

LONG SLEEVES

With carriage at right and using MY, cast on 56 [60, 62, 64, 66, 68, 70, 74, 76, 78] sts at centre of machine in 1x1 rib.

Work as for Back from * to *.

Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 7th [7th, 7th, 6th, 6th, 6th, 5th, 6th, 5th, 5th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 8 [12, 5, 14, 16, 10, 25, 2, 24, 19] rows. RC shows 148 [152, 152, 160, 160, 160, 164, 164, 164]. Adjust length at this stage, if required.

SHAPE TOP

** Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 44 [36, 36, 40, 32, 32, 36, 28, 28, 28] sts rem.

1ST, 2ND, 3RD, 4TH, 5TH, 6TH & 7TH SIZES

Dec 1 st (2 sts in) at each end on every row until 28 sts rem.

ALL SIZES

Cast off **.

SHORT SLEEVES

With carriage at right and using MY, cast on 90 [92, 96, 100, 102, 106, 110, 112, 116, 120] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 10th [9th, 9th, 8th, 7th, 7th, 6th, 6th, 6th, 6th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 10 [8, 8, 4, 6, 6, 6, 4, 4, 4] rows. RC shows 40 [44, 44, 44, 48, 48, 48, 52, 52, 52].

SHAPE TOP

Work as for Long Sleeves from ** to **.

NECKBAND

Join right shoulder seam.

Push 116 [122, 128, 134, 140, 146, 152, 158, 164, 170] Ns to WP. With K side facing, pick up 26 [28, 29, 30, 32, 33, 34, 36, 37, 38] sts down left side of neck, 16 [16, 18, 20, 20, 22, 24, 24, 26, 28] sts across front, inc 2 sts evenly, 26 [28, 29, 30, 32, 33, 34, 36, 37, 38] sts up right side of neck and 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts across back neck, inc 4 sts evenly and place on to Ns. Unravel WY. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, K 28 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

PRESSING

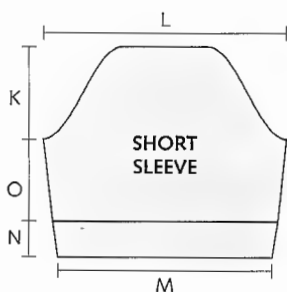
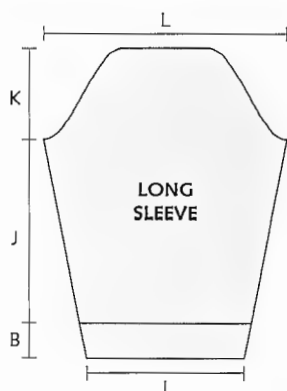
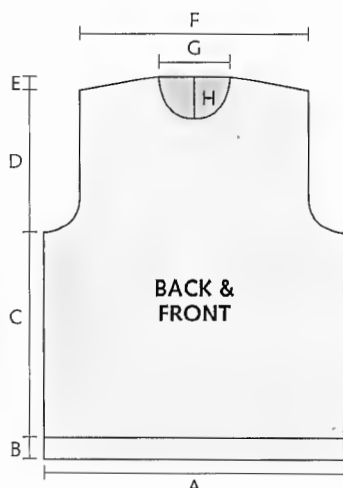
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder, neckband, side and sleeve seams. Set in sleeves. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. ■

Diagrams

A = 48.5 [50.5, 53.5, 55.5, 58.5, 60.5, 63.5, 65.5, 68.5, 70.5] cm
 B = 6 cm
 C = 33 [33, 33, 33, 34, 34, 34, 34, 34, 34] cm
 D = 19 [21, 22, 23, 25, 26, 27, 29, 30, 31] cm
 E = 2 cm
 F = 32.5 [34, 35.5, 37, 39, 40.5, 42, 44, 45.5, 47] cm
 G = 15 [15.5, 16, 17, 17.5, 18.5, 19, 20, 20.5, 21] cm
 H = 7 [8, 8, 8, 9, 9, 9, 10, 10, 10] cm
 I = 20 [21, 22, 22.5, 23.5, 24, 25, 26, 27, 27.5] cm
 J = 37 [38, 38, 38, 40, 40, 40, 41, 41, 41] cm
 K = 13.5 [15.5, 16.5, 17.5, 19.5, 20.5, 21.5, 23.5, 24.5, 25.5] cm
 L = 34 [35.5, 37, 39, 40.5, 42, 44, 45.5, 47, 48.5] cm
 M = 32 [32.5, 34, 35.5, 36, 37.5, 39, 40, 41, 42.5] cm
 N = 2.5 cm
 O = 10 [11, 11, 11, 12, 12, 12, 13, 13, 13] cm



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4-ply set-in sleeve half fisherman rib jumper	
AJ02 Quick Family Knits Book 2a	£4.95
2/30s set-in sleeve striped jacquard jumper	
AJ03 Quick Family Knits Book 3a	£4.95
As Book 2a using Duomagic	
AJ04 Quick Family Knits Book 4a2	£4.95
4-ply set-in sleeve stocking stitch jumper	
AJ05 Quick Family Knits Book 5a	£4.95
4-ply set-in sleeve plain tuck rib jumper	
AJ06 Quick Family Knits Book 6a	£4.95
Duomagic set-in sleeve longstitch jumper	
AJ07 Quick Family Knits Book 7	£4.95
4-ply set-in sleeve half fisherman round neck jacket	
AJ08 Quick Family Knits Book 8	£4.95
2/30s set-in sleeve striped jacquard round neck jacket	
AJ09 Quick Family Knits Book 9	£4.95
Duomagic set-in striped jacquard V-neck cardigan	
AJ10 Quick Family Knits Book 10	£4.95
4-ply set-in stocking stitch V-neck cardigan	
AJ11 Quick Family Knits Book 11	£4.95
4-ply set-in plain tuck rib round neck cardigan	
AJ12 Quick Family Knits Book 11b	£4.95
4-ply set-in plain tuck rib V-neck cardigan	
AJ13 Quick Family Knits Book 12	£4.95
Duomagic set-in longstitch V-neck cardigan	
AJ14 Quick Family Knits Book 13	£5.95
4-ply raglan half fisherman jumper	
AJ15 Quick Family Knits Book 14	£5.95
4-ply raglan half fisherman V-neck cardigan	
AJ16 Quick Family Knits Book 21	£5.95
4-ply straight cut-in armhole half fisherman jumper	
AJ17 Quick Family Knits Book 32	£7.45
2/30s set-in easy cable and longstitch jumper	

SADDLE SHOULDER CLASSICS

Patterns fit small, medium, large, extra large sizes	
AJ18 Simply Classic Saddle No.1	£5.95
Duomagic round neck longstitch jumper	
AJ19 Simply Classic Saddle No.2	£5.95
4-ply round and V-neck stocking stitch jumper	
AJ20 Simply Classic Saddle No.3	£5.95
4-ply round and V-neck stocking stitch cardigan	
AJ21 Lady's Longline Waistcoat	£5.95
Easy 2/30s longstitch waistcoat S, M, L & XL	
AJ22 Lady's Longline Cardigan	£5.95
2/30s longstitch V-neck cardigan S, M, L & XL	
AJ23 Lady's Longline Edge-to-Edge Jacket	£5.95
4-ply longstitch jacket, 3 variations S, M, L & XL	

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80	£4.95
AJ25 Aran Look Tuck Jumper E6000	£4.95
AJ26 Ready-to-use jumper reader sheets	£2.95
AJ27 Aran Look Tuck Jacket Duo 80	£4.95
AJ28 Aran Look Tuck Jacket E6000	£4.95
AJ29 Ready-to-use jacket reader sheets	£2.95
AJ30 Diamond Tuck Jumper Duo 80	£4.95
AJ31 Diamond Tuck Jumper E6000	£4.95

AJ32 Ready-to-use diamond reader sheets	£2.95
AJ33 Man's Fisherman's Rib Jumper Duo 80	£5.95
AJ34 Man's Fisherman's Rib Jumper E6000	£5.95
Attractive 3-col stripe pattern forming wavy lines	
AJ35 Bazaar makes	£5.95
Use up all those odds and ends and knit for charity	
AJ36 Stocking stitch slipover	£4.95
Easy 4-ply classic, 32-48", for Duo 80 and E6000	
AJ37 Child's jigsaw jumper Duo 80	£5.95
20-30" jacquard jumper, full templates for st patt	
AJ38 Child's jigsaw jumper E6000	£5.95
20-30" jacquard jumper	
AJ39 Ready-to-use jigsaw reader sheet	£2.95
AJ40 Child's stitch pattern collection	£15.95
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000	

HELP BOOKS

AJ41 First Steps in Passap Knitting	£6.95
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off	
AJ42 Help Book No.1 Duo 80	£7.45
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs	
AJ43 Help Book No.2 Neckbands	£7.45
Collection of everyday neckbands and cardigan bands for both machines	
AJ44 Help Book No.3 E6000	£7.45
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started	

BROTHER PATTERNS

AJ45 Chunky Football Crazy	£5.30
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"	
AJ46 Chunky Slip Stitch No.1	£5.95
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"	
AJ47 Lady's Longstitch Cardigan	£5.95
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"	
AJ48 Family of Aran Diamond Jumpers	£6.95
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"	
AJ49 Brother Family Knits	£7.45
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations	
AJ50 Baby's Tuck Lace Shawl	£5.95
Knitted all-in-one with fringe attached, only one seam, very full instructions	
AJ51 Pattern record sheets (pack of 10)	£2.95
AJ52 Pattern record disk	£10.95
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams	

Busy Bee **BASICS**

Website:- www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates (ES) designs	
BB1 Drop shoulder sweaters	£3.60
BB2 Summer tops in crepe	£3.60
BB3 Dolmans	£2.10
BB4 Suitably basic	£2.10
BB5 V-neck cardigans	£2.10
BB7 Classic quartet in 3 ply	£2.60
BB8 Spring classics	£3.60
BB9 English rib sweaters	£2.10

BB10 Fisherman's rib sweaters	£2.10
BB11 Saddle shoulder sweaters	£2.10
BB12 Summer collection	£3.60
BB13 Schoolwear	£3.60
BB14 Summer collection (ES)	£2.60
BB15 Lace cardigans	£2.60
BB16 Tuck stitch cardigans	£2.60
BB17 Lace cardigans (ES)	£2.10
BB18 Tuck stitch cardigans (ES)	£2.10
BB21 Just for girls	£3.60
BB22 Longline sweaters for ladies	£4.60
BB23 Lace jumpers	£2.10
BB24 Tuck stitch jumpers	£2.10
BB25 Classic Jackets	£4.10
BB26 Fair Isle sweaters for men	£4.60
BB28 Fair Isle designs for ladies	£3.60
BB31 Just for boys	£3.60
BB32 A Touch of class	£5.10
BB33 Longline waistcoats for ladies	£2.10
BB34 Cardigans and slipovers for men	£3.60
BB35 Summer coolers	£4.10
BB36 Summer lace (separate lace carriage)	£4.10
BB37 Summer coolers (ES)	£2.60
BB38 Summer lace (ES)	£2.60
BB39 Baby's first year	£3.10
BB42 Impressions	£5.10
BB44 Modern girls keep warm	£3.10
BB46 Modern girls stay cool	£3.60
BB47 Modern tuck stitch designs	£3.60
BB51 The tops for summer	£3.10
BB52 The tops for summer (ES)	£2.60
BB53 Longline waistcoats Vol 2	£2.60
BB54 V-neck designs for men	£3.60
BB56 Modern tuck stitch designs Vol 2	£3.60
BB60 Bright designs for under 5s	£4.10
BB62 Simply chenille	£3.10
BB63 Baby warmers	£4.60
BB67 Designed for Summer	£3.10

BB68 Designed for Summer	£3.10
(ES)	£3.10
BB72 Chenille cushions	£2.60
BB77 Baby Today	£4.10
BB78 Simply summer	£4.10
BB81 Fair Isle Ensemble	£4.60
Glenshee	£4.60



STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore	£5.10
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GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters	£2.10
BB27 GC Classics Skenfrith Castle	£4.60
BB30 GC classics Vol 2	£3.60
BB40 GC Baby carriage	£3.10
BB41 GC classics Vol 3	£3.60
BB43 GC Dual carriageway	£4.10
BB45 GC classics Vol 4	£3.10
BB48 GC Modern girls	£3.60
BB49 GC Designs Caerphilly Castle	£6.10
BB55 GC Designs Monmouth Castle	£5.10
BB57 GC Design collection for men	£4.60
BB58 GC Designs Harlech Castle	£6.10
BB59 GC Bright designs for under 5s	£4.10
BB61 GC Summer in panama	£5.10
BB64 GC Designs Caernarfon Castle	£4.60
BB65 GC Country carriage	£5.10
BB66 GC Designs Powis Castle	£4.60
BB69 GC Designs Weobley Castle	£4.60
BB71 GC Classic scarves	£2.10
BB73 GC Aran-style cushions	£2.60
BB74 GC Summer splendour	£5.10
BB75 GC Designs Cardigan Castle	£4.60
BB76 GC Designs Chirk Castle	£4.10
BB79 GC Designs Criccieth Castle	£4.60
BB83 GC Designs Rhuddlan Castle	£4.10

GARTER CARRIAGE ELECTRONIC – 200 STITCHES

BB70 GC Electronics Cardiff Castle	£6.10
BB82 GC Electronics Denbigh Castle	£4.10

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies	£2.60
BB20 Chunky designs Vol 2, men	£2.60
BB29 Chunky designs Vol 3, DK	£3.10
BB50 Chunky classics	£3.60

SOFT FURNISHING

BB72 Chenille cushions	£2.60
BB73 GC Aran-style cushions	£2.60

NEW BOOKS

BB200 Cut & Sew neckline templates	£2.60
BB201 Your Knit Leader Explained	£3.60
BB202 Busy Bee's Guide to the GC	£4.10
BB203 Making A Poncho	£2.10
BB204 Making A Wrap	£2.10

HELPFUL BOOKS

BB201 Your Knit Leader Explained	£3.05
BB202 Busy Bee Guide to the GC	£4.05

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46"	£2.60
BB201 Your Knit Leader in plain English	£3.05
BB202 Guide to the Garter Carriage	£4.05

Hague

Website:- www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

HL01 D280H Hand Operated Linker	£285.00
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HL02 D280E Electric Linker	£365.00
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HL03 D290CE Chunky Electric Linker	£475.00
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HL04 D280FE Fine Gauge Electric Linker	£475.00
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HL06 Hand Linker converted to electric	£135.00
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(Machine must be to be returned to Hague)

LINKER ACCESSORIES & SPARES

HL07 Linker stand	£34.05
HL08 Needle threader	£3.05

LINKER NEEDLES (PACK OF 2)

HL09 D280H	£5.00
HL10 D2980E	£6.80
HL11 D290CE	£7.35

SPARE LINKER POINTS (PACK OF 10)

HL12 D280H & D280E	£4.80
HL13 D290CE & D290FE	£7.30
HL14 Point guard	£8.55
HL15 Spare ratchet springs (2)	£3.60

BOOK ON LINKING

HL16 Diane Bennett	£4.00
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VIDEOS ON LINKING

HL17 Ruth Wood	£15.00
HL18 Diane Bennett	£15.00

ELECTRIC YARN TWISTERS & WINDERS

HL19 PDB 125g winder	£80.00
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HL20 PDB 250g winder	£105.00
HL21 PDB 500g winder	£138.00
HL22 PDB 125g twister	£120.00
HL23 Spare bobbin, 125g winder	£1.85
HL24 Spare bobbin, 125g twister	£1.85
HL25 Spare bobbin, 250g winder	£2.55
HL26 Spare bobbin, 500g winder	£3.05
HL27 Spare drive belts for winders (2)	£2.55
HL28 Spare drive belts for twisters (2)	£2.55
HL29 Yarn tension mast, 125g winder	£21.05

KNITTING ACCESSORIES

HL30 Brother blank cards (10)	£7.00
HL31 KM & Silver blank cards (10)	£7.00
HL32 Cleaning brush, small	£2.05
HL33 Curved pick up tool, standard	£4.55
HL34 Curved pick up tool, chunky	£4.85
HL35 Cutting mat, 18x12 in	£9.55
HL36 Double-eyed bodkin	£1.25
HL37 French knitting machine	£14.05
HL38 Glass-head long pins (box 48)	£4.30
HL39 Knitting spray	£6.00
HL40 Latch tool, single	£1.55
HL41 Latch tool, double	£3.25
HL42 Machine cleaner	£6.00
HL43 Magnifier light	£15.05
HL44 Machine oil	£1.70
HL46 PDB pattern holder	£5.00
HL47 Pom-pon set	£6.30
HL48 Punch, 24 stitch universal	£19.55
HL49 Punchcard clips	£1.55
HL50 Punchcard marker	£1.55
HL51 Punchcard rolls, 24 stitch	£7.55
HL56 Roller cutter	£8.55
HL57 Roller cutter replacement blade	£3.05
HL58 7x1 transfer tool	£8.55
HL59 Sewing thread stand	£8.55
HL60 Side/edge weights (2 small)	£7.55
HL61 Side/edge weights (2 large)	£8.55
HL62 Snips, 4"	£1.80
HL63 Snips, 5"	£2.55
HL64 Tension mast holder	£8.05
HL65 Twisting yarn stack	£15.55

SPARE MACHINE NEEDLES (PACK 10)

HL67 Brother main bed	£3.55
HL68 Knitmaster/Silver main bed	£3.55
HL69 Brother ribber	£3.55
HL70 Knitmaster/Silver ribber	£3.55
HL71 Pfaff/Passap	£4.55

TRICOT PRODUCTS

HL73 Not-A-Knot	£9.75
HL74 Brother De-Knit	£9.85
HL75 Knitmaster De-Knit	£9.85
HL76 Toyota De-Knit	£9.85
HL77 Anti-Loop	£9.85
HL78 Intarsia Multi-Yarn Break 16	£22.00
HL79 Intarsia Multi-Yarn Break 32	£29.00

Jo Newton

Website:- www.jonewton.co.uk



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities - indoor & outdoor	£3.65
JN02 Companions, lots of cats & dogs	£3.55
JN03 Family Friends, lots of pet portraits	£4.35
JN04 Farmyard Vol 1 inc shire horse	£3.55
JN05 Farmyard Vol 2, inc border collie	£3.55

JN06 Horses - 28 realistic equine motifs	£3.60
JN07 Jo's activities, 60 & 24 stitch	£3.55
JN08 Jo's border collies	£3.25
JN10 Jo's rock & roll band	£3.05
JN11 Nature Studies, wildlife	£4.35
JN12 New boys, 60 & 24 stitch	£4.35
JN13 Pets, 24 stitch, ideal for beginners	£3.05
JN14 Signs of the zodiac	£4.35
JN15 Sports, inc American football	£3.55
JN16 Sports 2, inc fishing & tennis	£3.55
JN17 Wildlife, including dolphins	£3.65



DISKS

Above patterns available on disk for Brother and DesignaKnit.

Please state book and format required when ordering

JN18 Disk of patterns

£5.25

Uppingham Yarns



Website:- www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available:- White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, Silver Grey, Black. Please specify colour(s) from list.

BARGAIN BUY packs can be same or mixed colours.

UYM001 1 x 500g cone 4-py acrylic	£7.15
UYM003 1200g cone 2/30 acrylic	£15.00
UYM005 2 x 500g cones 4-ply crêpe	£17.00

BARGAIN BUYS

UYM002 10 x 500g cones 4-ply acrylic	£54.50
UYM004 10x1200g cones 2/30 acrylic	£94.50

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

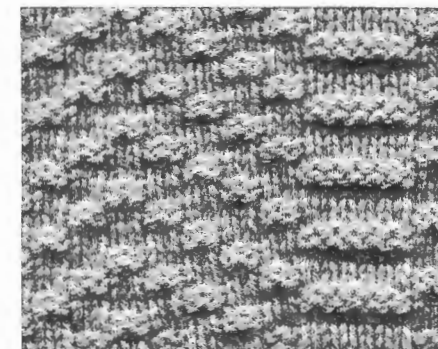
UYN001 Brother needles main bed (10)	£3.55
UYN002 Brother needles ribber (10)	£3.55
UYN003 Silver/KM needles main bed (10)	£3.55
UYN004 Silver needles ribber (10)	£3.55
UYN005 Passap needles (10)	£4.55

BARGAIN BUYS

UYN006 100 Brother main bed needles	£29.50
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MACHINE PARTS

UYP001 Passap orange stripper (each)	£9.55
UYP002 Passap black stripper (each)	£19.00
UYP003 Bellodor oil	£3.25
UYA002 Brother needle retaining bar	£15.00
UYA003 Silver/KM needle retaining bar	£18.50
UYA005 Brother blank punchcards (10)	£8.20
UYA006 Silver/KM blank punchcards (10)	£16.55



Diary Date

If you live in either the North West or South East, we've 80 free tickets to give away.

The Stitch & Creative Crafts Show

also featuring Paper, Card & Scrapbook Live

Why not visit Manchester's G-Mex Centre from 1st to 3rd September or the Sandown Exhibition Centre at Esher, Surrey from 29th September to 1st October 2006. Over 100 companies will be exhibiting - crafts covered include cross stitch, sewing, paper crafts, scrap-booking, embroidery, patchwork, quilting, needlepoint, knitting, card making, stamping, toy making, dressmaking along with other stitch and creative crafts.

Several local and national clubs, guilds, institutes and colleges will also be there with members and staff on hand to advise and teach. Children can be entertained by taking part in Pirate Pete's Treasure Hunt.

Opening times are 9.30 am to 5.00 pm each day. Admission on the door is £7 for adults, £6 for concessions and entry is free for accompanied children under 16. Advance tickets can be purchased at £2 off the door price with further reductions for group bookings. Book on line at www.nwe.co.uk or telephone 0117-907 1000.

FREE TICKET GIVEAWAY 20 pairs of free tickets for our readers!

The organisers have kindly offered us 20 pairs of free tickets for each show to give away to our readers. If you'd like to enter our prize draw, please send a self-addressed and stamped envelope to Machine Knitting Monthly, PO Box 1479, Maidenhead, Berkshire SL6 8YX. Remember to mark both envelopes with either G-MEX or ESHER for the show of your choice and good luck!

The Stitch & Creative Crafts Show,
also featuring Paper, Card & Scrapbook Live
G-Mex 1st to 3rd Sep 2006
Esher 29th Sep to 1st Oct 2006

Shades of Cashmere

A mail order business specialising in providing Luxury Rare Yarns including Pure Cashmere and other luxury yarns to both machine and hand knitters.

- ✦ Superfine Geelong Merino Lamb's Wool & Cashmere
- ✦ 100% Pure Geelong Merino Lamb's Wool
- ✦ 100% Pure Cashmere
- ✦ 50% Cashmere/50% Silk
- ✦ Cashmere & Kid Mohair
- ✦ Cashmere & Cotton
- ✦ 100% Pure Camelhair

Other Yarns - All yarn purchased will be supplied with detailed fibre content, suggested tensions and washing instructions.

Exclusive Patterns designed specially for Shades of Cashmere Yarns.

✦ NEW - 100% PURE CASHMERE ✦

Extra thick available as DK weight for hand or machine knitting or double as Chunky weight for chunky knitting. Really beautiful - see at the exhibitions or phone for details.

For shade cards, price list and information send £3.00 cheque or postal order made payable to Jane Woodward to the following address:-

Jane Woodward
Grove Farm, Wolvey, Hinckley, Leics LE10 3LL
Tel 01455-220767

Clubline

Making Plans

We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

NEWS FROM NORTH OF THE BORDER

There were 79 members at Alva for the Annual General Meeting of the Scottish Machine Knitters Association in May. They were delighted to note that this was 12 more than last year. Saturday, 21st October 2006 is the date to note in your diary for the Scotland Knitting Only Show, which will be held in Falkirk. (Did you know this is the last day of National Knitting Week?) The venue is the Forth Valley College in Grangemouth Road. It's close to the M9 motorway, bus and railway stations. The college has adequate space with ample free parking. Catering facilities are available and they aim to provide light lunches and drinks.

Exhibitors currently booked include Elaine Cater, Feola Dawes, Beryl Jarvis, Metropolitan, Nina Miklin, Riverside Spinning, Erica Thomson, Undy Yarncrafts and Uppingham Yarns. Plans include talks, demonstrations, a competition, prize draw and a fashion show to be held during the day. Advanced tickets are available from Mrs Nancy Munro, 4 Laurieston Park, Balfarg, Glenrothes, Fife KY7 6YJ and cost £4.00. Cheques or postal orders should be made payable to Scottish Machine Knitters. Please enclose a stamped addressed envelope when ordering and tickets purchased on the day at the door will be £5.00. Further details will be on the Scottish Machine Knitters' website in the coming weeks at (www.scottishmachineknitters.org).

Club Contacts

Here's a selection of clubs with current meetings up and down the country. If you'd like to make contact with new friends at a thriving club, just get in touch.

BURTON-ON-TRENT

Ms S J Wall wrote from Alvaston in Derby to suggest that although their club is a bit of a journey for Many Gordon, she'd be very welcome. If you live in or around Burton-on-Trent and would like to join a thriving club, the contact is Shirley Attenborough and her number is 01283-562038.

ST ALBANS

Next we go to St Albans and the sad news is that both the Bushey and Watford clubs have closed down. However, the **Park Street MKC** is thriving and meetings are held on the second Monday of each month from 7.30 to 9.30 pm at St Stephens Parish Centre in Station Road. Newcomers are welcome and your contact is Miriam Collins on 01923-678833.

WIGAN

Finally, good news for knitters in the North West. It comes from Brenda Whittle who tells us that the **Knitcraft Club** meets at Manley Street Community Centre in Lower Ince, Wigan every Wednesday morning from 10.00 am to 12.00 noon. Call her for more details on 01942-523164.

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Back to Basics

For 4-ply yarn

Pattern Information

MEASUREMENTS

To fit chest or bust 56 [61, 66, 71, 76, 82, 87, 92, 97, 102, 107, 112, 117, 122, 127] cm, 22 [24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50] in.

Actual size 61 [66, 71, 76, 81, 86, 91, 95, 101, 105, 111, 116, 122, 126, 132] cm, 24 [26, 28, 30, 32, 34, 36, 37½, 39½, 41½, 43½, 45½, 48, 49½, 52] in.

Length to back neck 35 [40, 44, 49, 54, 57, 61, 63, 65, 67, 69, 71, 72, 74, 75] cm, 14 [16, 17½, 19½, 21½, 22½, 24, 25, 25½, 26½, 27½, 28, 28½, 29½, 29½] in.

Sleeve seam 23 [28, 33, 38, 40, 43, 44, 45, 45, 47, 47, 48, 48, 49, 49] cm, 9¼ [11, 13, 15, 16, 17, 17½, 17¾, 17¾, 18½, 18½, 19, 19½, 19½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

27 stitches and 66 rows to 10 cm, 4 in measured over Fisherman's Rib/Double English Rib (tension dial setting approximately 3/3).

Please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) As we've quoted such a large range of sizes, we suggest that you read through the pattern carefully and mark the stitches and rows for the size that you require before starting to knit.

b) Work fully fashioned shaping on raglans as follows: - Using a single transfer tool, transfer the third stitch in working position (on each bed) on to the second needle in working position (on each bed). Using a treble transfer tool, move the stitches on the two end needles (on each bed) one needle in.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 85 [91, 99, 105, 111, 119, 125, 131, 139, 145, 153, 159, 167, 173, 181] sts at centre of machine in 1x1 rib with extra st at right. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 26 [26, 26, 26, 26, 26, 32, 32, 32, 32, 32, 32, 32, 32, 32] rows. Set RC at 000. Using MT/MT, cont in Fisherman's Rib/Double English Rib *. K 106 [132,

152, 172, 192, 206, 212, 218, 226, 232, 238, 246, 246, 252, 252] rows. Place marker at each end.

SHAPE RAGLAN ARMHOLES (see Note) **

Dec 1 st on each bed at each end on next and every foll 8th row until 53 [59, 79, 69, 63, 67, 49, 51, 71, 77, 93, 99, 119, 125, 141] sts rem, then on every foll 6th row until 29 [31, 31, 33, 35, 39, 45, 47, 47, 49, 49, 51, 51, 53, 53] sts rem. K 1 row.

CREW NECK VERSION

Set carriage for 1x1 rib knitting. Using WY, K a few rows and release.

POLO NECK VERSION

Cast off loosely.

FRONT

Work as for Back to **.

Dec 1 st on each bed at each end on next and every foll 8th row until 53 [59, 79, 69, 63, 67, 69, 71, 75, 81, 93, 99, 119, 125, 141] sts rem.

2ND, 3RD, 4TH, 5TH, 6TH, 11TH, 12TH, 13TH, 14TH & 15TH SIZES

Dec 1 st on each bed at each end on every 6th row until [55, 55, 57, 59, 63, 85, 87, 87, 89, 89] sts rem.

ALL SIZES

K 1 [1, 1, 1, 1, 1, 3, 3, 1, 1, 1, 5, 5, 5, 5, 5] rows.

SHAPE NECK

Push 31 [33, 33, 35, 37, 41, 41, 43, 45, 49, 51, 53, 53, 55, 55] Ns at left to HP. Cont on rem sts for first side. Dec 1 st at neck edge on every 3rd [3rd, 3rd, 3rd, 3rd, 3rd, alt, alt, alt, alt, alt, alt, alt, alt, alt] row and, at the same time, dec 1 st on each bed at raglan edge on 5th [5th, 5th, 5th, 5th, 5th, 5th, 7th, 7th, 1st, 1st, 1st, 1st, 1st] and every foll 6th [6th, 6th, 6th, 6th, 8th, 8th, 6th, 6th, 6th, 6th, 6th, 6th, 6th, 6th] row until 6 [6, 6, 6, 6, 6, 8, 8, 8, 10, 10, 10, 10, 10, 10] sts rem.

7TH, 8TH, 9TH, 10TH, 11TH, 12TH, 13TH, 14TH & 15TH SIZES

Cont to dec at raglan edge only on every [8th, 8th, 6th, 6th, 6th, 6th, 6th, 6th, 6th, 6th] row from previous dec until 6 sts rem.

ALL SIZES

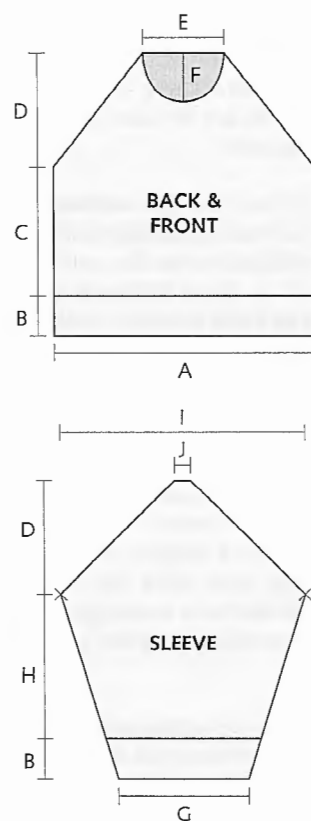
K 4 [4, 4, 4, 4, 4, 7, 7, 5, 5, 5, 5, 5, 5, 5] rows. Dec 1 st on each bed at neck edge on next and foll 6th row, K 1 row. Cast off rem 2 sts. With carriage at right and using a transfer tool, push 9 [11, 11, 13, 15, 19, 13, 15, 15, 17, 17, 19, 19, 21, 21] Ns at right from HP to WP.

CREW NECK VERSION

Set carriage for 1x1 rib knitting. Using WY, K a few rows and release from machine. Set carriage for Fisherman's Rib/Double English Rib.

Diagrams

- A = 31 [33.5, 36.5, 38.5, 41, 44, 46, 48.5, 51, 53.5, 56.5, 58.5, 61.5, 64, 67] cm
 B = 5 [5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6] cm
 C = 16 [20, 23, 26, 29, 31, 32, 33, 34, 35, 36, 37, 37, 38, 38] cm
 D = 14 [15, 16, 18, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31] cm
 E = 10.5 [11.5, 11.5, 12, 12.5, 14, 16.5, 17, 17, 18, 18, 18.5, 18.5, 19.5, 19.5] cm
 F = 5.5 [5.5, 5.5, 5.5, 5.5, 5.5, 6.5, 6.5, 6.5, 7.5, 7.5, 7.5, 7.5, 7.5, 7.5] cm
 G = 17 [18.5, 18.5, 18.5, 19.5, 20, 21.5, 23, 23, 24.5, 24.5, 26, 26, 27.5, 27.5] cm
 H = 18 [23, 28, 33, 35, 38, 38, 39, 39, 41, 41, 42, 42, 43, 43] cm
 I = 21.5 [23, 24.5, 26, 28, 30.5, 33.5, 35, 36.5, 38, 39.5, 41, 42.5, 44, 45.5] cm
 J = 2.5 [2.5, 4, 4, 4.5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5] cm



POLO NECK VERSION

Using a length of MY, cast off 9 [11, 11, 13, 15, 19, 13, 15, 15, 17, 17, 19, 19, 21, 21] sts loosely.

BOTH VERSIONS

With carriage at right and using a transfer tool, push rem Ns from HP to WP. Finish to correspond with first side, reversing shaping.

Harriett Moore-Boyd tells us about the recent visit made by Carol and Mark Hocknell of Metropolitan to the Guild of Machine Knitters in Northern Ireland and she writes: -

I would like to tell you of the latest activities from the Guild of Machine Knitters in Northern Ireland. Last year, we invited **Carol and Mark Hocknell of Metropolitan** to come and do a talk, as well as bringing their shop with them. It was a tremendous weekend for everyone involved as well as Carol's first experience of travelling by boat and our first time to arrange a double event. Everyone enjoyed it so much that we invited Carol and Mark back this year and to our great delight they were able to accept again.

This year Carol brought various garments with her, which guild members Ann and Joan modelled for us. The patterns were designed by **Joan Richards** and **Ann Brown at Posh Frocks**. Guild member Ann modelled a grey felted jacket and a lovely belted jumper, while Betty showed off the beautiful swing and drape of **Metro Crêpe** in a flared skirt teamed with a camisole and shrug. Carol talked about technique and design while Joan modelled the lemon suit. Carol also brought lots of samples and we had a lovely talk about hem and collar techniques, as well as a demonstration using Fair Isle floats lifted to make weaving patterns.

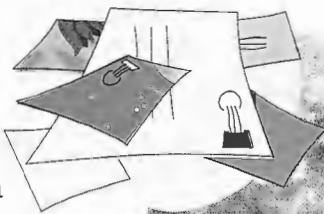
visit made by Carol
Child of Machine Knitters



Best wishes to you all
Harriett Moore-Boyd
pinkunicorns@btopenworld.com ■

Back to Basics

We've a number of readers in total despair of ever finding simple classic patterns in a wide range of sizes. So it's back to basics to help a huge postbag full of requests for a straightforward raglan-sleeved sweater in Fisherman's rib. There's every size you're likely to need from 56 to 127 cm, 22 to 50 inches and the option of a polo or crew neck. You can use any suitable four-ply yarn.



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Uppingham Yarns 4-ply Acrylic

1 [1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2] x 500 g cones in Main Yarn (MY).

SLEEVES

With carriage at right and using MY, cast on 47 [51, 51, 51, 53, 55, 59, 63, 67, 67, 71, 71, 75, 75] sts at centre of machine in 1x1 rib with extra st at right. Work as for Back from * to *. Shape sides by inc 1 st at beg of every 16th and 17th [21st and 22nd, 20th and 21st, 19th and 20th, 17th and 18th, 16th and 17th, 13th and 14th, 14th and 15th, 12th and 13th, 13th and 14th, 11th and 12th, 12th and 13th, 11th and 12th, 11th and 12th, 10th and 11th] rows until there are 59 [63, 67, 71, 77, 83, 91, 95, 99, 103, 107, 111, 115, 119, 123] sts. K 18 [20, 18, 18, 16, 14, 28, 18, 24, 20, 32, 18, 14, 20, 20] rows. RC shows 120 [152, 186, 218, 232, 252, 252, 258, 258, 272, 272, 278, 278, 284, 284]. Place marker at each end.

SHAPE RAGLAN TOP (see Note)

Dec 1 st on each bed at each end on next and every foll 8th [8th, 8th, 10th, 10th, 10th, 10th, 10th, 10th, 10th, 8th, 8th, 8th, 8th] row until 15 [19, 27, 55, 53, 59, 75, 79, 87, 95, 99, 99, 19, 23, 23] sts rem, then on every foll 6th [6th, 8th, 8th, 8th, 8th, 8th, 8th, 8th, 8th, 8th, 6th, 6th, 6th] row until 7 [7, 11, 11, 13, 15, 15, 15, 15, 15, 15, 15, 15, 15] sts rem. K 1 row.

CREW NECK VERSION

Set carriage for 1x1 rib knitting. Using WY, K a few rows and release from machine.

POLO NECK VERSION

Cast off loosely.

CREW NECKBAND

Join raglan seams, leaving left back raglan open. Push 90 [94, 102, 106, 114, 126, 136, 140, 140, 148, 148, 152, 152, 156, 156] Ns to WP. With right side facing, pick up 7 [7, 11, 11, 13, 15, 15, 15, 15, 15, 15, 15, 15, 15] sts across top of left sleeve, 19 [19, 19, 19, 19, 19,

24, 24, 24, 26, 26, 26, 26, 26, 26] sts down left side of front neck, 9 [11, 11, 13, 15, 19, 13, 15, 15, 17, 17, 19, 19, 21, 21] sts across front neck, 19 [19, 19, 19, 19, 19, 24, 24, 24, 26, 26, 26, 26, 26] sts up right side of front neck, 7 [7, 11, 11, 13, 15, 15, 15, 15, 15, 15, 15, 15, 15] sts across top of right sleeve and 29 [31, 31, 33, 35, 39, 45, 47, 47, 49, 49, 51, 51, 53, 53] sts across back neck and place on to Ns. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-1/MT-1, K 6 [6, 6, 6, 6, 6, 10, 10, 10, 10, 10, 10, 10, 10, 10] rows. Using MT-2/MT-2, K 13 [13, 13, 13, 13, 13, 21, 21, 21, 21, 21, 21, 21, 21, 21] rows. Using MT-1/MT-1, K 5 [5, 5, 5, 5, 5, 9, 9, 9, 9, 9, 9, 9, 9] rows. Transfer sts for st st. Using MT+4, K 2 rows. Using WY, K a few rows and release from machine.

POLO COLLAR

With carriage at right and using MY, cast on 100 [104, 112, 116, 124, 136, 146, 150, 150, 158, 158, 162, 162, 166, 166] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000.

Using MT-1/MT-1, K 37 [37, 37, 39, 39, 39, 39, 43, 43, 47, 47, 51, 51, 55] rows. Using MT-2/MT-2, K 35 [35, 35, 37, 37, 37, 37, 37, 41, 41, 45, 45, 49, 49, 53] rows. Transfer sts for st st. Using MT+4, K 2 rows. Using WY, K a few rows and release.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Cover with a wet cloth and leave to dry in shape before removing pins.

MAKING UP

CREW NECK VERSION

Join left back raglan, neckband, side and sleeve seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY.

POLO NECK VERSION

Join raglan, collar, side and sleeve seams. Pin stocking stitch edge of collar around neck edge with seam at left back raglan. Unravelling WY as required, backstitch through open loops of last row worked in MY. Fold collar in half to right side. ■



Over to you

An original Joan Lafferty design

Big Thankyou

We have a letter from an old friend of the magazine, Nancy Marchant and she writes:

Dear Anne

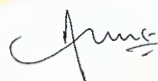
Here in Australia we owe a huge debt of gratitude to our Rural Bush Fire Brigades. Every year they literally risk their lives to fight the seasonal bush fires in the Eastern States. Last year New South Wales got off fairly lightly and locally we only had one fire on New Year's Eve – fireworks, perhaps? It destroyed many hectares of bush, three houses, about six firemen's cars and contributed to the death of a support worker. Victoria however had horrendous fires and it is not many years since Canberra was devastated.

These fire fighters are volunteers and they are always in desperate need of donations. So when I saw Joan Lafferty's little people, I thought they would make great fundraisers.

I have changed the colours and suggested various other ways of constructing them, I hope Joan won't mind! I am asking New South Wales and Victorian Machine Knitters' Associations to make them for their charity work this year and thought you would like to see a photo of them.

Best wishes
Nancy Marchant

I know Joan won't mind Nancy – in fact, I'm sure she'll be thrilled to know that her pattern is being used for such a worthy cause. In case any readers missed it, here are the instructions and Australian readers will need to find some oddments of yellow yarn.



Pattern Information

TENSION

We used tension dial setting 4•• as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side.

Knitting Instructions

BODY & HEAD

Push 32 Ns to WP. With carriage at right and using MT and D, make a woven or auto-

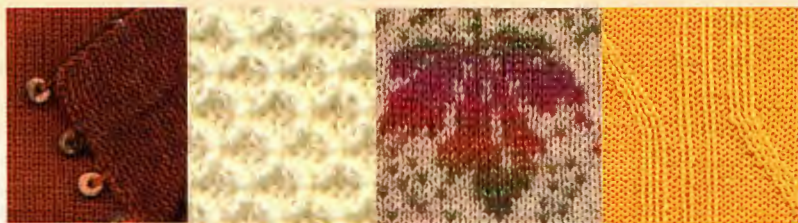
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General Information

Fireman

MATERIALS

Oddments in Navy (MC), Pink (A), Green/Brown Mix or Black (B), Red (C) and Yellow (D).

Oddment Lurex in Silver.

Polyester stuffing.

Crochet hook.

matic closed-edge cast-on. Carriage is at left. Set RC at 000. K 20 rows. Using MC, K 22 rows. Using A, K 16 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end. Using a double-ended bodkin or a blunt ended needle, thread end through stitches and release from machine.

ARMS (KNIT 2)

Push 12 Ns to WP. With carriage at right and using MT and A, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 5 rows. Using MC, K 12 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end. Using a double-ended bodkin or a blunt ended needle, thread end through stitches and release from machine.

FEET (KNIT 2)

Push 7 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000. Using MT, K 7 rows. Dec 1 st at each end. K 2 rows. Inc 1 st at beg of next 2 rows. K 5 rows. Cast off.

BELT

Push 4 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K approximately 50 rows. Cast off.

HELMET

Push 4 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using MT+2• and D, K 4 rows. Using MT+3•, K 1 row. Using MT+2•, K 4 rows. Make a hem by placing stitches from first row worked in D on to corresponding Ns. Unravel WY when work is completed. Using MT+•, K 3 rows.

DECREASING ALONG A ROW

Here are three methods you might like to try:-

Take work off machine on to waste yarn and replace as given in instructions.

Place two stitches together on needles as given in instructions. Knit one row in main yarn, then several rows in waste yarn and take work off machine. At this

stage, take carriage across once. Replace last row of stitches knitted in main yarn, then unpick the last row knitted in main yarn.

Transfer stitches all along the row, then move stitches inwards to close empty gaps.

DECREASE

Put 4th stitches on to adjacent Ns. Close spaces as given above. K 2 rows.

Put 3rd stitches on to adjacent Ns. Close spaces as given above. K 2 rows.

Cont in this way until 4 sts remain. Break off yarn, leaving a long end. Using a double-ended bodkin or a blunt ended needle, thread end through stitches and release from machine *.

MAKING UP

Draw up stitches at cast on edge and mattress stitch back of body seam. Starting at lower edge, backstitch for

about 4 cm, 1½ in to make legs. Stuff firmly. Draw up top of head and join back of head seam. Wind the end of yarn several times between MC and A to form neck, secure with two or three backstitches. Draw up stitches at cast on edge of arms and mattress stitch seam. Stuff firmly. Pull up stitches at top of arms and secure. Sew arms to doll. With wrong sides together, fold feet in half and over sew sides. Stuff lightly. Join cast on and cast off edges together. Sew to body. Sew ends of belt at centre front at waist level.

Embroider buttons and buckle with Lurex. Using B, make French knots for eyes. Using C, embroider mouth. Join sides of helmet. Fold work in half at seam. Backstitch a ridge to top and just over front of helmet. Embroider badge with Lurex. Backstitch helmet firmly to head. Crochet a chain in B or twist several ends together to make chinstrap. ■



Club Speakers

Watch, listen, learn and enjoy

Speakers are always a highlight in any club's events calendar, and Club Secretaries need look no further than our list. If you're a club speaker, and would like to add your name to our list, call us or drop us a line - you'll find the address on page 3.



Fiona Morris

As an experienced teacher in both hand and machine knitting, I am happy to talk and teach one-day workshops on a broad range of knitting techniques.

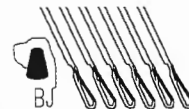
The machine knitting talks I currently offer are Aspects of Lace, looking at various methods of producing open fabrics, Ways with Weaving using a variety of weaving techniques and Surface Decoration covering embroidery, painting, beading and other methods of embellishment, as well as a general talk about all the things I do.

Fiona Morris, 68 Southmead Road, Fareham Hampshire PO15 5JZ Tel: 01329 313929
E-mail: fi.morris@ntlworld.com
Website: www.distanceknitting.com



Beryl Jarvis

Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

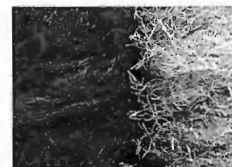


Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

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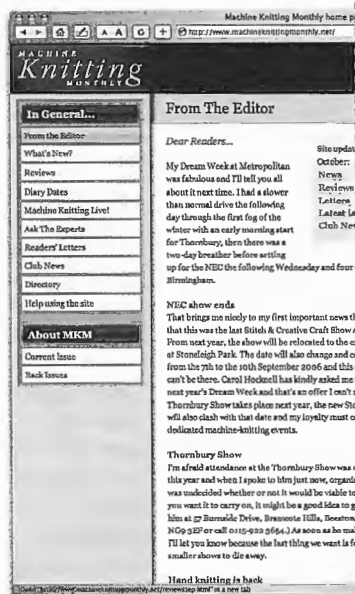


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Pattern Information

MEASUREMENTS

To fit chest 56 [61, 66, 71] cm, 22 [24, 26, 28] in.

Actual size 60 [64, 70, 75] cm, 23½ [25¼, 27¾, 29¾] in.

Length to back neck 30 [33.5, 36, 39] cm, 12 [13¼, 14¼, 15½] in.

Long sleeve seam 19 [23, 26.5, 30] cm, 7½ [9¼, 10½, 12] in.

Short sleeve seam 6.5 [7.5, 8, 8.5] cm, 2½ [3, 3¼, 3½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

27 stitches and 44 rows to 10 cm, 4 in measured over lace pattern (tension dial setting approximately 6••).

Please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garments.
- Before knitting, prepare any punchcards or electronic sheets needed from

the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. We used Stitchworld pattern 106 as pattern 2 and pattern 140 as pattern 1 (140 can only be used on electronic machines).

c) On Brother electronic machines, place pattern over centre 0.

d) On Silver Reed electronic machines, place pattern over centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

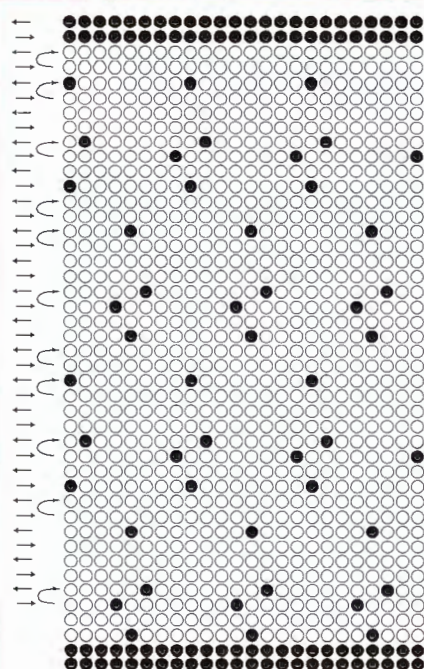
e) On Brother machines, when working fully fashioned shaping for raglan, return needles manually to WP if they are selected for lace in end 3 sts before transfer occurs.

f) On Silver Reed machines, when working fully fashioned shaping for raglan, place point cams 3 needles in from each edge and move in to keep 3 edge sts in st st.

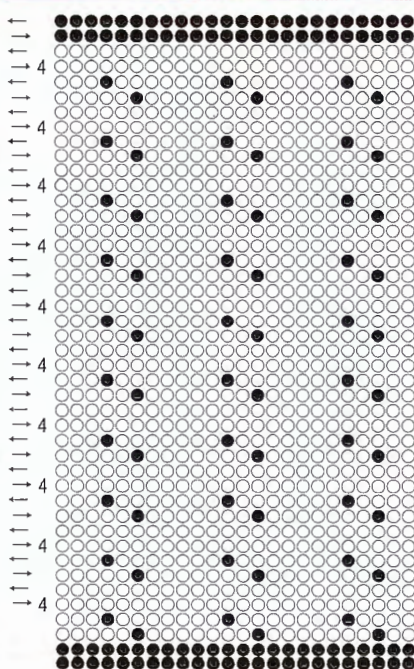
ALTERNATIVE VARIATIONS

- Pattern 1 for main body and sleeves.
- Pattern 2 for main body and sleeves.
- Pattern 1 for main body and pattern 2 for sleeves.

Charts



Punchcard 1 (Brother)



Punchcard 2 (Brother)

Silver Reed owners should use this card and knit in plain lace, ignoring numbers at left.

Diagrams

A = 30.5 [32.5, 35.5, 38] cm

B = 4 cm

C = 15 [17.5, 18.5, 20.5] cm

D = 11 [12, 13.5, 14.5] cm

E = 9 [9, 9, 10] cm

F = 3.5 [4.5, 4.5, 4.5] cm

G = 15 [16, 17.5, 18.5] cm

H = 14.5 [16, 17, 17.5] cm

I = 15 [19, 22.5, 26] cm

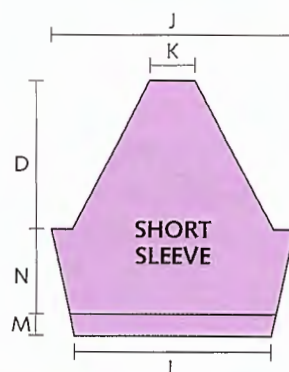
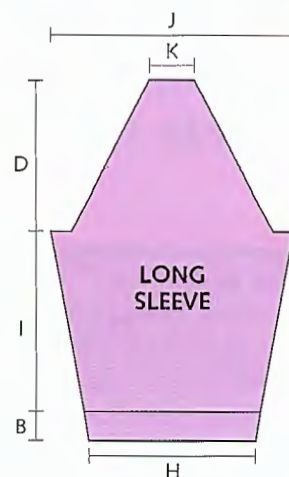
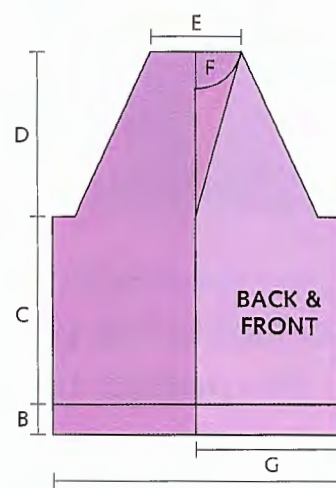
J = 24 [28, 30, 33] cm

K = 3.5 [4, 4, 5] cm

L = 18.5 [20, 20.5, 22.5] cm

M = 2.5 cm

N = 4 [5, 5.5, 6] cm



We're very fortunate to have the full collection of Ann Baker's Karabee designs to feature in the magazine. Ann's designs are practical and popular, with almost all of them being knitted on standard gauge machines. She has lots of lovely ideas for women's wear, kiddies and men. This time we've a child's raglan, round and V-neck cardigans with long or short sleeves – a great classic for your pattern library. The two-colour version will follow next time. Once again, we thank Ann for sharing her patterns with us.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 83 [89, 97, 103] sts at centre of machine in 1x1 rib with extra st at left.

* K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 20 rows. Transfer sts for st st.

Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in lace pattern *. Set RC at 000. Using MT, K 66 [76, 82, 92] rows.

SHAPE RAGLAN ARMHOLES

Set RC at 000. Cast off 6 [7, 8, 8] sts at beg of next 2 rows. K 2 rows. Using a double or treble transfer tool and fully fashioned shaping, dec 1 st at each end of next row and every foll alt row until 25 [25, 25, 27] sts rem. K 1 row. RC shows 50 [54, 60, 64]. Cast off loosely.

ROUND NECK RIGHT FRONT

With carriage at right and using MY, cast on 41 [44, 48, 51] sts at right of centre 0 in 1x1 rib.

Work as for Back from * to *.

** Set RC at 000. Using MT, K 66 [76, 82, 92] rows. K 1 row extra for Left Front.

SHAPE RAGLAN ARMHOLE

Set RC at 000. Cast off 6 [7, 8, 8] sts at beg of next row. K 3 rows. Using a double or treble transfer tool and fully fashioned shaping, dec 1 st at raglan edge of next row and every foll alt row until 20 [22, 22, 23] sts rem. RC shows 33 [33, 39, 43].

SHAPE NECK

Cont to dec at raglan edge on every alt row from previous dec and, at the same time, cast off 6 [5, 5, 6] sts at beg of next row. Dec 1 st at neck edge on every 3rd row until 1 [2, 2, 2] sts rem. Cont to dec at raglan edge only on foll alt row from previous dec until 1 st rem. K 1 row. RC shows 50 [54, 60, 64]. Fasten off **.

ROUND NECK LEFT FRONT

With carriage at right and using MY, cast



on 41 [44, 48, 51] sts at left of centre 0 in 1x1 rib. Work as for Back from * to *, then Round Neck Right Front from ** to ** noting alteration in number of rows worked.

V-NECK RIGHT FRONT

With carriage at right and using MY, cast on 41 [44, 48, 51] sts at right of centre 0 in 1x1 rib.

Work as for Back from * to *.

** Set RC at 000. Using MT, K 66 [76, 82, 92] rows. K 1 row extra for Left Front.

SHAPE FRONT EDGE & RAGLAN ARMHOLE

Set RC at 000. Dec 1 st at front edge on next row and every foll 4th [4th, 5th, 5th] row and, at the same time, cast off 6 [7, 8, 8] sts at beg of next row. K 3 rows. Using a double or treble transfer tool and fully fashioned shaping, dec 1 st at raglan edge of next row and every foll alt row until 8 [10, 9, 8] sts rem. Cont to dec at front edge on 6th [6th, 5th, 5th] row from previous dec and, at the same time, dec 1 st at raglan edge on every alt row from previous dec until 4 [6, 5, 5] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 1 st rem. K 1 row. RC shows 50 [54, 60, 64]. Fasten off **.

V-NECK LEFT FRONT

With carriage at right and using MY, cast on 41 [44, 48, 51] sts at left of centre 0 in 1x1 rib.

Work as for Back from * to *, then V-Neck Right Front from ** to ** noting alteration in number of rows worked.

LONG SLEEVES

With carriage at right and using MY, cast on 40 [44, 46, 48] sts at centre of machine in 1x1 rib.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge electronic machines with a lace carriage and a ribber. For other models we suggest you substitute similar patterns specially recommended for your machine.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Uppingham Yarns 4-ply Acrylic

1 [1, 1, 1] x 500 g cone in Main Yarn (MY).

6 [6, 7, 7] buttons for round neck cardigan.

4 [5, 5, 6] buttons for V-neck cardigan.

For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine. You might also like to know that repeatable buttons are available from Uppingham Yarns, to colour match all their yarns. They cost just a few pence each and are available in either Fisheye or Star pattern. Please request details from Uppingham Yarns at the address given above.

GARMENT WEIGHT

Finished V-neck cardigan with long sleeves in second size using variation 3 weighs 122 g.

◀ 57 Work as for Back from * to *. Set RC at 000. Using MT, K 3 [3, 4, 4] rows.

Shape sides by inc 1 st at each end of next row and every foll 4th [4th, 5th, 5th] row until there are 66 [76, 82, 90] sts. K 14 [20, 10, 11] rows. RC shows 66 [84, 100, 116].

SHAPE RAGLAN TOP

** Set RC at 000. Cast off 6 [7, 8, 8] sts at beg of next 2 rows. K 2 rows. Using a double or treble transfer tool and fully fashioned shaping, dec 1 st at each end of next row and every foll alt row until 10 [12, 12, 14] sts rem. K 3 [1, 3, 1] rows. RC shows 50 [54, 60, 64]. Cast off loosely **.

SHORT SLEEVES

With carriage at right and using MY, cast on 50 [54, 56, 62] sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2••/MT-2••, K 12 rows. Transfer sts for st st.

Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in lace pattern. Set RC at 000. Using MT, K 1 row. Shape sides by inc 1 st at each end of next row and every foll alt row until there are 66 [76, 82, 90] sts. K 2 [0, 0, 0] rows. RC shows 18 [22, 26, 28].

SHAPE RAGLAN TOP

Work as for Long Sleeves from ** to **.

ROUND NECKBAND

Join raglan seams. Present neckline to machine to estimate amount of sts. Push Ns to WP. Arrange Ns for 1x1 rib. With carriage at right and using MT+3•/MT+1• and MY, cast on. Insert comb and attach weights. Using MT-2••/MT-2••, K 6 rows. Using MT-3••/MT-3••, K 12 rows. Using MT-2••/MT-2••, K 6 rows. Transfer sts for st st. Remove weights and comb. Make a hem by placing cast on sts on to corre-



sponding Ns. Using MT, K 1 row.

With P side facing, pick up sts around neck edge and place on to Ns. Using MT+3•, K 1 row. Cast off loosely.

ROUND NECK BUTTONHOLE BAND

Present right front edge to machine to estimate amount of sts.

* Push Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Using MT-1 and MY, K 6 rows. Make 6 [6, 7, 7] buttonholes. K 6 rows.

BAND WITH PICOT EDGE

Transfer every alt st on to adjacent N. Leave empty Ns in WP.

ALL BANDS

Using MT+1•, K 1 row. Using MT-1, K 6 rows. Make buttonholes over same Ns as before. K 6 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Using MT, K 1 row.

With P side facing, pick up sts along right front edge and place on to Ns. Using MT+3•, K 1 row. Cast off loosely *.

ROUND NECK BUTTON BAND

Work as for Round Neck Buttonhole Band from * to * reading left for right and omitting buttonholes.

V-NECK BUTTONHOLE BAND

Join raglan seams. Present right front edge to machine from lower edge to centre of sleeve to estimate amount of sts.

* Push Ns to WP. ** Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Using MT-1 and MY, K 4 rows. Make 4 [5, 5, 6] buttonholes up to beginning of 'V' shaping. K 4 rows.

BAND WITH PICOT EDGE

Transfer every alt st on to adjacent N. Leave empty Ns in WP.

ALL BANDS

Using MT+1•, K 1 row. Using MT-1, K 4 rows. Make buttonholes over same Ns as before. K 4 rows. Make a hem by placing loops from first row worked in MY on to corresponding needles. Using MT, K 1 row **.

With P side facing, pick up sts along right front edge to centre of sleeve and place on to Ns. Using MT+3•, K 1 row. Cast off loosely *.

V-NECK BUTTON BAND

Work as for 'V' Neck Buttonhole Band from * to * reading left for right and omitting buttonholes.

V-NECK BACK BAND

Push 26 [26, 26, 28] Ns to WP.

Work as for V-Neck Buttonhole Band from ** to ** omitting buttonholes.

With P side facing, pick up 26 [26, 26, 28] sts across back of neck from centre of sleeve to centre of sleeve and place on to Ns easing in back neck. Using MT+3•, K 1 row. Cast off loosely.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP ROUND NECK CARDIGAN

Neaten ends of bands.

V-NECK CARDIGAN

Join band seams. Neaten ends of bands.

BOTH CARDIGANS

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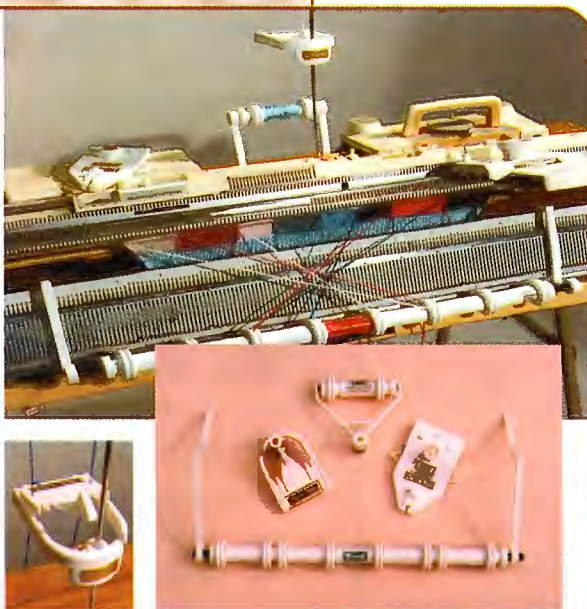
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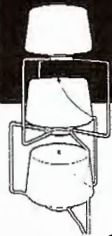
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Subscription copies will be mailed out on **Thursday 3th August**, and the issue will be on sale in shops on **Thursday 10th August**.

Also remember that you can ask your newsagent to reserve you a copy each month. You can find a form on page 21.



PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns

Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns

Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns

Fine, medium and full bodied chunky knitting yarn including 16/8s

MOCK RIB INSTRUCTIONS

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

QUICK CAST-ON

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb.

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MACHINES - WANTED

LACE CARRIAGE for Empisal (Knitmaster) electronic machine. Tel Joan Morris on 01773-716273 (Brinsley, Nottingham).

SINGER 2310 Memomatic box wanted for Singer 2310 machine. Tel Irene Price on 01983-531592 (Isle of Wight).

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MACHINES - FREE!

Freeline Service

Owners are reluctant to take perfectly good equipment to the tip and we're constantly asked if we can find a good home for unwanted machines and accessories. As we go to press with the June issue in the middle of April, we believe that the following equipment is still free to anyone who could make good use of it, but it must be collected and it is not available for traders or anyone who would sell it on.

If you're interested in any of these items, please send a letter and sae to the magazine including your full name and address plus telephone number. We'll forward all letters and sae received and the owner will contact you direct.



BROTHER knitting machine and ribber, colour changer and linker plus Knitmaster single bed machine, all with lots of extras, large number of magazines and plenty of yarn. Owing to circumstances beyond her control, owner has had to move home and has no spare room for her machines. She's machine knitted since 1952, so will be very sorry to see everything go. It's offered to someone who will appreciate the equipment and accessories. Tel 01422-364242 for more information (Halifax, West Yorkshire.)

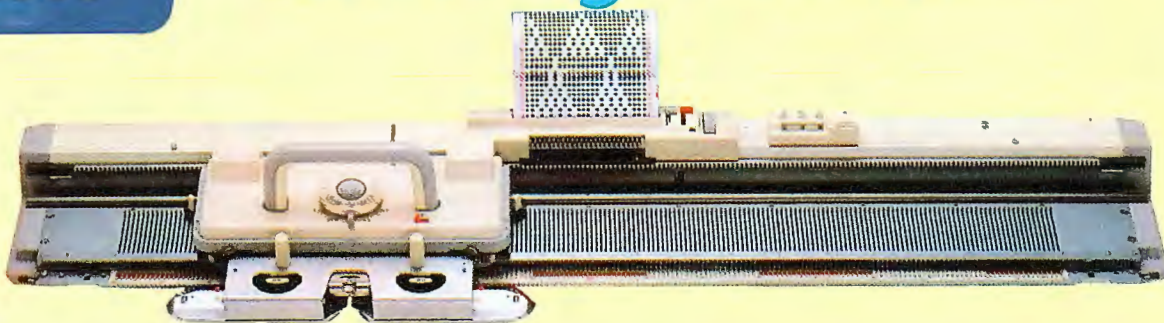
Silver Viscount

Genuine SILVER REED Knitting Machines

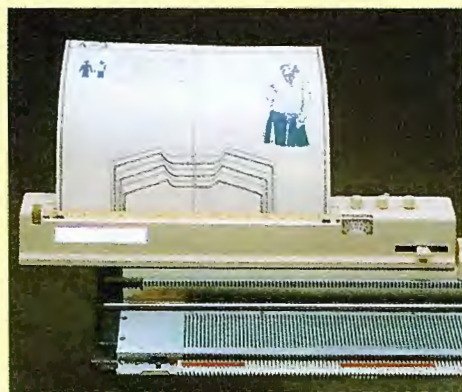
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(20 pre-punched cards come
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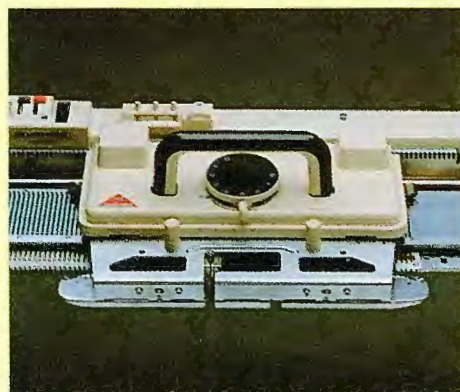
SK280 STANDARD GAUGE PUNCHCARD MACHINE



KNIT CONTOUR KR7

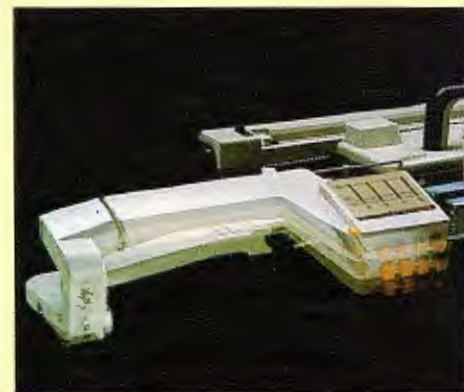
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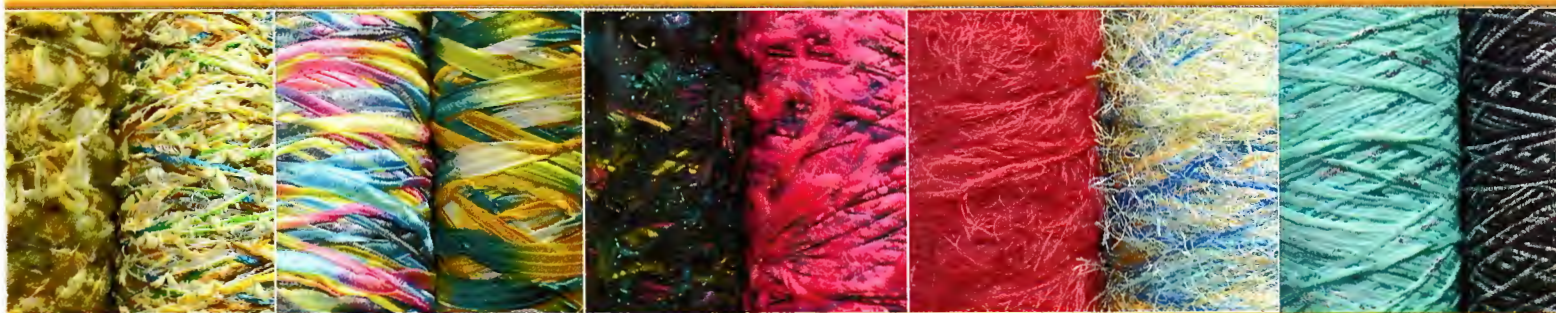
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